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Sir Juv. (Rob.), Char., or Heavy Lead.
Good offers invited for Autumn.
The Old Hall, Helsby, Cheshire.

MR. HENRY NELSON. Disengaged.
Character, Old Men. Concluded engagements with Sir George Alexander, St. James's Theatre, "The Basker" and "Pen." 18, Countess-road, N.W.

MR. JOHN NESBITT.
Disengaged.
48, Albert-street, Regent's Park, N.W.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue, Chiswick.

MR. HARRY RICHARDSON.
Musical Director.
Disengaged.
28, Osborne-terrace, Clapham-road, S.W.

MR. LEONARD ROBSON.
Disengaged autumn, Lead, Comedy preferred. H.M. Theatre, Aberdeen. 10th, Hippo., Leeds.

MR. MARTIN SANDS.
At liberty.
22, Clevedon Mansions, Highgate-road, N.W.

MR. CHARLES SEWELL.
Engaged by Miss Cecile Barclay and Mr. Rupert Lister for two special weeks. This, "The Turning Point." This and next week, Playhouse, Wakefield.

MR. EDWARD THANE.
Kershaw in "Jane."
Grand Theatre, Hull.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
At liberty for autumn.
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Disengaged.
3, Upper Tooting Park Mansions, Balham, S.W.

MR. FREDERICK VICTOR.
John Glayde,
"John Glayde's Honour."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

PAUL COURTNEY.
Boy Actor. At lib. Refs., Cyril Maude, J. A. Campbell, J. Pitt Hardacre, Esqs., and others.
This, Grand, Swansea. Next, Mountain Ash.

WANTED ADVERTISEMENTS.

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EACH ADDITIONAL LINE .. THREEPENCE.
DISPLAYED LINES .. SIXPENCE EACH.
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Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
July 24, 31, Aug. 21, 28, Sept. 4, 11, Oct. 2, 16, on.

COUNTY THEATRE, READING.
Sept. 4, Oct. 2, 9, 23, 30, Nov. 6, 13, 20, on.

OPERA HOUSE, LEICESTER.
Oct. 2, 30, Dec. 11, Jan. 22, 29, Feb. 5, 12, 26, March 5, on.

ROYALTY THEATRE, CHESTER.
Nov. 13.
Good Pantomime for Christmas, Dec. 25, two weeks, Jan. 8, 15, on.

HUDDERSFIELD.
Sept. 18, Oct. 30, Nov. 6, 13, 20, 27, Dec. 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 18, Oct. 9, 23, Nov. 6, Dec. 18, 25, on.

THEATRE ROYAL, LEICESTER.
July 17, 31, Sept. 11, Oct. 2, 9, 16, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomime for Christmas; Chester two weeks, Northampton and Huddersfield to follow. Full particulars, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
July 31, Aug. 7 (Holiday), 14, 28, Sept. 25, Oct. 15, 30, Nov. 20, 27, and onwards, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
Aug. 7, Oct. 9, Nov. 6, 20, Dec. 4, 11, Jan. 8.
GRAND THEATRE, LUTON.
Aug. 7, Sept. 25, Oct. 30, Nov. 13, 27, Jan. 15.
WANTED, First-class Attractions, Aug. 7, for Bedford and Luton. Share or certainty.
E. G. FALCON, Bay View, Ballycotton, co. Cork.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, for weeks Aug. 14, 28, Sept. 4, and Dec. 11,
First-class Attractions.
Particulars to J. CHAS. IMESON, as above.

GRAND THEATRE, PETERBOROUGH.
Telephone, No. 223.
WANTED, First-class Companies only.
Vacant July 10, 17, 24, and 31.
Also Aug. 7 (?),
Sept. 4, 5, 6 (three nights).
Good Companies mean Good Business.
No Guarantees or Certainties. (Had some.)
Wire for next week, July 10.
Good Revues or Musical Shows preferred.
A. W. THOMPSON,
Manager.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Companies (Musical preferred) for July 10, 11, 12, Scarborough; 13, 14, 15, Harrogate; July 17, six nights Scarborough; July 24, 25, 26, Harrogate; 27, 28, 29, Scarborough; Aug. 21, six nights Scarborough; Aug. 28, 29, 30, Harrogate (unexpectedly vacant).
Apply, WILLIAM PEACOCK, T., Harrogate.

Empire Theatre, Swindon.
WANTED, Strong Musical Attraction,
July 17, Swindon,
July 24, Tidworth,
July 31, Bulford,
to oblige Mr. Vereker, of "Little Miss Ragtime" company. Only first-class attractions entertained. Swindon and Salisbury Plain Theatres playing to capacity with leading attractions.
ALFRED MANNERS, as above.

Theatre Royal, Leamington Spa.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, for the above, Aug. 28 (3), Sept. 4 (?), 7 (?), Sept. 18, Oct. 2, Nov. 23, Dec. 11 and Christmas.
Bookings include: Mr. Matheson Lang and Miss Hutin Britton in "Mr. Wu," Mr. Oscar Asche and Miss Lily Brayton in "The Spanish Main," Miss Violet Vanbrugh, "Caroline," "Stop Thief," "Mr. Manhattan," "The Only Girl," "The Girl on the Film," &c., &c. All communications, C. WATSON MILL, as above.

WORTHING THEATRE ROYAL
WANTED, First-class London Company, musical preferred, Aug. 21, 22 and 23.
Vacant through obliging.
All communications to C. A. SEEBOLD, as above.

EMPIRE THEATRE, SOUTHEND.
WANTED, Aug. 10, 14, 17, 28, Sept. 11, 25, on.
Once nightly. No dramas or revues.
WEATHERSBY, 3, Bedford-street, W.C.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, August 21, October 16, November 27, December 4, 11, 18. Now Booking January 1917, on.
Silence a polite negative.

Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.

Theatre Royal, Bath.
Vacant Aug. 7, 21, Sept. 4, 11, 25, Oct. 30, onward, with exceptions.
New Theatre, Worcester.
Vacant Aug. 7, 14, Sept. 18, 25, Oct. 23, onward, with exceptions.
Empire, Worcester.
(Arrangements complete.)
Theatre Royal, Barry.
Autumn vacant.
Theatre Royal, Tonypandy.
Autumn vacant.
King's Electric Theatre, Barry.
(Arrangements complete.)
King's Theatre, Gainsborough.
Autumn vacant.

All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to

HUGH ROBERTSON,

Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Aug. 7 (?), 14, 21.
O.H., Cork, Aug. 28, Sept. 4, 18, 25.
G.T, Swansea, July 24, 31.
G.T., Southampton.
T.R., Bournemouth.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions as follows:—
SHAKESPEARE, LIVERPOOL.
July 24 and 31,
Twice Nightly.
KELLY'S, LIVERPOOL.
Aug. 7 and 21.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
July 24, Sept. 25, and Oct. 9.
Once or Twice Nightly.
Wire or write to
W. W. KELLY.
New Theatre Royal, Birkenhead.

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for July 24, 31, Aug. 28, Oct. 30, Nov. 20, Dec. 4.

Apply, J. LANGDON LEE.

METROPOLE, GLASGOW, LTD.

Scotland's
Premier
Drama Theatre.

WANTED, Dramas "with a Grip,"

Aug. 7
(owing to transfer),

Dec. 25 (?),

and various 1917.

Address, ARTHUR JEFFERSON (The Arthur Jefferson Agency),
132, Charing Cross-road, London.
Wires, "Aiteney Ox, London." 'Phone, Regent 1480.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Companies (Musical preferred) for July 10, 11, 12, Scarborough; 13, 14, 15, Harrogate; July 17, six nights Scarborough; July 24, 25, 26, Harrogate; 27, 28, 29, Scarborough; Aug. 21, six nights Scarborough; Aug. 28, 29, 30, Harrogate (unexpectedly vacant).
Apply, WILLIAM PEACOCK, T., Harrogate.

OLYMPIA THEATRE, WEST BROMWICH.

Proprietor, B. Kennedy.

WANTED, Strong Twice-nightly Dramas,
July 24, various on.
July 24, various on.

The Drama House of the town, situated in the main thoroughfare, under expert and popular management.

Full particulars, terms, &c. (share or cert.), to sole booking agents:
H. ELLIMAN,
144, Somerville-road, Birmingham.

WANTED, First-class Revues, for good money-taking theatres. Full particulars, date sheets, &c. Immediate and future dates. Those vacant Monday wire at once, others write.

H. ELLIMAN, 144, Somerville-road, Birmingham.

WANTED, for the Theatre Royal, Bolton, First-class Dramas for the ending of the summer season; first vacant date, Aug. 7, and on. Apply to J. F. ELLISTON, Theatre Royal, Bolton.

Borough Theatre, Stratford.
WANTED, Wanted, Special Attractions.
August 7, 14.
FRED FREDERICKS.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions.
Stockport, July 24, 31, Aug. 14, 21.
Ashton, Aug. 21, 28.
Address, CHARLES REVILL,
T.R., Stockport.

WANTED

REVUES

FOR

TIVOLI, MANCHESTER.

JULY 17

onwards with exceptions.

J. LEVER, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,

DEVONSHIRE PARK THEATRE, EASTBOURNE.
Sept. 11 (3), 18, 25, Oct. 2, 23.
GAIETY THEATRE, HASTINGS.
Aug. 21 and Sept. 11, 18, 25.
PLEASURE GARDENS T., FOLKESTONE.
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical and Farcical Comedies, July 27, Aug. 31, Sept. 21, 25, 28.

SAMUEL THORNLEY.

Victoria Theatre, Burnley.
WANTED, Big Attractions for July 31, onwards.
Nothing too big.
Address, HORNER, Burnley.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Aug. 21, Sept. 11, 25, Oct. 9, 16, 30, Nov. 6, 20, 27, Swindon. Also various autumn dates, Tidworth and Bulford. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

Grand Theatre, Nelson.
WANTED, Big Attractions for July 31, onwards. Nothing too big.
Address, HORNER, Burnley.

FRANCIS LAIDLER'S THEATRES.
WANTED, Twice-nightly Attractions,
Prince's Theatre, Bradford,
Aug. 7 and Sept. 25.
Theatre Royal, Leeds,
Nov. 6.
Hippodrome, Keighley,
July 24, Aug. 14.
Add., FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, a good twice-nightly Drama for Hippodrome, Oldham,
July 24.
Address, E. DOTTRIDGE, 25, Wood-street, St. Annes-on-Sea.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, Sept. 11, on., with exceptions.
C. ELPHINSTONE.

WANTED, First-class Revue, to open Saturday, Aug. 5, for 7 nights to Aug. 12 inclusive. Lowest terms, share, or certainty, with references, PENNINGTON, Metropole, Bootle.

NEW EMPIRE,
ALEXANDRIA, N.B.
WANTED, First-class Attractions July 10, 17, 24, through postponement of local holidays; business excellent with sound attractions. Refer Harry Firth, Esq., "Oh! So Dainty," who opened to £30 on Monday, played to average business during the week and closed to over £60 on the two houses on Saturday. Munition and Turkey Red Dye Works in full swing night and day. Town full of money.
Wire for above vacancies.
Share or reasonable certainty.
HENRY L. OSMOND, as above.

WANTED, July 17, onward, by PALACE THEATRE, BEXHILL, Revues and High-class Comedies, season dates; troops here. C. LINDEN.

WANTED, Companies for July 10, 11, 12, Aug. 21, Sept. 21, onwards.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

EMPIRE THEATRE,
OSWESTRY, SALOP.
Twice Nightly.
WANTED, Wanted, Wanted,
good Revue, for June 10.
Unexpectedly vacant through obliging Harry Keeble, Esq., by transferring date.
Oswestry is now a large military centre, and approximately 50,000 troops are in training here. Refer any manager who has played this date.
Business Great.

Only Vacant Date this year.

Note, we can put on any show.

Wire,
CODMAN.

PALACE THEATRE,
RUGELEY.
WANTED Known, unexpectedly vacant July 10. Wire, J. B. ALLEN.

Good Pantomime Wanted for Christmas.

METROPOLE THEATRE, GATESHEAD.
WANTED, Wanted, Companies,
July 31, Aug. 14, Oct. 2, 23, 30,
Nov. 6, Dec. 11, 18.
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Wanted, Companies,
GRAND THEATRE, LANCASTER,
Aug. 21, Sept. 25, Oct. 9, 16, 30, Dec. 11.
THEATRE ROYAL, WHITEHAVEN,
Oct. 9, 16 (latter three nights).

STANLEY ROGERS,
Theatre Royal, North Shields.

ROYAL COUNTY THEATRE. SHREWSBURY.

WANTED!

First-class Musical Comedies, Revues, &c.

JULY 24: AUG. 7, 21, 28: on (with exceptions).

Will give dates to precede or follow Birmingham, Wolverhampton, Chester, Crewe, etc.

Full particulars to

BATES MADDISON.

Silence a polite negative—pro tem.

COMPANIES WANTED.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Companies (Musical preferred) for July 10, 11, 12, Scarborough; 13, 14, 15, Harrogate; July 17, six nights Scarborough; July 24, 25, 26, Harrogate; 27, 28, 29, Scarborough; Aug. 21, six nights Scarborough; Aug. 28, 29, 30, Harrogate (unexpectedly vacant).
Apply, WILLIAM PEACOCK, T., Harrogate.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only.
Aug. 14 (?), Sept. 11, 18 25 (?), Oct. 16, 30, Nov. 6. Bookings include "The Case of Lady Camber," "The Pearl Girl," Miss Eva Moore (return), &c. FREDK. MELVILLE.

WANTED, Comedies, Musical Shows, &c., for July 17, 24, 31 (?),
Aug. 31 (3 nights), Sept. 4.
Must be able to precede or follow other first-class bookings such as Arthur Bourchier, Violet Vanbrugh, Vesta Tilley, &c., &c.
Address, EDWARD VAN BIENE,
Palace Pier, St. Leonards.

HIPPODROME,
MAIDENHEAD.
Seats 1,000.
WANTED, Good Company, July 13, 3 nights; also July 24, 3 or 6 nights.
Once nightly.
GUDE,
Maidenhead.

GAIETY THEATRE, HASTINGS.
WANTED, through cancellation of No. 1 Tours.
Aug. 21, 3 or 6 nights, Sept. 11, 18, 25.
Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith, W.

THEATRE ROYAL, STRATFORD.
WANTED, Good Dramatic Attractions, July 24, 31.
Wire or write, F. W. DAVIES.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted,
for this Phenomenal Attraction,

weeks of Sept. 4 and 11.

Once or Twice Nightly.
Wire or write to

W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
WANTED, Aug. 7, 21, on,
Aug. 7, 21, onwards.
Aug. 7, 21, onwards.
Big production.
Playing to capacity business.
CHARLES HARRINGTON,
This week, New Theatre, Pontypridd;
next, Empire, Tonypandy.

"EAST LYNNE."

Also, when change required,
"A SOLDIER'S LEGACY" (Current Cash).

This week, Grand T., Swansea (4th visit).
Next, Empire, Mountain Ash.

WANTED, Theatres, July 24, and on.

J. PITT HARDACRE,
This, 32, Trafalgar-terrace, Swansea.
Next, Empire, Mountain Ash.

"MISS LANCASHIRE, LIMITED,"
including
MISS FLORENCE BAINES
(the Girl who set London Laughing).
WANTED, Aug. 21, Aug. 21.
All coms., 3, Bournemouth-road, Blackpool.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, owing to Theatre closing down, Aug. 7, Aug. 7, Aug. 7.
The Laughing Success o fthe Century.
The finest holiday programme on the road.

Wire or write, BAILEY, Seaham Harbour.
Next, T.R., Aston, Birmingham.

SUCCESS!

H. HAMILTON STEWART'S CO.,
in
the Funniest of all
Farcical Comedies,
"TURNED UP,"
by
MARK MELFORD.

WANTED, First-class Theatres, Once or Twice Nightly, July 31, Aug. 7, 14, Sept. 4, 25, Oct. 30.
HAMILTON STEWART,
July 3, O.H., Harrogate.
July 6, O.H., Scarborough.

"ANN" (4th year). and "BEAUCHAMP AND BEECHAM."
WANTED, Aug. 7, 14, Sept. 4, 25, Oct. 23, Nov. 6. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

The Great Naval Play,
"The Coastguard's Daughter,"
by J. A. Campbell.
WANTED, Wanted, Sept. 4, Oct. 9.
Apply for dates, J. USSHER,
T.R., Grantham.

NEW GAIETY THEATRE, HOUGHTON-LE-SPRING,

CO. DURHAM

Proprietors: Messrs. HALL and AINSLEY,

and

NEW HIPPODROME, SPENNYMOOR,

CO. DURHAM

(only 12 miles apart).

Proprietors: Messrs. AINSLEY & DONKIN.

WANTED First-Class Musical & Dramatic Attractions for JULY 31 on, with exceptions.

All coms. to ROBT. AINSLEY, Gen. Man., New Gaiety Theatre, Houghton-le-Spring.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Aug. 7, Midlands.

This week, Junction T., Manchester.

MESSRS. HORSFIELD and WOODWARD'S COMPANIES.

"WITHIN THE LAW."
The record-breaking success from the Haymarket Theatre, London.
The Greatest Twice-nightly Play Touring.
WANTED, Aug. 10 (3 nights), follow Weston-super-Mare, 14, 21, 28, Sept. 11, 18, Oct. 2, on, with exceptions.
"A MESSAGE FROM MARS."
Wanted, July 17 (between Taunton and Rhyl).
GRAND REPERTORY COMPANY.
Featuring successful West End Comedies and Farces.
Wanted, July 24, to follow three weeks' season at Weston-super-Mare.
Wire or write, 102, Charing Cross-road, W.C.
'Phone, Regent 5,780.

VENTOM SWIFT, UNLIMITED.
VENTOM SWIFT, UNLIMITED.
"ALL ABOARD."
The Government Tax Collecting Revue.
Some show, Sir!
"Northampton Daily Echo" says:—It scintillates with humour, and is as sparkling as the sea in sunlight, and as radiant and flashing in colour and brilliance, with the scenery and dresses.
WANTED, Wanted, Aug. 14, Sept. 4, 11.
"BABES IN THE WOOD."
Wanted, Jan. 15, Feb. 12.
Coms., VENTOM SWIFT,
this week, Hippodrome, Nuneaton (return);
next week, Pavilion, Leicester.
July 17, Hippodrome, Sheerness (return).

J. P. AND A. S. PEREZOFF'S PRODUCTIONS.
"AU REVOIR, PARIS."
A Farcical Feast of Fun in Six Scenes.
Strong Cast, including
THE GREAT PEREZOFF COMPANY.
MARIE TERRY. ALF. CLINTON.
ANNETTE DU PARME. ARTHUR ROSS.
THE CROWN TRIO. THE DOLLY TROUPE.
BRIGHT CHORUS OF TWENTY.
Scenery by R. De La Porte. Paris.
Costumes by Roches, Paris.
WANTED, AUG. 21, SEPT. 4, and on., with exceptions. All coms.,
ALF. CLINTON, 17, Grove-road, Brixton, S.W.

M. NORMAN'S LAUGHING REVUE,
"NOT IN THESE."

Featuring Miss Madge Soutter, Neil McNeil, Will West, and Phil Herman.
The Minorca Troupe of Dancers.

Played to packed houses at Hippodrome, Peterborough.

Mr. Hawkins writes as follows: "I can recommend 'Not in These.' A really well-staged, ripping revue. Pleased to answer any further enquiries.—Yours, J. W. Hawkins, Manager."

WANTED, Wanted, July 10, 17, 24.

Wire Empire, Stamford.

"THE OLD FOLKS AT HOME."
WANTED, Aug. 21, through theatre closing, Aug. 28, Sept. 11, LLOYD and BOWN, O. H., Wakefield; next, Eden, Bishop Auckland.

WANTED, Wanted, First-class Theatres,
HERBERT JAY'S CO.,
including
Sybil Arundale, in
"TIGER'S CUB,"
Aug. 7 (South),
Nov. 6 (North).

W. PAYNE SEDDON'S CO.,
"ELIZA COMES TO STAY,"
Oct. 23 and 30 (North).
Apply, FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

THEATRES WANTED.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.

"DIPLOMACY."

WANTED, Wanted, Wanted,
Oct. 30 and Nov. 6.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY,
"PYGMALION."
No. 1 Company.
WANTED, Wanted, Oct. 23 and on.
CHAS. MACDONA, 29a, Charing Cross-road, W.C.

MR. FRED KARNO'S REVUES.

"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Mona Magnet and Edna Payne).
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted, Wanted, for Immediate Open Dates,
July 10, 31, Aug. 7, 14.

All communications re dates, apply
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C.
Telegrams, "Karnoisms, Westrand, London."
Telephone, Regent 2,551.

THE GREATEST OF FARCICAL COMEDIES.
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next, July 10, through transferring to oblige. Wire, JOHNSTON, Theatre Royal Colchester, or FORBES RUSSELL, 5, Garrick-street, W.C.

THE GREAT FARCICAL COMEDY.
"ALL-OF-A-SUDDEN PEGGY."
WANTED, July 17 (3 nights, South), precede Bognor. FORBES RUSSELL, 5, Garrick-street, W.C.

THE GREAT FARCICAL COMEDY,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, August Bank Holiday.
FORBES RUSSELL, 5, Garrick-street, W.C.

WANTED Known, Managers with immediate vacant dates should send same to
MR. FORBES RUSSELL,

who is now booking several well-known West End Comedies.

WANTED, Unexpectedly Vacant, Monday next, also July 17, that Screamingly Funny Revue.
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
25 People. 25 People. 25 People.
72nd week of tour, with two weeks out.
Specialities by Eight Calais Girls, Marcus Boyle, Edie Bale, The Wingfields, Gertie Velma, Shepherd and Lauraine, Vi Thomas's Four Imps, &c.
72 weeks of tour. Nuff said!

Ten kinds of full colour pictorials.
The funniest revue on the road.

Wires, LAURAINE, Hippodrome, Dover.

R U A MASON?

Production carried.

Only Vacant Dates 1916: SEPT. 18, OCT. 2, NOV. 6.

Now Booking 1917.

WILLIAMS, HIPPO., POPLAR.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES: JULY 10, 17, 24, 31, AUG. 7, 14, 28, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES: JULY 10, 17, 24, 31, AUG. 7, 14, 21, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK (A) COMPANY.

At present at HIPPODROME, HAMILTON, N.B.

TOURING STOCK (B) COMPANY.

At present at OPERA HOUSE, COVENTRY.

RESIDENT STOCK COMPANY.

HIPPODROME, OLDHAM.

WHEN THE HEART IS YOUNG.

By T. HILL, was produced WITH GREAT SUCCESS at the HIPPODROME, OLDHAM, EASTER WEEK.
Refer, ERNEST DOTTRIDGE.
Booked by Francis Laidler, Esq., at Leeds, Keighley and Bradford.
WANTED: JULY 31; AUGUST 7, and on, with exceptions.
THIS WEEK, PALACE, NEWCASTLE.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

WANTED

for KING'S, Longsight, Manchester, July 17, 24, 31,
GOOD MUSICAL COMEDIES OR REVUES.
Also for EMPIRE, Ashton-under-Lyne, July 17, & PAVILION, Liverpool, July 24.
Apply—W. H. BROADHEAD & SON, Hulme Hippodrome, MANCHESTER.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, Wanted, Theatres.

Sept. 4, Scotland.
Oct. 9, North—Midlands.
Oct. 30, North.
Nov. 20, South.

Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

MR. CHARLES HAWTREY'S Famous Comedy,
"THE PRIVATE SECRETARY."

WANTED, Sept. 14, 3 nights, Scotland.
Sept. 18, Scotland.
Oct. 9, North.

Address, CECIL BARTH.
35, Church-street, Shaftesbury-avenue, London, W.

"IN TIME OF WAR."
"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mil and Mark H. Lindon's Company.
The Lyceum success.

WANTED, Aug. 7, and various on.
Address, MARK H. LINDON, Theatre Royal, Worcester.
Next, Empire, Newton Abbot.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"THE BETTER LAND."
"THE BETTER LAND."
SUCCESS! SUCCESS!! SUCCESS!!!
ALL ALONG THE LINE!!!
THE GREATEST DRAMATIC NOVELTY TOURING!
A POWERFUL PLAY.
SCREAMINGLY FUNNY COMEDY.
5 FIRST-CLASS MUSIC HALL TURNS.
Each turn vociferously encored nightly.
Thanks fifteen managers for offers of July 3.

WANTED, July 10, 17, 24, Aug. 7.
July 10, 17, 24, Aug. 7.
Wire or write. This week, Canterbury T. of Varieties, London, S.E.
FRED GRANVILLE,
Next week, 30, West-square, London, S.E.

J. FORBES' KNOWLES PLAYS AND TOURS.
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"A WOMAN'S HEART."
"FALLEN BY THE WAY."

WANTED, Aug. 7, and on, with exceptions.
Can entertain good theatre to follow successful stock season here.
Two companies.
All gents. exempt from Army service.
J. FORBES KNOWLES.
Hippo., Stoke-on-Trent
(until further notice).

WANTED, Wanted, July 31, onwards, for "DARK TOWN JINGLES."
The "Black and White" Melodious Revue.
In Five Magnificent Scenes. Three Full Sets.
Elaborately Staged and Dressed.
35 Artistes, 35, including
Sam Harris (of "Fight-Prizer" fame),
Billy Brindley, Bert King, Phyllis Miles, Dave Hornby, Ritchie's Dancing Girls, and
Great Cast of Coloured Stars,
Gordon Stretton, Crawford and Johnson, George Baker, Jasper White, Fred Roberts, Richard Wirn, Una Brewer, Sam Henry, Jas. Caldwell, Eva Caldwell, Jack Brown.
Musical Director, W. H. Dorsey (of New York, U.S.A.).
The Modern Successor to Williams and Walker's "In Dahomey." Superb chorus effects by the finest singing chorus in revue. Comedy robust, hearty and wholesome. Dancing in every style performed by experts. Heavy salary list through the company being practically all principals. Printing in great variety. Only first-class offers entertained or replied to. Communications to the SECRETARY, The Lemus Productions Syndicate, 118-122, Holborn, London, E.C. 'Phone, Holborn 1498. Wires, "Lemus, Gamage-buildings, Holborn."

THEATRES WANTED.

VINT AND McKENZIE'S
Revue,
Revue.
"PRETTY DARLINGS."
"PRETTY DARLINGS."
Open for good offer.

WANTED, Monday next, July 10.
Monday next, July 10.
25 Artistes 25
Magnificent Scenery.
This week, playing to packed houses, Hippodrome, Cheltenham.
Wires, "Vintieen, London." 'Phone, Gerrard 6549.
Letters do
JAMES J. WELCH,
142, Long Acre, London, W.C.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted, Wanted,
Sept. 11, Oct. 2, 16, on.

E. HILL-MITCHELSON and LEON VINT,
142, Long Acre, W.C.

WANTED, Immediate Dates, "What Happened to Jones," "Tom, Dick, Harry," "Second in Command," "Her Love Against World." WEATHERSBY, 3, Bedford-st., W.C.

WANTED, July 17 (North), also Sept. 4, for one or two strong domestic plays,
"The Girl Who Waits At Home"
and
"For Sale: A Woman."
(The latter can be played under its original title, "The White Slave Traffic.")

FRED MOULE, Hippo., Hamilton.
Next, Met., Gateshead.

"A BEAUTIFUL CRIMINAL."
WANTED, July 10. July 10.
Wire, J. JARRETT.
Olympia, West Bromwich.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, recognised Leading Farcical Comedy Actress for Marie Tempest part; must be young, very smart, and attractive. Apply between 11 and 1 to-day, RUSSELL, 5, Garrick-street, W.C.

TERENCE BYRON'S CO.
WANTED for a special week in Liverpool district, a first-class Character Old Woman, capable of comedy and pathos; Lancashire dialect essential; rehearse immediately, open Monday; long tour offered to suitable artiste. Particulars to TERENCE BYRON, White Horse Hotel, Curdworth, Birmingham.

WANTED, Good Character Comedy or Juvenile Actress, to take financial interest in tour of important West-End theatre success. Box 5930, "The Era."

WANTED, Character Comedian, for "A Mill Girl's Wedding" and "Lass of Dingley Moor."
Photo, references, lowest, HERBERT SHELLEY,
July 3, Empire, Mountain Ash;
July 10, Grand, Swansea.

WANTED, sound, responsible Actor, for two or three weeks (probably longer); ineligible; state age, height, latest references, lowest terms. MARK H. LINDON, T.R., Worcester. Next, Empire, Newton Abbot.

WANTED, Contralto and Tenor, for high class musical act.
Audition, 5 o'clock Friday,
Chandos Hall, Maiden-lane.

ARTHUR SANSOM'S
LONDON COMPANY
HEADED BY THE FAMOUS COMEDIAN
HERBERT DARNLEY
(HIMSELF)
In the Funniest Farcical Comedy Ever Staged,
ENTITLED
"A FATHER OF 90"
IN THREE ACTS.
Full production carried. Painted by LEOLYN HART.
Produced in a thorough West End manner, with a brilliant cast of
COMEDY ARTISTES.
This show gets more laughs in one act than most farcical comedies get in an entire evening.
WANTED JULY 17 ONWARDS, WITH EXCEPTIONS.
TERMS EQUITABLE.
Managers are kindly requested to note that this is not an old-fashioned, worn-out farce, played with about five people in the "Local Best Chamber." It is an up-to date laugh-maker, beautifully staged, brilliantly cast, and headed by a star whose name is a household word in every important town.

OF "A FATHER OF 90"
THE REFEREE says: "The fun be ame fast and furious. . . . 'A Father of 90' should live to a green old age."

OF HERBERT DARNLEY
THE ERA says: "Held the vast audience convulsed with laughter. . . There is something infectious in Herbert Darnley's humour."

For dates apply—
ARTHUR GIBBONS, Walter House, Strand, W.C., or
H. DARNLEY, 1, Barrington Road, Brixton, S.W.
Phone—Brixton 1692.

ARTISTES WANTED.

WANTED, Baritone, for double turn on the halls; refined and light comedy; smart appearance.
Address, Box 5,921, "The Era."

WANTED, for "Sunshine of Paradise Alley," Autumn, Gentleman for Heavy; must dress well. Good Carpenter, to take charge, and two Baggage Men. Particulars, MISS MAGGIE MORTON, 6, Larkhall-rise, S.W.

WANTED, for "The Black Sheep of the Family," recognised Leading Heavy Gent with name, or no-ess; must not look older than 30 where not known; send photo, lowest terms, &c.; to rehearse Monday next, Huddersfield, ARTHUR HINTON, Theatre Royal, Dewsbury.

WANTED, Gent, Heavy Man (rehearse next week), Character or Responsible Man, also Carpenter (rehearse at once). Exact age, height, ineligible, terms, J. FORBES KNOWLES, Hippo., Stoke-on-Trent.

"BABY MINE."
WANTED, reliable Actor for good small character part; A.S.M.; open Monday next; tour lasts until Christmas. Full particulars, lowest salary photos. and latest refs., to KEITH KENNETH, Regent Palace Hotel, W.C.

WANTED, for Revue,
First-class Baritone,
Robust Character Comedian;
must sing and dance.
Also,
Wanted for Farcical Comedy,
Light Comedy Gent;
must be 5ft. 9in.;
Bluff Character Comedian;
Character Lady.

EXCELSIOR AGENCY,
213, SHAFTESBURY-AVENUE, W.C.
Fred A. Ellis, General Manager.

"SPOTS" REVUE, AUTUMN TOUR.
WANTED, Full Company for above. Twenty Chorus Ladies, Conductor, Carpenter, Troupe of Dancers, &c.
Terms, photos, &c., to (letters only, no callers)
A. G. SPRY,
9, Gillingham-street, Victoria, S.W.

WANTED, Youths, 16 to 18, for Animal Parts, Bird Whistlers, to speak lines, and tumble; also Pretty, Clever Children, sing, dance, and act.
Apply at once, Rehearsal Rooms, 160, Great Portland-street, W.

WANTED, at once, Small Part Singers, Chorus, and Ballet for Revue, ladies.
Apply, by letter only, to CHARLES, 48, Daneville-road, Denmark Hill, S.E.

WANTED, Gentlemen who are thoroughly experienced in Farcical Comedy (no others need apply). Leading Juvenile. Two-character actor. Youth about 17 years of age. Aristocratic man about 40, to combine stage management, also Gentleman with a good appearance to play and combine Acting Management. Apply to-day, between 11 and 1, RUSSELL, 5, Garrick-street.

WANTED, Tenor and Bass Choristers, for Carl Rosa Co.; tour commences Sept.
Write, 14, Wrotham-road, Camd Town

WANTED, immediately, for first-class Touring Revue,
Show Ladies,
Dancers,
and Juvenile Gentleman,
good vocalist.
Photos, experience, &c., no callers,
MANAGER,
42, Malpas-road, Brockley, S.E.

WANTED, immediately, Coloured Girls, for Revue.
State age, height, and capabilities.
Write, Box 5,924, "The Era."

WANTED, Chorus and Dancers for Revue.
Apply, between 2-4, to "KEWPIE," 45, Clapham Park-road, Clapham, S.W.

WANTED, Chorus Ladies, at once.
Send photos, lowest terms,
ALLNUTT, Business Manager,
Marina Theatre, Lowestoft.

WANTED, Wanted, Wanted,
Smart Chorus Ladies for Revue.
Apply, Imperial Palace, Canning Town,
Thursday, 12 o'clock.

WANTED, immediately, Chorus Ladies (one able to play organ), for revue.
Apply,
Collins's Music Hall, Islington.

WANTED, Chorus and Dancers for Revuette. Good amateurs entertained. Apply by letter first instance, MME. ANTOINETTE RENNIE, 33, Sussex-street, Warwick-square, S.W.

WANTED, Medium and Tall Chorus Ladies, clear, strong voices, and Short, Active Dancers, for "Dark Town Jingles" Revue. Absolute good behaviour and respectability essential. Apply, Monday, July 10, King's Theatre, Longsight, Manchester, 11 a.m., to MANAGER.

J. P. and A. S. Perezoff's Productions.
WANTED, Chorus Ladies and Dancers, Juvenile (Baritone), also Character Man. Apply any day between 12 noon and 1 p.m., or 3 to 4. ALF CLINTON, 17, Grove-road, Brixton, S.W.

WANTED, Two smart Lady Dancers, also a good Soprano, for "Joy-Belle" revue; rehearse at once. Write, with photo and lowest terms, HARRY WYS, Palace Theatre, Ruggeley; next, Empire, Longton.

WANTED, Ladies, good Ballet and Character Dancers, for a Russian Act. Call to-day, 2.30, bring practice cloth, 1, Gerrard-place, Union Helvetia, W.

WANTED, at once, for London and Provincial Pantos., pretty Children. Call, any day, MISS MABEL BROWN, c/o Delphine's, 48, Carnaby-street, Regent-street, W.

ARTISTES' WANTS.

WANTED, Wanted Known,
LILY HAYES,
Comedienne and Dancer,
At liberty
for first-class Musical Comedy
or Revue,
Also for Panto.,
Principal Girl or Boy.
Thanks for offers.
Returns to Palace, London, W., July 10, until further notice (12 returns).

WANTED Known, NELLIE LOVELL, Burlesque Artiste, disengaged for revue and panto.; special terms permanent. 3, Greenhill-street, Greenheys, Manchester.

WANTED, Engagement by Mezzo-Soprano, with good repertoire; combine with piano. Hotel, café, or concert party.
Box 5,935, "The Era."

WANTED, Wanted, Wanted,
English Engagement, Aug. 1, onwards, by
RACHELE FABRIS,
Premiere Danseuse d'Italia.
Great Successes Opera Houses, Paris, Petrograd, Scala, Milan, &c.
Address,
Via St. Zeno 4, Milan.

WANTED, Engagement, Basso, two octaves, D to D; young; 5ft. 8in.; totally exempt; quartette, C. P., or revue. 114, Old Ford-road, Victoria Park, N.E.

ARTISTES' WANTS.

WANTED Known, Baritone, young, ineligible, range, Low F to Top Tenor B, desires Engagement, opera, revue, concert party; répertoire, 500; 3 languages; would join first-class party for halls.
Address, Box, 5,854, "The Era."

WANTED, by Young Man, good appearance (rejected), Part, Revue or Comedy, as beginner; London or suburb preferred. F. WIGGS, 18, The Drive, Golder's Green, N.W.

WANTED, in Sketch or Revue, by Smart Youth (18); little experience; discharged from Army; seven months in France.
B. WORSLEY,
18, Crayford-road, Holloway, N.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WHITBY SPA THEATRE.

WANTED, Concert Party,
or First-class Attraction,
July 27 (3 nights),
Aug. 21,
and onwards,
with exceptions.

EXCELSIOR AGENCY,
213, Shaftesbury-avenue, W.C.

FRED A. ELLIS,
General Manager.

WANTED, Wanted, Wanted,
Concert Parties to sing "Little Star of Love," the most haunting refrain ballad of 1916. Pre copy free.
SHAFTESBURY CO., 26, Goodge-street, W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, MIKADO AGENCY can supply Instrumental, Vocal, and Humorous Turns. 32, Replingham-road, Southfields, S.W.

WANTED, for Monday next and onwards, by Soprano, C.P., Alfresco, or Music Hall; Pretty dresses, good songs, good voice.

N.B.—Wire or write to ALLEN, 22, King-street, Chelsea, S.W. Can rehearse at once.

WANTED, Holiday Engagement by Entertainers, Lady and Gent., week commencing July 24, with first-class party or at Hydro; big rep.; pianoforte solos, comedy songs, and sketches at piano, comedy duets, ballads, &c. Box 5,901, "The Era."

WANTED, Monday, Wanted, Monday, July 10, through transferring, also July 17, 24, on, with exceptions, by the popular BRIC-A-BRAC ENTERTAINERS, presented by Mr. Frederick Mantell; whole or part programme. Coms., BERT GREY, Town Hall Theatre, Hoi, Norfolk.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, a clever, ambitious Amateur Lady could be Received in a first-class farcical comedy, with big star, to walk on and understudy; no fees of any kind; fares paid; costumes found. Apply, COMEDY, 1, Barrington-road, Brixton, S.W.

WANTED Known, the LIVERPOOL REPERTORY THEATRE has vacancies for a few Pupils; tuition in Acting, Fencing, Dancing, and Elocution. For terms and full particulars apply to MURIEL PRATT or W. BRIDGES ADAMS, controllers.

MISCELLANEOUS.

WANTED, Wanted, Producer for Revue. Terms must be moderate.
Box 5,927, "The Era."

WANTED Known, opportunity occurs for Lady or Gent. to Enter the Profession as Assistant Manager; experience unnecessary; chance for beginner; small investment. Box 5,935, "The Era."

WANTED Known, Vacancy for willing, reliable Man, to assist with stage and speak few lines; might fix wounded soldier; rehearse Thursday; open Monday next; latest refs., terms, &c.; photo if possible. RAYNOR, 184, Regent's Park-road, N.W.

WANTED, to start Monday next, July 10, Electrician Operator Manager, with thorough knowledge of Hornsby's oil-engine and dynamo (ineligible); also Assistant Operator.
Apply, with full particulars, stating experience and wages required.
Must be thoroughly reliable.
SIMPKINS, Theatre Royal, Winchester.

WANTED, Monday next, Assistant Operator, for the Garrison Theatre, Winchester.
Apply SIMPKINS,
Theatre Royal, Winchester.

WANTED, Wanted, Immediately,
Operator-Electrician.
Must be thoroughly experienced and ineligible.
Terms and references to
A. HAMILTON,
Palace Theatre, Sunderland.

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.
Apply by letter, Islington Palace, N.

WANTED, First-class Electrician, for tour (revue). Terms and last two references to
SANDY,
42, Cranbourn-street, W.C.

WANTED, Capable Carpenter, to combine baggage, play small parts (ineligible). Send age, height, references, and lowest terms to MARK H. LINDON, T.R., Worcester; next, Empire, Newton Abbot.

WANTED, Carpenter, able to touch up scenery; accept Joint if wife Wardrobe Chorus; long run; now on 72nd week of tour; open immediately. LAURAINE, Hippo., Dover.

WANTED, Wanted, Billposter.
Good wages to a man ineligible for Army.
Apply,
BILLPOSTING CO., Nottingham.

HORSFIELD & WOODWARD
(in conjunction with ATHOL YATES).
WANTED,
Concert Party Artistes
OF EVERY DESCRIPTION
For Resident Seasons, etc.
Apply with Song any day between 2 and 4 p.m.
102, CHARING CROSS ROAD, W.C.

MISCELLANEOUS.

"THE BLACK SHEEP OF THE FAMILY" CO.
WANTED, reliable Carpenter, combine small part, to rehearse at Dewsbury next week. Lowest terms, refs., &c., to ARTHUR HINTON, Grand Theatre, Halifax.

WANTED, Wanted, Dayman (ineligible), must be good biller,
Open Monday next.
Terms, &c.,
MANAGER, Empire, Middlesbrough.

WANTED, good Baggage Man, capable of lines, for long tour. Terms, refs., to
MANAGER,
61, Mossbury-road, Lavender Hill, S.W.

WANTED, Smart Girls, those used to selling programmes preferred. Apply next Monday, at 12 o'clock, ABBOTT, Peacock Hotel, Maiden-lane, London.

WANTED, Engagement by Manager; thoroughly experienced; drama, varieties, pictures; ineligible; resident or touring; excellent refs. LESLIE, 220, Mid-street, Broxburn, N.B.

WANTED, Engagement by an experienced Stage Manager, Master Carpenter, resident in or near London preferred; own tools; ineligible; abstainer. Box 5,903, "The Era."

WANTED Known, Officer relinquishing Commission, on account of ill-health, requires Management of Revue; good Organiser.
Box 5,920, "The Era."

WANTED, by JAMES KENNAUGH, Resident Engagement as Stage Manager and Scenic Artist; thoroughly experienced; own brushes, palette, and tools; open July 10; ineligible; Scotland preferred. 31, Henry-street, Limerick.

WANTED Known, LIONEL P. PROSSER, Vacant for Management or Advance; open Monday; present tour terminates Saturday. Refer Leo Fritz, Esq. Fully experienced. Coms., Hippodrome, Colchester.

WANTED Known, a Business Manager, with good booking experience and influence, is open to act for a high-class production. Speciality, Musical. Novelty, &c. Particulars, address Box 5,914, "The Era."

WANTED, immediate Engagement, by thoroughly experienced Stage Carpenter and First-class Practical Wardrobe Mistress; good tour; highest West-End references. Write, BELLIAN, 50, Lower Kennington-lane, London, S.E.

WANTED Known, Carpenter, disengaged, bench hand, own tools; ex. refs. Res. or tour. Can open at once (ineligible). Perm. add., JACK CHARLTON, 48, Wellington-rd., Clapham.

MUSICIANS WANTED.

WANTED, Violin Conductor, Lady or Gent. Pictures, afternoons and evenings. No Sundays. Copy refs., age, experience, salary required. MANAGER, Palace, Bedford.

WANTED, Pianist-Conductor, for revue; open Monday.
Reply, G. REEVES,
72, High-street, Shoreditch, E.

WANTED, to open at once, Smart Pianist Conductor (arranger); also experienced Manager, shorthand and typist; knowledge of good drama dates.
Photo., refs.,
HARRY RAY,
T.R., Worthing.
Next, T.R., Woolwich.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, First-class Leader and 'Cellist, to open Aug. 7; must be used to Grand Opera and First-class Musical Comedy work. Terms: Leader, £2 5s.; 'Cellist, £1 17s. 6d.; half salary matinées. Apply, stating age and references, to W. J. ANDREWS, Manager.

WANTED, for Grand Theatre, Llandudno. July 17 to Sept. 30, Leader, 1st Violin and Cornet; also Flute, July 31 to Sept. 16; also, Aug. 14 to Sept. 16, Viola, 2nd Cornet, Trombone, Tympani. Lowest terms, age, references (with address), experience, and if ineligible. SHEPHARD, 15, Upper Rock-gardens, Brighton.

WANTED, Lady Violiniste (leader), to deputise for six weeks, commencing July 14, for Cinema, London, S.E.; must be able to fit music to the pictures really well; also good tone absolutely essential.
Write terms, experience, &c., to
Box 5,929, "The Era."

WANTED, Good Leader, 'Celliste, Pianiste (ladies), for Cinema engagement, out of town; permanency. Write full particulars, QUENNIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Wanted, Wanted,
First-class Violinist, as Leader.
£3 for pictures. Must be really good and able to play solos occasionally; good sight-reader; well up in high-class music; comfortable job to right man. Apply personally, with instrument, 10.30-12.30, Wednesday, or Thursday, to
BOLTON,
12, Evesham House, Stanlake-rd., Shepherd's Bush.

WANTED, Good 1st Violin, first-class Varieties. A.M.U. Commence at once or earliest. Apply, MANAGER or CONDUCTOR, Empire Theatre, West Hartlepool.

GAIETY AND PICTUREDROME, BARROW.
WANTED, Violin (rept.), also 'Cello, for high-class cinema, twice nightly and mat. daily; A.M.U. terms; ineligible. Age and refs. to
R. CAMERON COOKE, Mus. Dir.,
114, Chatsworth-st., Barrow-in-Furness.

WANTED, to open Monday next or earliest (through disappointments), First Violin, Clarinet, Second Cornet, and Trombone; permanency to steady, good men; A.M.U. terms; 7 shows weekly. State age (imperative), experience, references, &c., HAYDN P. HALSTEAD, The Theatre, Kirkcaldy, N.B.

WANTED, Violinist, lady; open at once; pictures only; lowest terms,
MANAGER,
Central Picture House, Great Yarmouth.

WANTED, immediately, for twice-nightly Picture Hall in the North of England, First-class Violinist and 'Cellist (Soloists). All particulars, salary required, refs., &c., to Box 5908, "Era" Office.

WANTED, good English Violinist for all-British Cinema, S.W. district; open July 8; 6 days weekly, 3 till 10.30; comfortable engagement; library found. State lowest terms and experience to MUSICUS, 36, Ennismore-avenue, Chiswick, W.

WANTED, Violin, able to play piano a little. Call 2.30 to-day, or write, CONDUCTOR, Grand Cinema, Great Western-road, Paddington, W.

WANTED, immediately, first-class Solo Violinist, 'Cellist, and Double Bass; 5½ hours daily, no Sundays; permanency to good performers.
Address, with terms, first letter to
HAROLD MARCH,
Musical Director,
Carlton Cinema, Swansea.

WANTED, a Violinist and 'Cellist, 30 miles from London, £2 each per week; South Coast, Violin and 'Cello, £2 10s. per week; Pianist, South Coast, experienced in Variety, 35s. per week; Pianist for Bath Cinema, 35s. Box 5,913, "The Era."

WANTED, Violinist (Man), for well-known London Cinema; must be good; audition Thursday, 11 o'clock. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-av., Shepherd's Bush.

WANTED, Lady Cornet Player, seaside engagement, good terms.
Call, MAY WALTER,
3, Macclesfield-street, Shaftesbury-avenue,
Wednesday.

MUSICIANS WANTED.

WANTED Known, Solo Cornet, Second Cornet, Trombone, and E flat Bombardon, wanted for tenting season; Circus bus.; open at once; terms 35s. weekly. Apply, A. BURGE, 21, Kingswood-road, Penge, S.E. Allow time for redirection.

WANTED, good Solo Cornet, for ten weeks, from July 17, at Bridlington; good terms to reliable man; must be British subject, and exempt from military service; none but first-rate musicians and gentlemen need apply. Please write, stating terms and past experience, to JULIAN KANDT, 16, Regent's Park-terrace, Gloucester Gate, London, N.W.

WANTED, Solo Cornet, Bassoon (flat pitch), and Drums;
also other instruments write.
Ten weeks' light opera season, commencing July 17. A.M.U. terms.
Apply, with refs., to
BRIGATA BUCALOSSI,
Palace Pier, Brighton.

WANTED, Clarinet and Double Drums and effects. Open Monday or Monday week. Drums, Lady or Gent. Terms, &c., to SLATER, L.R.A.M., Opera House, Kidderminster.

WANTED, Clarinet (for man serving), experienced in Musical Comedy; once nightly; comfortable engagement; lowest terms and references, THOS. HILTON, Mus. Dir., Gaiety Theatre, Hastings.

WANTED, Wanted, Wanted, Clarinet and 'Cello; must be first-class Musicians, and used to pictures and variety; twice nightly. Terms and refs. to
MANAGER,
Empire, Mansfield.

WANTED, for Crack Cavalry Regiment, Two Clarinets and French Horn.
Home service only.
Good men apply, BANDMASTER,
King Edward's Horse, The Barracks,
Longford, Ireland.

WANTED, for seaside engagement, West Coast, opening July 17, Lady Bass Player; good terms. Apply, V. DAVIS, 2, St. Ronan's-avenue, Redland, Bristol.

WANTED, immediately, First-class Trombone Players, for revue. Apply, with full particulars, to MORRISON, Collins's Music Hall, Islington.

WANTED, Competent and Reliable Bombardon, Trombone,
Euphoniums, or Horns;
for Tenting.

CHADWICK'S CIRCUS, Larne, Ireland.

WANTED, Solo 'Cello, ineligible, for Picture House, York; terms, £2 10s.; hours, 5½. Address, with references, to W. BARTLEY, Mus. Dir.

WANTED, Violoncellist, at once (must be good) (lady or gent.); high-class pictures; 5½ hours daily, no Sunday work; comfortable engagement; A.M.U. terms; seaside.
Wire, MUSICAL DIRECTOR,
Royal Theatre, Wind-street, Swansea.

WANTED, 'Cello, Lady or Gent. Pics. and Variety. One house nightly, and two matinées. Open at once. D. Bass also write. Terms, M. D., 18, Gladstone-ter., Blaenavon, Mon.

WANTED, 'Cello Player (A.M.U.), for First-class Variety Theatre; commence at once or earliest. Apply, MANAGER or CONDUCTOR, Empire Theatre, West Hartlepool.

WANTED, good 'Cello or Double Bass, lady preferred;
permanency.

Terms and particulars,
ALLEN, Palace, Rugeley.

WANTED, 'Cello (lady or gentleman), for Pictures; first-class player only; continuous performance, 3 to 10.30.
MUNNS, Gem Theatre, Gravesend.

WANTED, thoroughly good and experienced 'Cellist and Pianist (ladies).

ALLAN, 62, Victoria-street, S.W.

WANTED, for S.W. cinema, gent., Flute and Pic.; evenings only; also Lady Pianist and Violinist for tea room. D. A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

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WANTED, Flute and Piccolo, Trombone, Second Cornet. Apply,
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WANTED, Wanted, Wanted, immediately,
Thoroughly Experienced Orchestral Pianist (Lady), to play with Trio,
high-class café on South-East Coast.
Augmented salary during season.

Give full particulars, exp., references, send photo, state salary required, permanency.

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WANTED, Picture Pianist, lady or gent. (ineligible), with library; sight reader, extemporiser.
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WANTED, two First-class Musicians (Gents. or Ladies) to play Piano and Organ in orchestra; must be good. Terms and references, MILTON BODE, Theatre, Reading.

WANTED, Pianist, smart, for Trio; lady or gent; pictures only; music provided; 28 hours, 30s.
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WANTED, Good Pianist (lady or gent.), for Pictures and Varieties.
Full particulars to KITCHINGMAN,
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WANTED, a really First-class Pianist. Only those who are absolutely a thorough musician and capable of playing to Pictures in the best possible manner.—Apply, by letter only, to Manager,
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WANTED, Pianist, for Hotel; fee, £2 10s. weekly and three meals daily; 4½ hours' average work daily, also Sunday work. Applications to M. D., 108, Cheriton-road, Folkestone.

WANTED, Piano, Violin and 'Cello, good, for 10 weeks, seaside hotel.

Write, Box 5,934, "The Era."

WANTED, Drummer, lady or gent., July 10, 3 days; Aug. 14, fortnight; seaside. Wire or call, VALLY, 8, Highwood-road, Holloway, N.

WANTED, immediately, a First-class Drummer, for Chester. Terms and references, MILTON BODE,
County Theatre, Reading.

WANTED, MUSICIANS, FOR FIRST-CLASS VARIETY HALLS.
Swansea Empire, First Cornet.
Hull Palace, First Cornet.
Newport Empire, Drummer, also Oboeist.
Edinburgh Empire, Trombone, also Cornet.
Applicants must be thoroughly experienced in high-class varieties, A.M.U. Write, enclosing copies, refs. to W. D., Moss' Empires, Ltd., Cranbourn Mansions, W.C.

WANTED, a good Banjo Player (Gentleman); excellent terms to right man. Call, MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, Wednesday.

WANTED, a Trio, for cinema, for Poplar district, commence at once; evenings only; must be good; state terms. Also Instrumentalists for other districts. Address, Box 5,897, "The Era."

WANTED, Wanted, Musicians. Carl Rosa Co. require for next season, Leader, First Violin, 'Cello, Double Bass, Oboe, and horn; tour commences Sept. Write, 14, Wrotham-road, Camden Town.

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WANTED, a Cinema Circuit requires several Trios and Quartettes, also several Violinists and 'Cellists; London and the Provinces. Full particulars first letter, Box 5,912, "The Era."

WANTED, Musicians (especially A.M.U. and N.O.A. members) contemplating engagements in towns where there are A.M.U. Branches to write in all cases to the local Branch Secretaries or their own General Secretary.

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Terms moderate.
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MUSICIANS' WANTS.

WANTED, Immediate Engagement by MUSICAL DIRECTOR (GENT.)
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Own first-class up-to-date library.
Would take charge of orchestra or supply own if desired.
Agents and Directors of Circuits please note.
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WANTED Known, Musical Director wants really good Tour or Resident Pianist; experienced; non-eligible.
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WANTED, Engagement, by Musical Director, with Revue or Musical Comedy; experiencede Conductor; Pianist and Chorus Trainer, conducting Day's "Frolics," New Middlesex, this week; disengaged Monday next. W. M. CHAPMAN, L.R.A.M., 8, Bridge-av., Hammersmith, W.

WANTED, engagement as Musical Director; excellent Leader and Soloist; own Library (Tavan and Alder); now at liberty.
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To Pier Managers, Pleasure Resorts, &c.
WANTED, Wanted, Wanted, Engagement, by JOHN R. BOOTH, L.R.A.M., Conductor, Adjudicator at musical festivals. Many years' experience under the greatest conductors (including Hans Richter, Landon Ronald, Sir Thomas Beecham, Safanoff, Sir Henry J. Wood, &c.) Add., 14, St. Mary's-road, Crumpsall, Manchester.

WANTED, an Engagement by First-class Violinist, leader and soloist; thoroughly experienced in high-class concert work, &c. Box 5,911, "The Era."

WANTED, by French Lady Violiniste, London Engagement, leader, café, hotel; experience with Paris and Toulouse conservatoires (prizes); café, concerts, cinema; at liberty July 24. Write, MR. PERAULT, 308, South Lambeth-rd., S.W.

WANTED, Seaside Holiday Engagement, by two Violinists (ladies). Thoroughly experienced leader and good repetiteur. Would go separately or could provide quartette. ALLAN, 62, Victoria-street, S.W. 'Phone, 3,926, Victoria.

WANTED, Engagement by experienced Lady Violinist; Leader and Soloist; London only.
Address,
Box 5,909, "The Era."

WANTED Known, Violinist and Pianiste (ladies), fully experienced, used to playing together, desire Engagement, café, pictures, seaside; Lancashire or Scotland preferred.
MUSICIANS, 13, Lomond-street, Helensburgh.

WANTED Known, at Liberty, good, experienced Violinist; any business.
G. W., 13, Chapel-street,
Berry Brow, Huddersfield.

WANTED, Engagement by Violinist; reliable leader; good Soloist; London only.
VIOLINIST,
7, Maude-road, Church-street, Camberwell, S.E.

WANTED Known, Violinist, ineligible; experienced Cinema and Soloist; open Monday; London preferred. 18, Grove Hill-road, Camberwell.

WANTED, Engagement, by good Amateur Violinist, experienced in Cinema work; London or suburbs; free trial given. Box 5,932, "The Era."

WANTED, Engagement as Cornet; any business, Circus, &c.; touring preferred; open Monday. GUS RUHLIN, Temperance Hall, Merthyr.

WANTED, Engagement or Deputising, by reliable, experienced Cornettist. London district. Steady. Apply, CORNETTIST, 10, Coningham-road, Shepherd's Bush, W.

WANTED, by Young Lady 'Cellist (at liberty Aug. and Sept.),
Position in good Hydro or Seaside Orchestra.
Soloist, and thoroughly reliable.
Box 5,905, "The Era."

WANTED, by proficient Oboeist, re-engagement; any business; high or low pitch; abstainer; excellent credentials. OBOEIST, 11, Somerleyton-road, Brixton, S.W.

WANTED, Engagement as Flautist and Piccolo; high pitch and flat pitch instruments; experienced in all music; above military age. SLADDIN, Flautist, Brighouse, Yorks.

WANTED Known, Flautist. Disengaged; any business; A.M.U.
G. A. JAQUES,
62, Knox-road, Forest Gate, E.

WANTED, Engagement, by Lady Pianist, as Accompanist, or would like to join orchestra; Cinema not objected to. MAUD M. BOLTON, 101, Manor-road, Brockley, S.E.

WANTED, Engagement, by Young Lady, Violin or Piano; good orchestral experience; Southend preferred.
1, Stanley-road, Southend-on-Sea.

WANTED Known, Pianiste, at liberty July 8, through theatre closing; experienced Solo, Orchestral, for first-class Picture House, Café, &c. High credentials. Scotland pref. MISS HETTY LEVY, Lyric Theatre, Glasgow. A.M.U.

WANTED Known, Lady offers her Services as Accompanist to singer or instrumentalist; also Relief Pianist to small orchestra; evenings only. MISS LANGFORD, 62, Seventh-avenue, Manor Park.

MUSICIANS' WANTS.

WANTED, by experienced Young Lady Picture Pianiste, Re-engagement at cinema, London or suburbs; disengaged July 9.
PIANISTE, 17, South Ealing-road, W.

WANTED Known, Lady, experienced, desires engagement as Relief Pianist for Cinema, near London.
Write,
MISS N. ADAMS, 1, Golder's Green-road, Hendon.

WANTED, by First-class Relief Pianiste, just concluded Terry's Cinema, Strand; West-end Engagement preferred. MISS B., 55, De Laune-street, Kennington Park.

WANTED, by PIANIST, L.R.A.M., and accomplished Vocalist (ladies), holiday engagement; hydro., hotel; Aug.-Sept. Address particulars, Box 5,850, "The Era."

WANTED, Sunday Engagement, Cinema Pianist, S.E. district; also morning work as accompanist. MISS FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, Engagement by Pianist; experienced pictures, varieties; ineligible; wife experienced cashier; joint or single. STEPHEN, 220, Mid-street, Broxburn, N.B.

WANTED, Engagement by brilliant Pianist (ineligible); London cinema, orchestral, or soloist; thoroughly experienced. Write, HASWELL, 26, Narcissus-road, W. Hampstead.

WANTED, Engagement by Pianist (ineligible); cinema or varieties; evenings only; S.W. London; would deputise; disengaged. PIANIST, 100, Winchester-road, Twickenham.

WANTED, Engagement, by First-class Pianist; Conductor, or as Pianist; experienced, reliable; good library. PIANIST, 24, Anson-road, Southtown, Great Yarmouth.

WANTED Known, Cinema Pianist, experienced professional Soloist, at liberty; Glos. or Somerset dist.; excel. refs. and reputation. KENDRICK, 50, Fremantle-rd., Cotham, Bristol.

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Good-class offers only. Ineligible.
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WANTED, Cinema Engagement, Piano and Violin; lady and gent.; own library. Address,
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WANTED, London Engagement by First-class Lady's Trio; Hotel or Restaurant (no Cinema).
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WANTED Known, Trio (Violiniste, Pianiste, 'Celliste) offer services to seaside hotel for hospitality and expenses; leader, L.R.A.M. 22, Lynton-road, Brondesbury, N.W.

WANTED Known, First-class Ladies' Trio or Quartette, disengaged for Cinema or Café; thoroughly experienced; large library. Box 5,855, "The Era."

WANTED, a Holiday Engagement, Ladies' Quartette, good players. Call, MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, Wednesday.

WANTED, London Engagement by Brilliant Orchestral Quartette, all thoroughly experienced to pictures; large library of music; can provide splendid organ and relief; low terms if permanent; audition given. Write, ORCHESTRA, Fulwood House, 35, High Holborn.

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WANTED, Miss Maude Trainer's Ladies' Orchestra; first class for variety, &c. MISS TRAINER, c/o Balmer, Pear Tree Cottage, Bowness, Windermere.

WANTED Known, small Orchestra disengaged, 1st Violin, 2nd Violin, 'Cello, Double Bass, and Pianiste; must be Liverpool and Southport district. CONDUCTOR, "Hermiston," Crosby-road (North), Waterloo, Liverpool.

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Good paintings, posters, and good dresses.

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6 Mexican Costumes (3 ladies' and 3 gent.'s), with Back Cloth to match,
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Ladies' Chinese Costumes, with Wigs, Shoes, &c.,
3 Gent.'s Chinese Costumes, with Wigs, Shoes, &c.
(Excellent condition),
Large Accumulator, 4 volt.
Other wardrobe of assorted descriptions.
Call between 9 and 11, mornings, to H. H. PERRY, Shaftesbury Hotel, Gt. St. Andrew's-st., London, W.C.

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WANTED, to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Frank Harvey Dramas. WEATHERSBYS, 3, Bedford-st., W.C.

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Centrally situated. Commodious.
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WANTED, Lady Partner to join comedian and dancer (ineligible) in Silent Comedy Act; everything ready; able to introduce novelty dance or similar speciality; height about 5ft. 4in.; dainty and capable.
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WANTED Known. Melodies composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MISCELLANEOUS.

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Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
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Revues! Revues! Revues!
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Wires, "Knarfoyce, Westrand, London."

WANTED, Wanted, Wanted, CHARLES PASTOR,

Theatrical and Variety Agent,
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Cable, "Yokefellow."

Tele., Gerrard 2960.

WANTED, Big Acts, but must be value for money, for Colosseum Electric, Oldham; 4 acts and pictures; prices low, 2d. 4d., 6d.; large stage; band of 8; working class audience; always immediate dates vacant.
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WANTED, Bing-Bang Comedy Acts, Go-ahead Specialities, Smart Singing and Dancing Acts, Spectacular Productions, good Comedy Juggling Acts, and Novelties of every description for the following dates: July 17, 24 and 31, Aug. 7, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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WANTED, all Turns known to me Wire or Write immediately for early and future dates. Please send permanent address. I can place Concert Parties, Revues, Dramas, and Acts in all lines. Address, for this week only, Palace, Sevenoaks. London offices address shortly; watch adverts. Fred Durham is no longer in any way connected with my agency. De Vot, Maryon, 8 Vens, Dolly Odell, Florence Yayman, send addresses.

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to send me a full list of bookings and keep me posted weekly during the rest of this year. If I only book you one date during this time your outlay will show a profit of considerably more than
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Remember, I do not profess to book every Act on my books
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MORE BOOKINGS THAN
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WANTED, Acts and Specialities of every Description, for Immediate and Future Dates.

Acts with odd weeks for Ireland write.
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Workmen's Hall,
Blaenavon, Mon.
WANTED, July 17, onwards, Acts in all lines, Revues, Musical Comedies, and Dramas; always openings for suitable Acts. Write, giving full description of Acts, complete date-sheets, samples of printing, and lowest terms. Shares or salary. Once nightly, seating 1,200. J. DAVIES, Secretary.

WANTED, Ragtime Vocalist (Gent), for Act, immediately; one who can play stringed instrument preferred, but not essential. Write, "RAGTIME," 27, Leander-rd. Brixton-hill, S.W.

Wanted Advertisements Continued on Col. 1, Page 22.

IT'S NOT THE CART THAT RATTLES THE MOST THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."
TOM PACEY
WANTS ARTISTS IN ALL LINES
FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—
PACEY'S AGENCY, KELHAM, NEWARK.

NEXT WEEK'S CALLS.

MONDAY, JULY 10, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Danbury Bros., pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Harry McKelvie presents "Mum's the Word" revue.

IPSWICH HIPPODROME (rehearsal, 2).—Seven Bramusas, Fred Hunt, Stanelli and Carrodus, Hughie Ogilvie, Lolette and Lord, Pathé Gazette, Tom Davies Trio, Croisit Trio.

NORWICH HIPPODROME (rehearsal, 2).—Four Swifts, The Bats, Lillian Carter, Manuel Vega, Brandow and Brand, The Braks, Pathé Gazette, Lee Ephraim presents "The Meanest Man on Earth."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Aerial Nelsons, Zona Milroy and Co., Betty Bruce.

SMETHWICK EMPIRE (rehearsal, 12).—Johnny McElroy and Co., "Helping a Pal," Walter Dunn, Mona Sullivan, Rennie and Roxburgh.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—Chas. A. Stephenson and Co., "Pleased to Meet You," Harry Wenburn.

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—Halford and Mitchelhill present "Too Late," Bob Anderson and Bonita, Four Tommies, Yentoy Bros., Ethel and May, Kit Keen, Roya and Rejane, Rose Cambry, W. B. Raby, Bioscope.

CHELSEA (rehearsal, 12).—Stanley Blow and Will Collins present "The Redheads," Wellmon and Glass, Daisy Wood, Francini and Elsie Olloms, Jim Nolan, Bioscope.

EAST HAM (rehearsal, 12).—Bransgrove and Slaughter present "The Flag Lieutenant."

EUSTON (rehearsal, 12).—Kitty Francis and Co., The Girl and the Seal, Mezzettis, Alice Hollander, Billy Rogers, Murle and Milton, W. B. Raby, Lily Denville, Allied Duo, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," the McNaughtons, Naughton and Gold, Marjorie Ayling, Bioscope.

METROPOLITAN (rehearsal, 12.15).—"The Blue Room Girl," Rinaldo, the Joannys, Adrian Paul Van Roey, Jim Nolan, Pattie Loftus, Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' Co., "Little Miss Mustard," Pilcer and Magley, Ethel and May, Geo. D'Albert, Harry Herbert, Dan Whitley, Bioscope.

SOUTH LONDON (rehearsal, 12). — W. Buchanan-Taylor and T. F. Dawe present "Charlie Chaplin Mad," Esa Japanese Trio, the Lannons, Rita Rhylle, Bioscope

TOTTENHAM (rehearsal, 2).—Mark Blow presents "Oh! I Say."

WATFORD (rehearsal, 1).—Harry Lane's revue, "You're Pulling My Leg," Carlton, Larry Lewis, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Chung Ling Soo, Lily Langtry, Goody Leyton, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—C. Williams' company in "Are You A Mason?" Little Mex, Dorothy Varick.

CLAPHAM GRAND (rehearsal, 1).—Lew Lake's revue, "Findings Keepings," Godfrey Paris, Helen Moray, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—F. Willmot's revue, "Wait and See," Hayman and Franklin, Florence and Lilian, Lily Lena, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—E. Warren and company, "The Storm," Charladies, Chas. Cohan, Joan Hay, Takio, Bioscope, &c.

HOLBORN EMPIRE (rehearsal, 11.30).—Fred Emney and Co., "Arrival of a Rival," Geo. Mozart, Rose Hamilton, Leo Stormont and Co., Lucille Benstead, Maggie Clifton and Part., Bioscope, Duncan and Godfrey, Roberti and Stuart.

ILFORD HIPPODROME (rehearsal, 12).—British Burlesques presents "Beauties," Jack and Evelyn, Haidee de Rance, Syd Moorhouse, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1). — Percy Honri's 1916 Revue, Dan Whitley, My Fancy, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Fred Karno's revue, "Hot and Cold," Geo. Carney and Co., Millie Jillson, the Westbrooks, G. W. Hunter, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Bransgrove and Slaughter's company in "The Ever-Open Door," Bioscope, the Q's, Anna Hana.

PALLADIUM (rehearsal, 11.30).—Ruth Vincent, Harry Tate, Bogannys, Tom Clare, Charladies, Miller and Lyle, Athos and Read, J. Glover and Marie Novello, Melville Gideon and Lady, Hulbert and Courtneidge, Fragments of France Cartoons.

POPLAR HIPPODROME (rehearsal, 1).—Wm. Henschell's Revue, "Introduce Me," Sisters Sprightly, Bartle Quartette, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—J. Williams' revue, "When Irish Eyes are Smiling," Percy French, Sonia Seal, Teddy le Roy, Bioscope, the Kratons.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Bransgrove and Slaughter's company in "Jane," James Rallis, Fragments from France Cartoons, Jack and Evelyn, Mary W. Hulme.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's Co. in "What Happened to Jones." Joe Archer, Dolcie Cariello.

WOOLWICH HIPPODROME (rehearsal, 12).—Jas. Welch and Co., in "The Man in the Street," John Lawson and company, Billy Simpson, Cruikshank, the Harmony Four, Carmen Turia, Vine and Brewer, Bioscope, Marie Jose.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Aubrey Standing, The Dumias, Ed. E. Ford, Arthur Haynes, Howard and Collinson, Chas. F. Hill, Sisters Macarte, Victoria and Ramon.

BRADFORD.—Pictures, The Housinis and It, The Westwoods, Chas. Bignell, Harry Bridson, Fred Powell and Co., Jack Lane, Little Zola, Gino.

BURNLEY.—Pictures, Matthews and Lady, Violet Romaine and co. as booked.

CARLISLE.—Pictures, Crazy Sailors, Austin Temple, Three Madcaps, Millie Gold, Susie Marney, The Zola Trio, La Magda, "Saved by Wireless."

HALIFAX.—Pictures, Rich Hayes, Sultan Bros., Manek Shah, "Le Petit Cabaret."

HUDDERSFIELD.—Pictures, Hylda Lethwaite, Ford and Manson, Lance and Nellie, Tom Goode. "Don't Crush."

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Peter, Peggy and Pearl Manchester Mites, Two Lillys, May Mars, Three Scamps, Minnie Muir, Kelly West and Read, Erne and Chester.

SOUTHPORT.—Pictures, M. Courtney and Mr. C., Jack Straw, The Belldays, Alma Le Dare, "A Rough Night," Ruthie Vollmar.

WARRINGTON.—Pictures, Wee Georgie Beck, Cole and Rags Duo, Four Renees, Recco, Fred Curran, Ettie Howard, The Kirbys, Calland Duo. Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Daisy Leon, Tom Jones, Houssein Family.

BIRMINGHAM GRAND (rehearsal, 1).—Jerry and Co., Thurber and Thurber, Bert Terrell, Sisters Holman.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Tom Sherbourne, Frank Shay, Ivy Grant.

BRADFORD ALHAMBRA (rehearsal, 12).—Zetta Mor, Chris Van Bern.

CARDIFF EMPIRE (rehearsal, 1).—J. H. Scotland, Will Van Allen, Clovelly Girls, Alfred Wellesley, Sam Hilton.

CARDIFF OLYMPIA (rehearsal, 12). — Makanoff, Zanie, Cissie Nadene.

EDINBURGH EMPIRE (rehearsal 1). — Bros. Egbert, Terriss and Romaine, Arthur Lennard, Ray Wallace, Fordyce Family.

FINSBURY PARK EMPIRE (rehearsal, 1).—5 Symphony Girls, Skelley and Sauvain, Daunton-Shaw Troupe, Duncan and Godfrey, Frank and Vesta.

GLASGOW COLISEUM (rehearsal, 1). — Burr and Hope, Arthur Young, the Keystones.

HULL PALACE (rehearsal, 1).—Pauline Travis.

LIVERPOOL EMPIRE (rehearsal, 1). — Harold Montague, Laura Novea, Phil Ralis Trio.

LIVERPOOL OLYMPIA (rehearsal, 1).—Versatile Four, Jack Sterzelly, Fred Keeton, Four Kasracs.

LONDON HIPPODROME (rehearsal, 1).—"Joy-Land!" and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Braime and Reeve, Five Dorinos, The Maples, Yamagata Troupe.

NOTTINGHAM EMPIRE (rehearsal, 1).—11 Romps, Cosgrove and Burns, Pat Lynch.

SHEFFIELD EMPIRE (rehearsal 1). — Bob Beyer and Co., Four Royal Scots, Willie Hale, Griffiths and Carmen.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—May Sherrard, Evelyn Tysor, Clifford and Grey.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—G. H. Elliott, Phil and Phlora, George Young, Albert Rees, Emilie Hayes, Ike and Will Scott, De Lisle Duo.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Jessica Black and company.

STRATFORD EMPIRE (rehearsal, 1).—Daisy Dormer, May Hopkins and her 2 P's, Parky Night.

SUNDERLAND EMPIRE (rehearsal, 1).—Norman White, Da Costa, Winifred Ward, "Search Me."

SWANSEA EMPIRE (rehearsal, 1).—Hill, Cherry and Hill, Frank Powell, Thorpe and Coe.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Sidney Black, Florrie Ray, Guilly and Jeannie, Francis and Alfred, &c.

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys Are Here."

ARDWICK EMPIRE (rehearsal, 12.30). — Du Calion, Ben Albert, Elsa Cowie, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Giordano, Ackroyd Medita Trio, Jock McPherson, Lawrence Barclay, The Wolkens, Brightie and Carlyon, Ray and Zack, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Benedetti Brothers, Holsons, F. C. Hennequin, Hartley Wonders Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Harry Thurston, Fyne and Hurley, Broughton and Creedon, Claude Golden, Halma, Rene Ralph, Laurie and Elsie, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Bert Weston, Anne Godfrey, Marguerite Sciaftiel & Co., in "My Lonely Soldier," Hetty King, Fred Barnes, Ian Colquhoun, Sam and Fanny Trio, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Nicoi and Martin, Sinclair's Three Diamonds, Daisy Taylor, Adam Tomlinson, Barrett and Knowles, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier & Co., in "The Fourth of August," Lydia Kyasht & Co., in "Somewhere in France," The Lucy Nuttall Quartette, Fay Compton and Stanley Logan in "Innocent and Annabel," Jen Latona, Alberto Marini, Hunter and Bob, Nicholas Adams, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—In preparation, "Look Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—Denziloe Trio, Dick Ward and Partner, Arthur Lewis, La Bas Duo, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Girl Wanted," Dainty Doris, The Four Astors, Dick and Jim, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Leslie Elliott, Augustin and Hartley, Haley's Juveniles, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Beryl Clifford, Les Videos, Brooklyn Comedy Four, Witt and Butt, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Nights of Gladness," "New Detective," Cliff Golden, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—The Hudsons, Four Holloways, Gotham Comedy Girls, Chas. Austin and company, Zalla, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Bert Coote and company, Robert Emmett Keane and company, Claude Lester, Musical Mystery, Nella Webb, Hymack, Femina Quartette, &c.

LEEDS HIPPODROME (rehearsal, 12).—Clarice Mayne and "That," Bertram Banks, Dusty Rhodes, Renée, &c.

LIVERPOOL HIPPODROME (rehearsal, 12). — Harry Leybourne, Russell Carr, Jimmy Wilde, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Johnson Clark, Fred Sylvester and company, Ella Retford, Beth Tate, Gertrude Blomfield and company, Gilday and Fox, Clara Evelyn and Ivy St. Helier, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"Pardon Me," &c.

NEWCASTLE HIPPODROME (rehearsal, 1).—O'Hana San, "Honi Soit," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Harry Lauder, Two Rascals and Jacobsen, Great Wieland, Van Dock, Bi-Bo-Bi, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Josephine La Barte, "Love Birds," S. W. Wyndham, Barrett and Elgar.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Gertie Gitana, Harry Weldon, Musical Navvies, Dale and O'Malley, Rich. Taylor, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Odds On" and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Wedding Bell(e)s," Baroness D'Astreel and Tenor, &c.

ALBANY WARD CIRCUIT.

PORTLAND EASTON HALL.—Gladys Dale.

PORTLAND MASONIC HALL.—Gladys Dale.

SALISBURY PALACE.—The Bell-Hattons, Hart and Edie, Harry Luck, Five White Dots.

TREHARRIS PALACE.—Alice Gill.

WARMINSTER PALACE.—Stephanie Anderson, Frank Sylvo.

WEYMOUTH PALLADIUM.—Sisters Pink and Eddie.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Terry Twins, Agda and company, Fred Maitland, Kenna Brothers, Evelyn May and Sister, Lorene and Kidd, Austin Rudd, May Dawn and Frank Hazel, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Custances, Renolds and Royal, The Romany Five, The Redlands, Mignon de Rone, Marjorie Vane, Bert Honrisk, Dulcie Moore, Holly Grey, Bertha Russell, Gertie Leno, Dawson and Marsden, Jack Baxter, Hazel Herbert.

AYR PAVILION (rehearsal, 1).—Ching Wu, Mabel Costello, Foster Kershaw, Nell Greig and company, Adkin, Four Maxwells.

BELFAST EMPIRE (rehearsal, 12).—Rosaire Trio, May Edney, Two Edwards, &c.

CHATHAM PALACE. — Joe Ray presents "Devonshire Girl," Sergt. Brennan, Bros. Lavelle, T. E. Sloan.

DUBLIN EMPIRE (rehearsal, 12).—Harry Roxbury's "Fine Feathers," and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Mary from Tipperary."

EDINBURGH PRINGLE'S PALACE.—Mr. and Mrs. Geo. Leonard, Jack London, Phyllis Cullen.

EDINBURGH ROYAL (rehearsal, 12). — "On Trial."

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Kristo and Renee, Jack Barlow, pictures.

FRESHWATER, I.W., PALACE (rehearsal, 12).—Six Rogues.

GLASGOW PAVILION (rehearsal, 11).—"The Pearl of the Orient," Bert Errol, Ray Hartley, Napoli, Bessie Slaughter, Juggling Jays.

GUILDFORD ROYAL (rehearsal, 2).—Joe Morrison presents "The Dream Girl" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Joe Collins and Rob Lyons' revue, "Cupid's Club," Two Canadians, Zamps, Lowell Brothers, Dan Booker, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA. — Charles Morritt, Willie Allan, Fred Milburn, Croft and Naughton, Jubb and Jerome, Belle Sylvia, and company as booked.

LIVERPOOL PARK PALACE (rehearsal, 12).—Four Powers.

LIVERPOOL WESTMINSTER (rehearsal, 1).—Riche and Walker, George Bernard.

LONDON, GOLDERS GREEN HIPPODROME. Fred Ginnett's Co. in "Turpin's Ride to York," the Three Jewels, the Four Vagabonds, J. P. Ling, Daisy Stratton, Kitchen and Roy, the Dumonds, pictures.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal 2).—Diana and Len Grey, Ted Cowan, Lena Lloyd, pictures, and Arthur Behan's revue, "It's Warm."

LONDON, ISLINGTON PALACE (rehearsal, 12.30).—Claire Hiller, Melodius, Ethel Alexandra, Chas. Ray, Laura Rose, Elsie Bower, Imperati.

LONDON, MARLBOROUGH, HOLLOWAY.—La Somna, The Rangers, Phil Goldie, Manning's Marionettes, Edwards and Espinosa, Nancie Vivien, Helm and Cozens, Victoria Maitland.

LONDON PALACE.—"Bric-a-Brac," Albert Whelan, Clown Argo, Lily Hayes.

LONDON, VICTORIA PALACE.—Florence Smithson, George Formby, Hudson and Kirkby, Petite Nina, Ben Taylor and Bonnie Browning, Daisy Sloan, Two Cures, Syd Sydney, Tucker.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Jingle Bells," Eight Rossettes, Gerrard.

OXFORD NEW THEATRE (rehearsal, 12).—"Step This Way," Banjarah, Wager, Yelson Trio, Maxwell Carew.

PENGE EMPIRE.—Patti Loftus, Five Jovers, Lawrence Wright Ensemble, Bros. Horne, Win and Winter, Max Millian the Great, Harry Brown, Marjorie Dawson.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Nellie Wallace, Viviana and company, Tom E. Hughes, Williams and Parker, Dorothy Lena, The Whittakers, T. Corman Akeroyd and company.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—"The Miracle Maid," Charlie Clark, Anderson and Walker, Lily Eyton, Matthew Boulton, Alcide Capitaine, pictures, Vasey and Ramsey, Joe and Betty Binns.

SALFORD REGENT (rehearsal, 11).—Joe Peterman's "Lady Barbers," Anita Corezze, Leslie Girls, Hendrica and Assistant, Jack Edwin, Willie Gardner, and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Bransby Williams, Lecardo Brothers, the Melody Makers, E. M. Spate, Alex. Lawson, Billy and Frank Bass, Nellie Ryan.

TAUNTON LYCEUM THEATRE.—"A Message from Mars," No. 1 company.

YORK EMPIRE (rehearsal, 12).—Sidney Burns' revue, "Don't Tempt Me," &c.

Miss Gertie Millar was unfortunately, through indisposition, unable to appear in "Bric-à-Brac" at the Palace on Monday.

The management of the Apollo announce that owing to the demand for seats for "Hobson's Choice," three matinées are now given every week, viz., on Mondays, Wednesdays, and Saturdays.

Miss Vera Caine sails from Tilbury on Wednesday, July 5, per the R.M.S. Durham Castle, to fulfill an engagement with the African Theatres Trust,, Ltd., booked by the I.V.T.A., Ltd.

Mr. Foster Fraser, the well-known journalist and traveller, gave a witty and interesting lecture last Saturday afternoon at the Leeds Hippodrome on "What I Saw in Russia." The same was greatly enjoyed by a good audience.

Mr. Dennis Eadie will visit Holloway this afternoon to play his old part of Christopher Brent in "The Man Who Stayed at Home," at the Marlborough. Miss Mary Jerrold will again be seen as Fraulein Schroeder, and Miss Robert Brough as Mrs. Sanderson, Miss Stella Jesse will be Molly Preston, and Mr. Frank Wolff Carl. The performance is given on behalf of the Highgate War Hospital Supply Depot.

Mr. Taylor Platt and Mr. Sam Livesey have engaged Miss Dorothy Edwards to play The Cub and Mr. Lewis Mannering to play Bill Slack, in their forthcoming tour of the London success "Tiger's Cub."

A number of the profession will regret to hear of the sudden and untimely death, at the early age of 34, of Mr. Charles Ashwell, who passed peacefully away on Saturday at "Daneswood," Woburn Sands.

To-morrow (Thursday) the magnificent band of the 7th Reserve Regiment of Cavalry, under the baton of Mr. W. J. Gibson, are to give two concerts in the Montpellier Gardens, Cheltenham.

Next week Mr. John Lane will publish in book form Mr. Louis Parker's latest historical play, "Disraeli." It contains a portrait of Dennis Eadie in the title part, and is issued uniform with "Drake" and "Joseph and his Brethren" (crown 8vo, cloth 2s. net, paper 1s. net).

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THEATRICAL GOSSIP.

A Drug Drama.
In most things the supply is generally equal to the demand—even in theatrical matters. And so I find at the moment of going to press there synchronises with the unhappy increase of drug-taking a new drama dealing with that evil—nay, more—also showing a way out. This drug drama is the work of Mr. J. Hartley Manners, author of the lately resuscitated "Peg o' my Heart," and its present title is "Wreckage."

Ideal Realism.
Mr. Martin Harvey is actually going to the trouble of learning how to play the 'cello and how to write and compose music in order properly to interpret the part of the 'cellist in the Ideal film production of "The Broken Melody." As an illustration of the manner in which the stage is flocking to the picture studio, I may add that in this production there will figure, besides Mr. Harvey, Mr. Courtice Pounds, Miss Hilda Moore, Mr. Edward Sass, Miss Barbara Hannay, Mr. Nelson Ramsay, and Mrs. Caldwell.

The Gaiety's Autumn Production.
The Army and the Navy will collaborate in the new musical piece chosen for production in the autumn at the Gaiety. The book is by Captain H. M. Harwood (author of "Please Help Emily"), and the composer is Lieutenant Ivor Novello, R.N.A.S. (composer of "Keep the home fires burning").

The Beecham Opera.
Puccini's tuneful opera, "Manon Lescaut," to be revived to-morrow evening, should be particularly acceptable to the large audiences which I rejoice to learn are flocking to the Aldwych. It will be preceded by Bach's "Phœbus and Pan." Other works in rehearsal are Mozart's "Seraglio" and Glinka's "A Life for the Tsar."

Cinemacbeth.
It was Sir Herbert Tree's ardent desire that his audience at His Majesty's Theatre should have the first opportunity of seeing his remarkable production of "'Macbeth' in cinema," and the greatest interest has been manifested in it. The first stage of its exploitation will be completed on Friday next, and thereafter the films will be replicated in the leading picture theatres, among which there has been a keen competition.

Critics at the Footlights.
There was rather an unusual sight at Drury Lane last Friday night, when the new management thereof, namely, Albert de Courville (for the Moss' Empires), aided by his "Lane" business manager, Frank Boor, inveigled on to the stage in the big theatre scene in "Razzle-Dazzle" a small band of those deep, dark desperadoes known as Dramatic Critics! I was one of the trapped band, and sat with my fellow-prisoners in the mimic stalls which faced the real audience.

Professional versus Amateur.
Some of our dramatical-critical group, not being used to stage work, except from the "Front," were very amateurish in the stage business required of them! Two of those critics, however, who had been professional "strutters and fretters" in their earlier days, namely, Arthur Machen (that brilliant journalist and ex-Bensonian) and "Yours Truly," were able quickly to fit into "the cunning of the scene." In fact, Machen and your humble narrowly escaped being engaged for "Razzle-Dazzle" forthwith!

"Hobson's Choice—This or None!"
How many people know how the phrase which forms the title of the new comedy at the Apollo originated? I learn from Brewer's "Dictionary of Phrase and Fable" that Tobias Hobson was a carrier and innkeeper at Cambridge, who kept a stable of forty good cattle always ready and fit for travelling; but when a man came for a horse he was obliged to take the animal which stood nearest to the stable door, so that every customer was alike well served according to his chance, and every horse ridden with the same justice.

Author of "Hobson's Choice."
Mr. Harold Brighouse, author of "Hobson's Choice," is one of the best known of the band of playwrights exploited by Miss Horniman at the Gaiety Theatre, Manchester, where most of his dramas were first produced. He was a confrère of the late Stanley Houghton on the "Manchester Guardian," and has occasionally collaborated with the author of "Hindle Wakes."

British Born and Bred.
Mr. Joe Nightingale, who is nightly causing such laughter at the Apollo Theatre as William Mossop in "Hobson's Choice," is anxious to correct the impression current in some circles that he is an American. He is an Englishman born and bred, and, moreover, was never in America in his life.

Stage Celebrities Recruiting.
Sir Arthur Pinero and Sir Frank Benson were among the speakers at a volunteer recruiting meeting at the Guildhall on Friday. The stage was also represented by Miss Lilian Braithwaite, Miss Gladys Cooper, Miss Gertrude Kingston, Miss Gertie Millar, and Miss Mabel Russell, who, adding persuasion to the eloquence of the speeches, brought in many recruits.

"Mr. Manhattan's" Movements.
Mr. Raymond Hitchcock will return to America on Aug. 12 to appear at the Globe Theatre, New York, as Lord Playne in the Daly's Theatre piece, "Betty." Next year Mr. Hitchcock comes back to us for a new production by Mr. Alfred Butt, in which he will play an American part. I understand that Mr. Hitchcock's successor in "Mr. Manhattan" will be Mr. Robert Keane.

"Ye Gods" to Tour.
In response to pressing requests from provincial managers, Mr. Charles Windermere has arranged to send out immediately two touring companies of "Ye Gods," which registered its fiftieth performance at the Strand Theatre on Monday night. Negotiations are also in progress for the presentation of the diverting farce in America, France, and Scandinavia, and on the cinematograph.

The Stage Society.
The final production of the Incorporated Stage Society's present season will take place at the Queen's Theatre on Sunday next, when "The Toy Cart," a play in five acts, by Arthur Symons, founded on the Mrichchhakatika of Sudraka, will be given. The cast will include Miss Edouin, Mr. Arthur Wontner, Mr. Franklin Dyall, Mr. Athol Forde, and Mr. Patrick Kirwan. The piece will be repeated the following afternoon.

Temporary Absence from the Cast.
Miss Iris Hoey is out of the bill at the Prince of Wales's this week in order to take a rest, prescribed by her doctor. She hopes to resume her work next Saturday. Meanwhile her part of Lolotte in "Mr. Manhattan" is being undertaken by Miss Irene Richards, who stepped into the difficult part after only two or three rehearsals and made a gratifying success.

Sir Frank Benson at Bath.
Sir Frank Benson, who with Lady Benson is soon to leave for Salonica on war work, was given the heartiest of welcomes when he appeared at the Bath Theatre Royal on Thursday at the matinée given to assist the fund for providing concerts at the Front. His contribution to the programme took the form of a monologue consisting of passages from Shakespeare, and forming a commentary to the present war. In thanking the audience for their support, Sir Frank made the gratifying announcement that it was expected that the proceeds of the entertainment would enable about 75 more concerts to be given at the Front.

The Rhythm of Music.
Sir Frank grew eloquent over the influence of music. What was music, he said, but the rhythm of men's feet marching out to battle, the rhythm of the feet of the happy child dancing on the grass, the rhythm of the tread of the woman who went out to the trysting-place, or the rhythm of the feet of the women who went out to pray? There was music in the rhythm of the strong arm of the fighter, of the hands skilled in healing, and of the hands engaged in the work on munitions.

A Presentation.
A wristlet watch was presented to the distinguished actor by Mrs. George Munro, the acting manager of the Theatre Royal, who said she was pleased to be able to call herself a Bensonian. She congratulated Sir Frank on having so long upheld the banner of Shakespeare in England, and thanked him for visiting Bath on the eve of his departure from this country, instead of seizing the opportunity to take a rest.

Perennial "Peg."
"The play that declines to die" is the description applied to "Peg o' My Heart," which recorded its 725th performance on Thursday, and has undoubtedly taken a fresh lease of life. So healthy is the box-office prospect of the piece completing another century that Mr. Alfred Butt has cancelled various arrangements made for the Globe Theatre prior to the revival of Mr. Hartley Manners's comedy of youth.

Academy of Dramatic Art.
Notwithstanding the entire absence of male students, most of whom are now "somewhere in France," the Academy of Dramatic Art still flourishes. In the recent scholarship examination the judges, Mr. H. B. Irving, Mr. E. Vivian Reynolds, and Miss Eva Moore, gave the award to Miss Muriel Clark. Sir Johnston Forbes-Robertson awarded his annual prize for the best elocutionist in the Academy to Miss Cicely Davies. The autumn term starts on Sept. 29.

Garden Party Allurements.
A triple bill of thrills, each by a distinguished author, will be offered at the Grand Giggle Theatre Royal on Tuesday next, when the Actors' Orphanage Fête at the Botanic Gardens, Regent's Park, will provide the social event of the week. The first, "An American Crypt," by Mr. Walter Hackett, is designed to make the flesh creep as it never "crypt" before; the next is "Wealthy Water George," by Dion Clayton Calthrop, in which Mr. H. B. Irving, Mr. Henry Ainley, Mr. Ernest Thesiger, and Lady Tree will appear; and the third is "A Dramatic Situation," a domestic servant's tragedy, by Arthur Wimperis, in the performance of which Miss Gladys Cooper, Miss Dorothy Minto, and Mr. du Maurier will unite.

The variety theatre is again prominent among the attractions, Mr. Alfred Butt having arranged an entertainment in which "all the most brilliant stars in the effulgent firmament of British and American vaudeville" will be included. Messrs. George Grossmith and Edward Laurillard are organising the Bal Tabarin, or Palais de Danse, which is always so popular. The latest addition to the long list of attractions is Dagomet, described as the smallest pony in the world, who will be exhibited by Miss Beryl Harrison, and offered at auction by Mr. George Robey and Mr. Frederick Ross.

A "Pansy" Matinee.
An eloquent example of the enthusiasm of youth has been shown by the pupils of the Jeanne d'Enereaz School of Dancing and Dramatic Art, who recently approached their principal with a view of running an entertainment among themselves for the benefit of our blinded heroes of the war (St. Dunstan's Hostel). A programme was quickly mapped out by Mlle. Jeanne d'Enereaz and Mr. Marshall Moore, under whose direction it will be given at the Court Theatre on Saturday next.

A Victorious Advance.
Mr. Keith Kenneth's principal "Baby Mine" company, headed by Miss Betty Fairfax, having taken the Borough, Stratford, the Royal, Aldershot, and the Grand, Blackpool, by storm, will make a further advance in the autumn by marching upon the Grand, Leeds, the Prince's, Manchester, the Winter Gardens, New Brighton, the Royal, Birmingham, and other dramatic strongholds.

Royal General Theatrical Fund.
The Board of Directors of the Royal General Theatrical Fund met yesterday at Goschen-buildings, Henrietta-street, under the presidency of Mr. Bassett Roe. Messrs. Lionel Carson, Charles Doran, Herbert Lyndon, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were present. It was reported that assents had been received from all the members of the association, and the new rules were ready for enrolment in the Court of Chancery, and would come into operation in the near future. It was agreed that suggestions should be asked for on the subject of future arrangements. The purchase of £1,000 in Exchequer Bonds was approved. It was decided that the offices shall be closed for holidays during the weeks commencing July 24 and Aug. 21.

Death of Mrs. William Lowe.
The many friends of Mrs. William Lowe (Miss Fanny Wallis) will regretfully read the announcement of her death. She first appeared on the stage in 1845, in Kotzebue's "The Stranger," as a child, then successfully played in progressive degree walking ladies, juveniles, and leading business, supporting all the stage stars for many years. She met Mr. Lowe while acting as leading lady of Mr. McNeill's company at Aberdeen, in 1862, and was married to him at the end of the season. As Mrs. William Lowe she ultimately became one of the best exponents of characteristic female parts. Her husband who mourns her loss is in his eightieth year, and will have the sympathy of all.

Women's Tribute Week.
On Saturday next, the last day of the Women's Tribute Week at the Royal Opera House, Covent Garden, Mr. Oswald Stoll will direct both the afternoon and the evening performances. He has arranged two star programmes, at which there will positively appear George Robey, Alfred Lester, Violet Loraine, the Gresham Singers, Billy Merson, Florence Smithson, Mlle. Kyasht, Arthur Bourchier, Margaret Cooper, Ritchie Troupe, W. B. Robinson, Fay Compton, and Stanley Logan. Mr. Henry Crocker will be stage manager, and the proceeds will be divided among the different recognised war charities.

Irish Players at Liverpool.
Mr. W. W. Kelly's booking for his Liverpool Shakespeare this week of Mr. Arthur Sinclair and his company of Irish Players is very popular. The company opened to big houses on Monday night, and the players were very cordially received. On Thursday of next week Mr. Sinclair will present a new play, by W. F. Casey, named "The Suburban Groove."

Minstrels at Birkenhead.
At the Birkenhead Royal on Monday next Mr. Kelly will present Mr. Horace Stanley in a modern military drama, by Mr. Stanley, named "Son of a Soldier." On July 17 Mr. Kelly is to offer at the same house the Moore and Burgess Minstrels.

South African Theatrical Enterprise.
The African Theatres Trust has taken over, as from Monday last, the interests of Williamson, Ltd., the great Australian theatrical firm, which a few years ago started business on a large scale in South Africa. The deal is one of the biggest that has ever been undertaken in that country outside the mining world.

Adams' Agency.
Mr. Harold C. Lloyd has now joined the above as dramatic representative, in place of Mr. Akerman May.

Principals of "High Jinks."
The cast of "High Jinks," which is promised at the Adelphi on or about Bank Holiday, is growing in strength and importance. Mr. W. H. Berry may be trusted to make the very drollest use of the opportunities supplied by the part of the doctor, who passes under the influence of a perfume which has the effect of making everybody feel happy and gay. Miss Marie Blanche will be the leading lady of the comedy, and other parts have been assigned to Mr. Stanley Logan, Mr. W. H. Rawlins, Miss Maisie Gay, and Mr. Peter Gawthorne.

A Pantomime Preliminary.
Preparations for pantomime are already afoot, and Mr. Charles Gulliver is inviting applications from artistes who desire engagements at Christmas. The envelopes should be marked "Pantomime."

The Manchester Shakespeare Revival.
Sept. 11 has been decided on as the date of Mr. Richard Flanagan's twenty-third annual Shakespearean revival at the New Queen's Theatre, Manchester. The play will be "The Winter's Tale," and the stage manager is to be Mr. William Macready, who is well known in connection with these sumptuous reproductions.

British Prisoners of War.
The matinée and evening performance arranged to be given by the London Welsh Stage Society at the Court Theatre on Thursday, the 20th inst., in aid of the relief of the British Prisoners of War in Germany, will be under the patronage of Queen Alexandra and other distinguished people. The programme will include "Gentlemen, the King," the farce "A Pair of Lunatics," Welsh folk songs, solo dances, and a miniature ballet. Applications for tickets should be made to Mr. G. E. Mitchell (hon. sec.), 1, Whitbread-road, Brockley, S.E.

The Brighton Stock Company.
Contrary to my paragraph last week, the Brighton Stock Company has not suspended operations, but will conclude its season, as originally intended, on July 15. Excellent work has been done by the company since it started at Easter, and by the end of the season it will have accomplished the production of no less than fourteen plays.

Mr. J. Henry Twyford.
This week Mr. J. Henry Twyford is playing Baverstock in "His Excellency the Governor" with the Brighton Stock Company. The following week "A Snug Little Kingdom" will be revived again by request, Mr. Twyford playing Bernard Gray as before. On July 14 he gives, for the second time in Brighton, Tennyson's one-act play, "The Falcon," in aid of the French Red Cross at the Convent of the Sacred Heart, Hove.

Grant for War-Time Music.
The Patron's Fund of the Royal College of Music has made a grant of 100 guineas to the Music in War-Time Committee of the Professional Classes War Relief Council for their concert fund. This is the second grant for this purpose made by the Patron's Fund during the war period.

No Penalty for Breach of Contract.
A member of the profession engaged at Bristol last week made a nocturnal journey to Birmingham in order to support an appeal for exemption before the Military Tribunal. He said his contracts lasted down to October, and in one of them a clause had been inserted making him liable to a penalty of £20 for breach. The Tribunal suggested that such a penalty would not be enforced if national service intervened to prevent fulfilment of the contract. Exemption for two months was granted.

Robert Hale for Drury Lane.
"Hale! Fellow! well met!" said Arthur to Robert, and straightway engaged him for the Lane. Thus the chief comedian in the pantomime at Drury Lane next Christmas will be Mr. Robert Hale, one of the most original and humorous actors on the stage. Mr. Hale has been at the footlights just a quarter of a century, and has played many parts in melodrama, musical comedy, and pantomime. He was the leading light of the revue, "Everybody's Doing It," at the Empire.

Confusing the Ashes.
I find that young and very promising actor, Mr. Gordon Ash, who plays so well in "Bluff," at the Garrick, alluded to by several leading papers as Mr. Oscar Asche! As a matter of fact, the much more experienced Oscar is now engaged in preparations for a production of great magnitude, which he and Miss Lily Brayton will present at His Majesty's in the autumn, by arrangement with Sir Herbert Tree. The production will cost at least £5,000, and will provide one of the most picturesque plays ever seen on any stage.

A Dramatic Coincidence.
The popular Kenneth Douglas, who is playing the title-rôle in "Lord and Lady Algy" this week at the Finsbury Park Empire, was, it will be recalled, a passenger on the Arabic when she was torpedoed, and had a lucky escape from drowning. Strangely enough, the wireless operator who sent the "S.O.S." message was the call-boy at the Playhouse when the actor was playing there some three years ago.

Comedian and Martyr.
Talking to the Catholic Stage Guild at the Vaudeville Theatre yesterday, Miss Mary Anderson (Mme. Navarro) revealed the fact that the Calendar of Saints included actors, some of whom were set down as "Comedian and martyr." She related how her six-year-old son was taken to see the tomb of a celebrated saint on the Continent, and was duly impressed by the sight. "I wish I could be a martyr," he said at length; "but please let it be with chloroform."

THE DRUID.

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CATHOLIC STAGE GUILD.

The fifth annual meeting of the members of the Catholic Stage Guild was held yesterday afternoon at the Vaudeville Theatre, under the presidency of Mr. Henry Vibart. There was a large attendance.

The chairman, in opening the meeting, said that the majority of the members and associates of the Guild were away on tour not only in the United Kingdom, but throughout distant countries, so that it was impossible for them to attend the annual meeting. He thought they might feel gratified, however, that so goodly a company had responded to the invitation to be present.

Miss Etheldred St. Barbe, the secretary, then gave her report regarding the present position of the Guild. The balance in hand at the end of last year was £65 16s. 5½d., but there was the printing account to be paid out of this, and other deductions. The number of members and associates was 1,060; but she regretted that many subscriptions had not yet been paid. Appealing for increased support, she said that at least £700 a year was required to carry on the Guild properly. Many of the men members who had done good work in the past had gone to the war, and the need for help was therefore greater than ever. Her dreams of the future included an increased staff, an office for their accommodation, and a club room.

The Rev. Bernard Vaughan said he had been listening to the secretary's report, and he did not know whether to smile or to weep. Miss St. Barbe had certainly put her case before them plainly, and he thought that very little eloquence would be required to enforce her lesson. Things seemed to be in a parlous way, but when the secretary said that the subscriptions had not come in as they should do, he thought she referred only to Scotland, but it appeared that she also referred to members of his profession. He would urge the members of the association to live up to it. They had instituted this Guild. What was it doing? They had been told what it had not been doing. He wanted to hear what it had done, what it was doing, and what it was going to do. Perhaps it might be as well to blot out the past, and to say nothing more about the present; but to launch out their nets for a great draught of fish in the future. Let them try to realise the meaning of the Guild—either to "chuck it" altogether or each one try to become a conspicuous member of it. The secretary wanted money not for herself, but in order to make the Guild something to write home about. As he had said on a former occasion, the actor's profession presented many difficulties, and there were terrible dangers for young girls. The girl who was pretty and went on the stage must have a strong character, or if ugly she must have very fine dramatic ability to get on.

Miss Mary Anderson (Mme. Navarro) followed with an eloquent speech, making a graceful reference to the founder of the Guild, the late Mr. Chas. Brookfield. She also referred to the ancient Guilds, and to their introduction into this country. She always believed that they should be as they once were, the centre of English life. She had reason to believe that, in a quiet way, the Guild had been doing some very good work. It had helped to banish the old prejudice against the stage, and the actors of to-day were not only admired but respected. The Rt. Rev. Monsignor Brown proposed a vote of thanks to the chairman, the speakers, and Mr. Joseph O'Mara for kindly singing a couple of songs, and also to Messrs. Gatti for lending the theatre for the meeting.

Mr. George Mozart seconded the proposal in an amusing speech, in the course of which he pointed out example meant everything in this world. Every man, whatever position he held, should set a good example. He concluded by telling a funny story of an Irishman who, entering a public-house in Dublin, called for a drop of Catholic whisky and then for a glass of orange bitters, after imbibing which he exclaimed, "Now, ye divils, fight it out between ye!"

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present:—Mr. W. G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. Ben Webster, C. V. France, Julian Royce, Edgar B. Payne, Edmund Kennedy, Norman Page, Douglas Munro, Frederick James, Chris Walker, W. R. Staveley, Misses Laura Leycester, Georgia Drayson, Judith Kyrle, Lisa Coleman, and Mr. Adnam Sprange (secretary).

The hon. solicitor attended, and reported on three cases. The various reports were read and adopted.

In consequence of the garden party, the next council meeting will be held on Monday, 10th inst., at 1.30. On the same day, at 3 p.m., there will be a meeting of Miss Georgina Hamilton's committee for the garden party.

Nominations.—Charles Koop, Henry Nelson, Mabel Constance, Arthur Barclay, and Pearl Brooke.

Elections.—Camille Ronald, Josephine Brooke, Alice Phillips, James C. Wilton, Charles Clifton, and Cissie Walper.

Mr. Alfred Butt for Walworth and Mr. James Glover for the Strand. Such is the promise of the next General Election, and if events prove propitious the theatrical profession will be well represented at Westminster.

Lovers of Gilbert and Sullivan operas will learn with delight that the D'Oyly Carte Company will add "The Sorcerer" to their repertory. The revival will be made at the Opera House, Harrogate, on Friday, July 21.

Lady Wyndham will take the chair at a garden meeting which will be held in aid of the Star and Garter Building Fund, on the invitation of Lady Cave, at Wardrobe Court, Richmond, on Friday afternoon next. Sir George Alexander and Miss Compton will be among the speakers, Lady Forbes-Robertson will give a recitation, and Miss Gladys Cooper and Miss Lilian Braithwaite will contribute a duologue.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

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"BORIS GODOUNOV" AT THE ALDWYCH.

Music Drama (after Pouchkine and Karamzine), by M. P. Moussorgsky, Produced, in Russian, at Drury Lane on June 24, 1913. Revived at Drury Lane on May 30, 1914. Reproduced, in French, at the Aldwych Theatre, on Tuesday, June 27, 1916.

It was daring in Sir Thomas Beecham to revive memories of those never-to-be-forgotten seasons of his at Drury Lane in the far-off spring times before the war. Little enough we realised how well off we were—operatically, at any rate—in those days. It speaks volumes in favour of the Aldwych company that, with those recollections of Chaliapin and the rest of the Russians brought back to us, fresh and vivid, we were able to find much pleasure in their "Boris Godounov," able to describe it as an all-round admirable and satisfactory performance.

If we are no longer to be amazed and dazzled as we were when Chaliapin and the People first burst upon us in all their glory, the reason is to seek not only in the difference of cast. Then, everything was new to us. Moussorgsky's idiom was as unfamiliar as that of the other members of the Koutchka. We were ready and willing to accept all his music as essentially Russian. Since then we have heard much Russian music of all sorts; we have arrived at a point where we can discriminate. It seems to us now, that much of the opera—for instance, Boris' great scene of remorse, the love scene between Marina and Grigori (which, by the way, was omitted at Drury Lane), the death scene of the stricken Czar—is hardly Russian at all in character, that it might have been written by a composer of any country. All these details were lost sight of in the maze of feelings aroused by the first hearing of the songs of the People of Varlaam, of the Hostess, and the Nurse. As soon as Moussorgsky gets away from contact with the Russian soil he forgets, or is unable, to be entirely national.

Of course, the un-Russian character of the Czar's soliloquies was emphasised by the fact that they were sung in French, and by a Boris who is not Russian. It must be said of Mr. Auguste Bouilliez that his performance of the rôle was a remarkably fine one. His singing was beautiful throughout—admirable as a brilliant technical display. He simulated remorse, terror, and all the rest of the passions with the command of the finished artist.

Most of the other people in the drama are but shadow-shapes that come and go. Moussorgsky had not the art of stamping character on his puppets with a few significant phrases. The addition of the love scene between the pretended Dmitri and Marina does little to help in making Grigori a real figure. In fact, the scene in Pimène's cell, now omitted, but played at Drury Lane, where the monk relates the story of Boris' murder of Prince Dmitri, and Grigori first forms the plot of impersonation, was of much more dramatic value to the story. The short scene of Grigori's escape from the inn only serves now to introduce him, but arouses little interest in him. Still, the love scene gave us a charming and gracious Marina in Miss Olive Townend, who well upheld her rôle, both as actress and singer. Mr. Frederick Blamey had his vocal powers well in hand, and sang excellently as Grigori.

The garden setting for the love scene—all blueygreen foliage blurred in a misty moonlight—was like one of Edmund Dulac's fascinating illustrations to a fairy tale. For the rest, the scenery, including the setting for the Council Hall in the Kremlin, with its barbaric, fantastic frescoes, was the same as at the original productions. The dresses, too, were the quaint and splendid costumes we saw at Old Drury.

One character that has vitality and shape is Varlaam. At any rate, Mr. Robert Radford made the jolly old rascal live. How finely he sang that rollicking song in the inn, with what ripe humour and sense of character! Mr. Alfred Heather put in a neat bit of low-comedy work as the second monk, Missail; Mr. Maurice D'Oisly's doubled rôles of Chuisky and the Idiot were splendidly sung. Every word could be heard. His French is perfect, both for accent and enunciation. Much, too, could be said in praise of Miss Edith Clegg's two performances, of the Nurse and the Hostess; of Miss Ethel Toms' delightful Feodor, of Mr. Powell Edwards' noble delivery of Pimène's narration in the last scene, of Mr. Herbert Langley's Chelkalov, of Miss D. Ellinger's Xenia, of Mr. Albert Chapman, Mr. L. Morgan, and Mr. L. G. Clarke as the Commissary and the two Jesuits. But if the work done by all these, both as singers and actors, must be pronounced astonishingly good, what shall be said of the work of the chorus? To them, in our opinion, must be awarded the palm of the performance. That a body of English singers should be able, by the mere putting on of Russian clothes, to transform themselves into Russian peasants with all the Russians' tricks of moving, of gesticulating, of chattering in song, as this chorus did, strikes us as nothing less than extraordinary. One got the same sensation of primitive forces stirring that one felt when the Russians sang at Drury Lane.

Much of the success of the performance was due to Mr. Eugene Goossens, Jun., who directed his forces with tact and never-failing skill. The playing of the orchestra was excellent.

MAIE HOEY'S DRAMATIC CIRCLE.

At the quarterly performance of Miss Maie Hoey's Dramatic Circle at the Cripplegate Theatre on Friday afternoon the programme included selections from "Hamlet," "The Merchant of Venice," and "Romeo and Juliet." In the "Hamlet" excerpt, the scene between Hamlet and his mother in Act III., Miss Clare Edri effectively depicted the grief and suppressed anger of the melancholy Dane, her elocution being excellent; and Miss Lucy Fanshawe also admirably realised the distress of the Queen. In "The Merchant" selection Miss Winifred Rose as Portia did exceedingly well in the playful talk with Nerissa relating to the choosing of a husband. The reply to "How like you the young German?" was delivered with particular spirit and feeling, and the scene altogether was delightfully played, the Nerissa of Miss Kitty MacVeigh being also a very good portrayal. In the "Romeo and Juliet" selection Miss Dorothy Percival was at her best as the light-hearted maiden of the earlier scenes in her coaxing of the nurse. Between the scenes Miss Sybil Sylvester, a promising young pupil of Miss Hoey, gave some graceful and pretty little dances, and the entertainment concluded with Longfellow's "Masque of Pandora," in which Miss Winifred Rose, Miss Maie Hoey, Miss Greta Hayward, Miss Clare Edri, Mme. Rennie, Miss Winifred Maude, and others appeared.

"The Rotters," the new Lancashire comedy, in three acts, by Mr. H. F. Maltby, will be produced at the Winter Gardens, New Brighton, on July 10.

The Horniman repertory company finished a most enjoyable fortnight's engagement at Buxton Opera House on Saturday evening with a repeat production of "The Parish Pump."

Among the inventories of estates lodged with the Sheriff-Clerk of Lanarkshire is that of Miss Jessie N. Maclachlan (Mrs. Buchanan), the well-known Scottish-Gaelic vocalist, who left £9,624.

THE THREE ARTS CLUB.

On Sunday night an audience, composed of the already well-known and the to-be-well-known, crushed and crowded into the Forbes-Robertson room at the Three Arts Club, where they had an enormously good time for two and a half hours. The chief item to be tried on them this time was a new one-act play by Jane Wells and H. E. Morgan, "The Flag Day," which turned out to be a mildly though sufficiently amusing effort; at any rate, the only comment on it not of an entirely favourable nature to be heard was that it "wanted more rehearsal." If it did, the fact was well disguised by the three players, Miss Helen Ferrers, Miss Athene Seyler, and Miss Jane Wells, the part-authoress in propria persona—or rather, in the person of an acidly polite landlady with determined opinions on the subject of lodgers. The other two ladies represented a couple of damsels very badly taken with flag-day fever. Ethiopia having given signs of a desire to enter into the European scrap, the philanthropic fair ones, eager to be beforehand with other equally philanthropic and fever-stricken dittoes, got ready betimes to come to the assistance of yet another distressed little nation. After dividing up the fruitful "pitches" where flags go off like hot cakes, such as the Stock Exchange and the War Office steps, getting ready elaborate and striking costumes, and settling all the details of a triumphant "day," the ladies' ardour is dashed by the news that the ungrateful Ethiopia has "come in" on the enemy side. There was much frankly-farcical rehearsing of "incidents" for the daily Press, and a smack or two at our patient politicians, such as, "If you can't stand up to one old woman, a fat lot of good you'll be on the steps of the War Office."

Two other sketches were included in the programme. One was Anthony Hope's duologue, "Love's Logic," played with the most delightful, deft ease by Miss Lilian Braithwaite and Mr. Ben Webster. The other was Mme. Rosina Filippi's "Gossips," a neatly-written, half-humorous, half-pathetic sketch well played by Mme. Filippi herself, Miss May Belcher, Miss Rosemary Dowson, and Miss Dora Brunton.

Besides all these good things, there was much delightful singing by Miss Ethel Fenton, Miss Amy Evans (announced by Chairman Mr. Levine as "our dear Amy Evans"), Mr. George Baker, and Mr. Fraser Gange. And, but far from least, a charming entertainment by seven talented members of the club, banded together as the Endell-street Hospital Follies.

ROYAL COLLEGE OF MUSIC.

One of the most interesting things in the excellent programme which constituted the College concert on June 27, was the first preformance of a suite for string quartet, "Lady Audley's Suite," by Herbert Howells (Bruce Scholar), a youthful composer, whose work exhibited decided talent for the "fine fleur" of composition. The first movement was delightfully imaginative, the poor, stiff golliwogs trying to dance was a charmingly descriptive piece of work, but the half-humorous, half-sad feelings of childhood that are the themes of the other movements become slightly monotonous, and are a trifle incoherent at times, and the gaiety of the dancing tea-party in the third movement was a welcome break. The suite was capably performed by Dora Garland, Stella Pattenden, Sybil Maturin, and Dorothy Thuell, and they, and the young composer, were heartily applauded at the end.

With the exception of the two songs by Gertrude Higgs, the vocal part of the programme suffered from poor enunciation on the part of the singers. Both Evelyn Tay and Etta Scott have good voices, and are well trained, yet their efforts just missed being fully successful by their failure to realise that beautiful sounds issuing from the throat without a proper attempt to pronounce the words do not make a good singer. In Miss Scott's song, "Sea wrack," which was a splendidly dramatic thing, this was particularly evident. Miss Higgs' clear enunciation came as a relief, and her pure mezzo notes were heard to the best advantage in a delightful and charmingly sung old Scotch song, "The birds of Aberfeldy." Her other song, "The twa corbies," by Ivor Gurney (a scholar), gave her opportunities in a more tragic vein, and revealed a decided sense of the dramatic in the composer.

One of the most enjoyable items in the programme was a solo on the organ by Reginald Armitage, a fine and inspiriting rendering of a Fugue by Reubke. Doris Houghton's violin solos were very conscientious pieces of work. The Berceuse, by Fauré, was played with good taste, and the second piece, an uninteresting composition by Wieniawski, served to show a very good technique, although it should have been taken with more brio. The Sonato for pianoforte and violin by G. Fauré, in A major, completed the programme, and was played with great intelligence by Kathleen Long and Nancy F. Phillips.

THE FLORENCE ETLINGER SCHOOL.

Last Wednesday's pleasant entertainment by the Florence Etlinger students at 60, Paddington-street was strong in excerpts from the early Verdi. There was a scene from "Rigoletto"—the one in the Duke's palace between Gilda and the Jester. This was very well done by Miss Kathleen Mera, who sang more than creditably, and made a very good attempt at depicting the distress of the betrayed heroine; and by Mr. Thornley Gratton, a rather stiff and constrained but musical-voiced Rigoletto. Mr. Gratton should suppress sternly his habit of rolling the final r in daughter. The heavy father of melodrama was wont thus to express his seething passions, but it isn't the thing nowadays—except in burlesque.

Then there was the scene for Azucena and Manrico, from "Il Trovatore," in which Miss Winifred Davies showed that she can sing dramatically without tearing the passion to pieces. Mr. Hedley Strutt made a manly and melodious hero of Manrico. And afterwards came the Miserere scene, with Miss Eva Hunsdon Brown to sing, very beautifully and artistically, in the part of Leonora. Miss Enriqueta Crichton was responsible for the putting on of all these opera snippets. For the music in between there were Miss Rosabel Watson's Æolian Quartette's selections from "La Traviata" to keep the other Verdi of long ago in countenance.

Quite a success was made by a small pupil of Miss Gwladys Dillon, Edna Maude, who sings and dances, gives a droll imitation of Harry Lauder, is up to all the tricks of the comedienne's line of business, and already knows how to entice a chorus out of a shy and retiring audience. Little Miss Maude is engaged for the Stoll tour. Good luck to her!

A comedy sketch—a delectable compound of diamonds, burglar, sleeping-draught, and seductive dance—written by Miss Marjory Risien Russell, and called "The Tango Queen," finished the evening. This was produced under Miss Kate Rorke's direction, and was well played by the authoress—a charming dancer—in the part of the Queen, by Miss Monica Ewer as a friend, Mrs. Arnold Walker as the Nurse, and by Mr. Alec Coney, who was effective as the cool and calm and business-like but circumvented burglar.

The collection made at the entertainment on the 14th ult. resulted in a £10 note, which was sent to Mrs. Grant Duff's Prisoners of War Fund.

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Learn the Chorus—and sing it:

M—is for the million things she gave me
O—means only that she's growing old,
T—is for the tears she shed to save me,
H—is for her heart of purest gold,
E—is for her eyes with love-light shining,
R—means right and right she'll always be.
Put them all together they spell "Mother,"
A word that means the world to me.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—July 3, Lyric, Hammersmith; 10, Pal., Bordesley.
Alias Jimmy Valentine.—July 3, T.R., Nottingham.
Ann and Beauchamp and Beecham.—July 3, Pier, Colwyn Bay; 10, Knightstone Pav., Weston-super-Mare.
Anna of the Night Club.—July 3, T.R., Stockport.
Are You a Mason?—July 3, H., Poplar, E.
At a Stepmother's Mercy.—July 3, Prince's, Bradford; 10, O.H., Northampton.
Bauldy.—July 3, Royalty, Morecambe.
Belle of New York.—July 3, Pav., Weymouth.
Black Sheep of the Family.—July 3, T.R., Dewsbury.
Blind Girl's Rosary.—July 3, T.R., Bradford.
Brave Women Who Wait.—July 3, T.R., North Shields.
Butterfly on the Wheel.—July 3, O.H., Blackpool; 10, T.R., Birmingham.
Compton (Wilfred) Repertory Co.—July 3, H., Altrincham; 10, H., Altrincham.
Dust of Egypt.—July 3, Kursaal, Bognor; 10, Pier, Weymouth.
East Lynne.—July 3, Grand, Swansea; 10, Emp., Mountain Ash.
Empire English Opera Co.—July 3, Pal., Rugeley.
Ever Open Door.—July 3, H., Willesden, N.W.
Flag Lieutenant.—July 3, Palace, Tottenham; 10, East Ham.
Garrod, W. V.—July 3, T.R., South Shields; 10, Emp., Rotherham.
Girl in the Taxi.—July 3, West Pier, Brighton.
Girl Who Waits at Home.—July 3, H., Hamilton; 10, Met., Gateshead.
Girl Who Went Straight.—July 3, T.R., Wolverhampton.
Girl Who Wouldn't Marry.—July 3, T.R., Leicester; 10, T.R., Wolverhampton.
God Keep You Safe.—July 3, Alex., Hull; 10, Royalty, Chester.
Harrison Frewin Opera Co.—July 3, T.R., Aldershot.
Her Little Bit of Heaven. — July 3, Grand, Brighton.
Her Marriage Lines.—July 3, T.R., Bury; 10, Pal., Newcastle-on-Tyne.
His Second Wife.—July 3, T.R., Castleford.
Home Once More.—July 3, Grand, Stockton.
Horniman's (Miss) Co.—July 3, Droitwich (3), Rhyl (3); 10, H., Richmond.
House of Fear.—July 3, Osborne, Manchester.
In Time of War.—July 3, T.R., Worcester; 10, Emp., Newton Abbot.
It's a Long Way to Tipperary.—July 10, Prince's, Bradford.
Jane.—July 3, H., Croydon.
John Raymond's Daughter.—July 3, Coalville.
Joy, Sister of Mercy.—July 3, T.R., Merthyr; 10, O.H., Coventry.
Keep the Home Fires Burning (A).—July 3, T.R., Sheffield; 10, Jarrow.
Keep the Home Fires Burning.—July 3, T.R., Oldham.
Kimberley Repertory Co.—July 3, Royal H., Salford.
Kiss Cure.—July 3, Pier T., Eastbourne; 10, T.R., Bournemouth.
Land of Promise.—July 3, Grand, Blackpool; 10, Rhyl (3), Colwyn Bay (3).
Lass of Dingley Moor.—July 10, Swansea.
Liverpool Repertory Co.—July 3, T.R., Portsmouth.
Locke Charles, Co.—July 3, Elephant and Castle, S.E.; 10, Grand, Brighton.
Love Marriage.—July 3, T.R., South Shields.
Man—and Two Women.—July 3 T.R., Crook.
Man Who Came Back.—July 3, Queen's, Dublin.
Mary from Tipperary.—July 3, Grand, Southampton; 10, O.H., Belfast.
Message from Mars.—July 3, Falmouth (3), Newquay (3); 10, Taunton.
Mill Girl's Wedding.—July 3, Emp., Mountain Ash.
Millionaire and the Woman.—July 3, Grand, Doncaster; 10, H., Mexboro'.
Motherless.—July 3, Queen's, Leeds; 10, H., Oldham.
Mother Mine.—July 10, O.H., Wakefield.
Nell Gwynne.—July 3, Pal., Watford.
Night of the Party.—July 3, Grand, Hull.
O'Brien and Ireland's Repertory Co.
Oh! I Say!!—July 3, Pal., East Ham, E.; 10, Pal., Tottenham, N.
Old Folks at Home.—July 3, O.H., Wakefield; 10, Eden, Bishop Auckland.
On Trial.—July 3, H.M., Aberdeen.
Parish Pump.—July 3, Droitwich (3), Rhyl (3).
Passers-By and Nobody's Daughter.—July 3, Kursaal, Bognor; 10, Pav., Weymouth.
Pitman's Daughters.—July 10, Emp., Rotherham.
Raffles.—July 3, Emp., Southend; 10, Worthing (3), Bognor (3).
Ridding Opera Co.—July 3, T.R., West Stanley.
Rob Roy.—July 3, King's Edinburgh.
Show Me the Way to Your Heart.—July 3, King's, Gateshead.
Soldier Priest.—July 3, Grand, Rhyl; 10, Emp., Garston.
Somebody Knows, Somebody Cares.—July 3, O.H., Northampton.
Somewhere a Heart is Breaking.—July 10, Emp., Oldham.
Son of a Soldier.—July 3, O.H., St. Helens; 10, T.R., Birkenhead.
Sunday.—July 3, Birkenhead; 10, T.R., Bradford.
Uncle Tom's Cabin.—July 3, New, Pontypridd; 10, Tonypandy.
Up, Boys, and At 'Em.—July 3, T.R., Jarrow.
Vicar's Sin.—July 3, Pal., Bordesley.
Vicar's Wife.—July 3, Emp., Edmonton; 10, County, Reading.
Warning to Women.—July 3, Grand, Accrington.
What Happened to Jones.—July 3, H., Ilford.
When Knights Were Bold.—July 3, Artillery, Woolwich.
When London Sleeps.—July 3, Hippo., Croydon.
When the Angelus is Ringing.—July 3, T.R., York; 10, Grand, Southampton.
White Girl Slave.—July 3, Alex., Hull.
White Slave Traffic.—July 3, H., Hamilton.
Woman's Heart.—July 3, T.R., Rochdale; 10, T.R., Bury.

REVUES.

All Aboard.—July 3, Hippo., Nuneaton; 10, Pav., Leicester.
All Change Here.—July 3, County, Reading.
All Scotch.—July 3, H., Hulme.
Beauties.—July 3, Emp., Kilburn, N.W.; 10, H., Ilford, E.
Behind the Scenes.—July 3, Smethwick; 10, Emp., Swindon.
Blue Room Girls.—July 3, Metropolitan, W.; 10, Pal., Chelsea, S.W.
Brides.—July 3, Olympia, Shoreditch.
Charlie Chaplin Mad.—July 3, Euston, W.C.
Cheero!—July 3, Alh., Leith.
Crackers.—July 3, Emp., Middlesbrough.
Cupid's Club.—July 3, Pav., Glasgow.
Darktown Jingles.—July 3, Emp., Barnsley.
Daylight Robbery.—July 3, H., Aldershot.
Don't Crush.—July 3, Pal., Warrington.
Don't Tempt Me.—July 3, H., Leeds.
Ducks and Quacks.—July 3, H., Bristol; 10, H., Devonport.
Excuse Me.—July 3, Grand, Birmingham.
Fads and Fancies.—July 3, Emp., Wolverhampton.
Findings Keepings.—July 3, Emp., Islington, N.
Find the Lady.—July 3, T.R., Worthing; 10, T.R., Woolwich.
Fine Feathers.—July 3, Scarborough (3), Harrogate (3).
Flapper.—July 10, T.R., Jarrow.
Frolics.—July 3, New Middlesex, W.C.; 10, King's, Southsea.
Girl Wanted.—July 3, Victoria Palace, S.W.; 10, H., Brighton.
Girl Wanted.—July 10, New Middlesex, W.C.
Give and Take.—July 3, Scala, Seacombe.
Go, Chase Me.—July 3, Marina, Lowestoft.
Goldman, Ltd.—July 3, Pal., Reading.
Good Evening.—July 3, Emp., Kingston.
Good Luck Girl.—July 3, Pal., Manchester; 10, Emp., Liverpool.
Good Morning, Conductor!—July 3, Emp., Chiswick, W.; 10, Emp., Hackney, N.E.
Have a Guess.—July 3, H., Wigan; 10, Kirkcaldy.
Heave O!—July 3, Pal., Oldham.
Hello! Belfast.—July 3, O.H., Belfast.
Here We Are.—July 3, Victoria Pav., Ilfracombe.
High Explosives.—July 3, Emp., Stratford; 10, H., Manchester.
Hold Tight.—July 3, H., Rochdale.
Honeymoon Express.—July 3, Pav., Liverpool.
Hot and Cold.—July 3, Devonshire Park, Eastbourne.
Honi Soit.—July 3, Alh., Glasgow.
Introduce Me.—July 3, H., Ipswich.
Jingle Bells.—July 3, Emp., West Hartlepool.
Joy Bells.—July 3, Pal., Rugeley.
Joyland!—July 3, Emp., Cardiff.
Keep to the Right.—July 3, New, Northampton.
Lady Barbers.—July 10, Regent, Salford.
Le Petit Cabaret.—July 3, H., Liverpool.
Lights Out, London.—July 3, Emp., New Cross, S.E.
Little Miss Mustard.—July 3, Oxford, W.
Little Miss Ragtime.—July 3, T.R., Guildford.
Love Birds.—July 10, H., Sheffield.
Morn, Noon, and Night. — July 3, Palladium, Hartlepool.
Mum's the Word.—July 3, Emp., Belfast.
Oddments.—July 3, H., Golders Green, N.W.
Odds On.—July 3, Pleasure Gardens, Folkestone.
Oh, So Dainty.—July 3, King's, Greenock.
Peaches.—July 3, Argyle, Birkenhead.
Pearl of the Orient.—July 10, Pav., Glasgow.
Percy Honri's "Quick March!"—July 3, Pal., Hammersmith, W.; 10, Emp., Islington, N.
Pillar to Post.—July 3, Eden, Bishop Auckland; 10, T.R., Crook.
Pleased to Meet You.—July 3, Gaiety, Birmingham.
Pop In.—July 3, Emp., Newton Abbott.
Pretty Darlings.—July 3, H., Cheltenham.
Rose-buds.—July 3, Hippo., Richmond.
Search Me.—July 3, H., Preston.
Sheba.—July 3, Tivoli, Hull.
She's a Daisy.—July 3, H., Southend.
S'Hush.—July 3, Grand, Halifax.
Step This Way.—July 3, H., Boscombe.
Stop Press.—July 3, H., Hulme.
Sugar and Spice.—July 3, Edinburgh.
S'What's the Matter?—July 3, Alex., Pontefract.
Three Weeks and a Bit.—July 3, Emp., Sunderland.
Thumbs Up.—July 3, H., Margate.
Wait and See.—July 3, H., Lewisham, S.E.
Watch Your Step.—July 3, H., Sheffield.
Wedding Bell(e)s.—July 3, H., Birkenhead; 10, Emp., Wolverhampton.
We're Getting Busy.—July 3, H., Eastbourne; 10, Pal., Maidstone.
When Irish Eyes Are Smiling.—July 3, H., Rotherhithe.
Would You Believe It?—July 3, H., Dover.
Yes, I Think So.—July 3, Queen's, Poplar, E.
You're Pulling My Leg.—July 3, Empress, Brixton, S.W.

CONCERT PARTIES.

Biscuits.—July 3, Summer Pav., Barry; 10, Pier Pav., Penarth.
Bric-a-Bracs.—July 3, Town Hall, Holte.
Bunch of Keys, The.—July 3, Jephson Gardens, Leamington; 10, Olympian Gardens, Rockferry.
Choos, The.—July 3, South Parade Pier, Southsea.
Cigarettes, The.—July 3, Weymouth; 10, Pier Pav., Southport.
Comedy Jovials.—July 3, Victoria, Newmarket.
Debonairs, The.—July 3, Spring Gardens, Norwich; 10, Kursaal, Harrogate.
Drolls, The.—July 3, Grand Pav., Rhyl.
Excelsiors.—July 3, North Pier, Blackpool; 10, Pav., St. Anne's-on-Sea.
Frills and Flounces.—July 3, Arcadian Pav., Leeds; 10, Pav., Alnwick.
Gaietics, The.—July 3, Pier Pav., New Brighton; 10, Gaiety Hall, Ilfracombe.
Gay Gondoliers.—July 3, Herne Bay.
Gems, The.—July 3, Southsea.
Georgians, The.—July 3, Central Pier, Morecambe; 10, Kursaal, Whitley Bay.
Gipsies, The.—July 3, Pav., Derby; 10, Pav., Rusholme.
Glad Eyes, The.—July 3, Pal., Pembroke Dock.
Glad Idlers, The.—July 3, Hoylake.
Hilarions, The.—July 3, Park Pav., Elie; 10, Park Pav., Elie.
Humoresks, The.—July 3, Pier Pav., St. Anne's-on-Sea.
Ideals, The.—July 3, Clarence Pier, Southsea.
Imperial Scots, The.—July 3, Pier Pav., Mumbles.
Les Qualities.—July 3, Pier Pav., Southwold.
Merry Japs, The.—July 3, New Pav., Morecambe.
Moonshine.—July 3, Olympian Gardens, Rockferry.
Nobodies, The.—July 3, Spa O.H., Bridlington.
Pierrot, Pierrette, and Piano.—July 3, Leslie Pav., Rusholme.
Playmakers, The.—July 3, T.R., Limerick; 10, Lighthouse Pav., Hoylake.
Poppies, The.—July 3, Anglesey Pal., Burton-on-Trent; 10, Summer Gardens, Barry Island.
Popinjays, The.—July 3, Penarth.
Pronouns, The.—July 3, Convalescent Camp, Alnwick; 10, Pav., Burnham.
Pynkies, The.—July 3, Paddock Gdns., Guildford; 10, Pier, Southampton.
Rogues, The (Roper).—July 3, Pav., Glasgow; 10, Central Pier, Morecambe.
Royal Houseboat Party.—July 3, Stow Hill Pav., Newport; 10, Emp., Oswestry.
Royal Scarlet Entertainers, The.—July 3, De Valence Gardens, Tenby.
Scamps, The (Burney).—July 3, Pier, Lytham; 10, Spa, Bridlington.
Scottish Dons, The.—July 3, Playhouse, Oswestry; 10, Pier Pav., Lytham.
Sequins, The.—July 3, Frizinghall Pav., Bradford.
Tourists, The.—July 3, Pier, Teignmouth; 10, Pier, Teignmouth.
Uniques, The.—July 3, Arcadian Pav., Bradford.
Valentines, The.—July 3, Winter Gardens, Bournemouth.
Vaudevilles, The.—July 3, Leas Pav., Folkestone.
Wallis Arthur's Concert Party.—July 3, Pier, Eastbourne.
Wavelets, The.—July 3, Harbour Pav., Morecambe; 10, Harbour Pav., Morecambe.
Wits, The.—July 3, Pav., Llandrindod Wells.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham; B. M., Mr. Fred C. Sutcliffe.—"The Birth of a Nation" is in the fourth and last week of its stay here. Capital houses are still the rule.

PALACE THEATRE.—M. D., Mr. T. W. Rowe.—Mr. Joseph Millane's company in "When the Heart is Young" is delighting goodly sized attendances. The cast is a good one, including Mr. Charles Franmore, Mr. Ferguson Rawlins, Mr. Tom Taylor, Mr. Victor Rae, Mr. George Warr, Miss Florence Churchill, Miss Mary McDermott, and Miss Gipsy Tonzeau.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—A highly amusing revue, "Oh Dear!" presented by Mr. John A. Walker, is winning favour here. The company is a strong one, and includes Johnson and Bert, Fred Weedon, Jessie Gerrard, Joe Seel, and Millie Hart. The vaudeville numbers are by Miss Lillian Beaumont and company, in a pleasing sketch, "Sally: Mine"; Jeavon and Jens, canine act; and Jack Sands, comedian.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—Heading an attractive variety programme here is the comedy comet, Scotch Kelly, who keeps the house in roars of laughter; La Pia, as usual, delights with her dances; the Hebrew comedian, Nick Adams, has a wonderful fund of humour. Also here are Frederick Sylvester and Co., balancers; Mr. Hymack; Ernie Ream; Henry Thompson; and Darty and Partner.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M., Mr. Jas. W. Kilgour.—G. H. Elliott, the ever-welcome chocolate-coloured coon, is here again, and his latest numbers are all winners. Two clever comedians in their respective styles are Arthur Young and Harry Bedford. Also here are Emilie Hayes, comedienne; Fordyce Family, in "A Scotch Mixture"; Terry and Lambert; Hall and Earle; and Ray Wallace.

Boots, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

On Friday, Mr. Justice Darling decided that Mr. H. G. Brandon, theatrical manager, must pay £457 to a firm of printers for posters printed in 1901 to advertise the plays "What Women Suffer" and "The Fatal Hour." Mr. Brandon had never taken delivery of the bills.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"On Trial," from the Lyric Theatre. Cast includes Messrs. Wilfred E. Payne, Frank Melrose, Wingold Lawrence, George R. Fredericks, Sydney Henry, James Lomas, Penn Hamilton, W. F. Stirling, Gerald Kennedy, Laurence Stevenson, Robert Lord, W. Walford, Arthur Rich, Walter Astley, Misses May Edna, Mary Houseley, Beatrice Shirley, and Christine Silver.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Michal Braham presents Miss Hilda Blanch and Little Bright Eyes in "All Wrong"; Derby and Sloan, vocal and dancing act; the Juggling Jays, comedy jugglers and entertainers; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. James F. Younge's company present "My Artful Valet." Mr. A. C. Keith appears in the leading rôle.

CASTLE GROUNDS PAVILION.—P., Mr. J. W. Ellison; G. M., Mr. Harry Gold; A. M., Mr. Artie Davies.—The Entertainers are drawing satisfactory business and have well established themselves in favour.

Boots, The Chemists, 1 & 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company present Mr. C. Watson Mill's play, "A Warning to Women." The cast includes Mr. Jerrold Heather, Mr. J. G. Maine, Mr. Bert G. Wilson, Mr. Albert E. Mann, Mr. Allan Curruthers, Mr. A. Entwistle, Misses Winnie Donovan, Lottie Ray, Hilda Shirley, and Maud Morton-Powell.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Five Cashons, operatic harmonising vocalists, including Mr. J. F. Sterling, comedian and dancer; Mlle. Fredrica's canine novelty act; Billy Orme comedian; Langford and Ellis introduce a daring acrobatic performance. Jack Fortescue, in selections of impersonations and character studies; and pictures.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—A. Wolkowsky presents the Balalaika Orchestra, Patty Pyke, Cara Magda, May Mignon, the Verdons, Wal Marsden, Regan and Ryan, the Kyasyas, Peter McSweeney, and Haigh and Heilbronn.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Dom Favier.—Arthur Bridge, Darrell Yorke, and pictures.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A.M., Mr. C. H. Collison.—The "black and white" revue, "Darktown Jingles," including Sam Harris, Billy Brindley, Phyllis Miles, Dave Hornby, Bert King, Ritchie's Dancing Girls, 12 Southern Belles. Also Crawford and Johnson, and Gordon Stretton.

THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. E. Vivian Edmonds and Co., including Miss Gladys Ford-Howett (fourth week), in "The King's Romance" and "Her Only Son."

THE ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—George Mack, and company of comedians, in "Fun in a Restaurant"; Lydia and Francis, in dancing scena; Miss Louise Cécil, in popular ballads; Jack Murray, comedian; Roya and Rejane; Datas; and Rono and M. Dubim.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—The Kobo Troupe of Japanese Artistes, and Ray Crompton, male impersonator Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "Mary Latimer, Nun."

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Lewis Waller's success, "A Butterfly on the Wheel."

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—T. C. Dagnall's company in "The Land of Promise."

THE TOWER.—G. M., Mr. G. H. Harrop.—Attractions this week include aquarium and menagerie; grand concerts every afternoon and dancing every evening.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Johnson Clark, Manny and Roberts, the Bros. Vardel, Ernest Krakes, Isabelle Dorothy, Dick and Jim, Harold and Bennett, Vasey and Ramsey, Cio D'Arte, and Gicarda.

Boots, The Chemists, 12-18, Market-street; Church-street; and Station-road, South Shore.

BATH.

PALACE.—R. D., Mr. W. S. Pearce.—Mr. Arthur Roberts is appearing here in the comedy sketch "The Importance of Being Another Man's Wife." He is supported by Harry J. Worth, Jose Hammersley, Cissie Seahton, Bessie Maxwell, and Nelly Townsend. Variety turns are also presented by Linton and Vince, musical entertainers; Maude May Murray, in her electrical aerial dance act, "The Enchantress of the Silver Cave"; The O'Sullivan (called Bryan), Irish vocal humorist; Newman and Wynne in their coster comedy act, "Half a Quid"; and Les Nosselas, with a daring teeth wire act.

VICTORIA PARK.—The Motleys Concert Party are here this week.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BLYTH.

THEATRE ROYAL.—L., Mr. George Black; R. M., Mr. Bert Proud.—Little Fields, in a versatile act, including juggling, tumbling, and hoop manipulation; Evelyn Earle, comedienne; Orpheus, in a musical act; and pictures.

Boots, The Chemists, 33, Waterloo-road.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Maskelyne's Mysteries.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Mr. Lodge Percy presents "The Blind Girl's Rosary." The company includes: Campbell Goldsmid, Roy Selfridge, Geo. Mayfield, E. Hamilton Jordan, Sydney Bryant, E. W. Bretton, Montague Fitch, Wilfred Cheetham, Geo. Alec, Lionel Moorhouse, Muriel Haydn, Iris Vanbrugh, Lilian Maitland.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yeareley.—Fred Osmond's company in "At a Stepmother's Mercy." The company includes: A. George Fry, Percy Morton-Wright, Lionel B. Yaldwyn, Fred Osmond, Albert H. Clarke, Lewis Gordon, E. A. Massingham, Josh E. Arundell, Thomas Varney, Percival Murrill, Ernest Montrose, Frances J. May, Margaret Hobart, Alice Buckland.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Day presents "Push and Go."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston. — Gilbert Heron and company present "Saved by Wireless"; The Dumais; Eleanor and Bertie; Violet Romaine; The Nelsons; Lance and Nellie; Jack Straw; and the Dnig Sen Bros.

Boots, The Chemists, 60-62, Kirkgate.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The sketch "Too Late"; Chris Van Bern, Bobbie Peeler, Tom Goode, Galland and Hooper, the Three Dancing Madcaps, Cole and Rags, and the Peerless Potters.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Zigeuner Quartette, Isa Wyse, Tom Hulme, Albert Trio, George Crowther, Dolly Lyndo, Flo and Mack, the Four Astors, and pictures.

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OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & M., Mr. F. A. Hastings.—The Birmingham Repertoire Co., first week: Monday, Tuesday, Wednesday and matinée, "Over a Garden Wall," preceded by "The Battle of the Pump." Thursday, Friday, Saturday and matinée, "Twelfth Night."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week, Mlle. Reigal, a little French lady, on the trapeze; Morris and Keen, vaudeville artistes; and pictures.

Boots, The Chemists, 46, 48, 50, Spring Gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Albert de Courville continues for the second week his presentation of the revue "Joyland," with Miss Nan Stuart, Miss Olive Sloane, Mr. Bert Gilbert, Mr. Horace Lane, and Mr. Leslie Stiles in the leading rôles.

Boots, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P.s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, C.C., J.P.—Mr. and Mrs. Percy Brown's company is this week, the eleventh week of stock, playing, "His Second Wife."

QUEEN'S VARIETIES.—P.s, the Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Maie Thorp's company, including Miss Bella Moody and Mr. Will Lindsay, are here in the revue, "The Flapper." Preceding are Doris Broughton, vocalist, and the Two Canadians, instrumentalists.

CHELTENHAM.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—Miss Edyth Dare's company, "Les Qualities," pay a first visit, the talented party of seven members including Raffini, the violin virtuoso.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Vint and McKenzie's pierrot-vue, "Pretty Darlings," including Jack McKenzie, George West, Spence Broughton, Bernard Mervyn, Percy Brown, Tina Frank, Jennie Hackett, Doris Vesey, Elsie Young, Myrta Hamilton, and Dorothea Trowel.

Boots, The Chemists, 129, 130, High-street.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—William Henshall presents "A Year in an Hour"; Cliffe Goldin, Edie Gray; and Takio.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. Henry Lonsdale's company in "When London Sleeps." Cast includes Miss Lillian Hallowes, Miss Ethel Ward, Mr. Newman Maurice, and Mr. Henry Lonsdale.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—The Bartle Quartette, Helen Charles, Billy Rogers, Welsh and Whyte, and Bransgrove and Slaughter's company in "Jane."

Boots, The Chemists, 39, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The principal attraction here this week is La Somna, the modern prophetess; and included in the bill are Will Gardner, roller-skate dancer; A. E. Correze and Assistant, in juggling act; Ray Barry, comedienne; the Aerial Nelsons, gymnasts; Verno and Lambert, eccentric comedians; George Dundas, comedian and vocalist; and Fanny Humber, instrumentalist and dancer.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Florrie Forde heads the bill, and footing it are the Michaeloff Russian Trio, in a charming vocal scena. Other items include the Royal Dreadnoughts, expert rifle shots; Horace White, ventriloquist; Da Costa, tenor vocalist; Loupe and Ladios (Russian), comedy barrel and tumbling act; and Bert Terrel, Dutch comedian.

PAVILION AND GARDENS.—This week: Messrs. Will Gane and Cecil Morley's company, "The Gypsies."

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Sammy Shields, Scottish comedian; Lilian and Gracie, gymnasts; Lily Eyton, vocalist; Torino, juggler; Willy Stopit Trio, eccentrics; Ruth Bucknall, Welsh vocalist; Those Four Kids in "Razzle-Dazzle"; and pictures.

DONCASTER.

GRAND.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. W. V. Garrod presents "The Millionaire and the Woman."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Jack Sterzelly presents "Lucky," the human dog; the Mikado Family of Japanese artistes; J. B. Strain, Irish comedian; Irene Armitage, vocalist; Gus W. Blake and Maud Granby in "The System"; Joan Joli, balancing artiste; Messrs. Land and Quire presenting "The Dandy Mascots"; and pictures.

Boots, The Chemists, 71, French-gate.

(Continued on next page.)

Provincial Managers—

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Todley, Miss Louie
Townsend, R. M.
Treaviers, Mrs. Iram
Tresilian, Mr.
Trevor, Miss Madelene
Trevor, Norman
Tschaikowsky, Miss
Tucker, Mr. C.
Tweedie, Mr. H.
Ulvert, Col.
Ungar, Miss Gladys
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Varden, Miss Dolly
Vennon, Miss Gladys
Veno, Miss Edie
Vessey, Mr. Lee
Vevey, Miss Zona
Vienye, S. Henry
Voir, Mons.
Vollecque, Miss Daisy
Walker, Miss L.
Wallace, Miss Ruby
Wallace, Mr. N.
Walsh, Mr. Jack
Walsham, Mrs. Henry
Wando, Mr. Gustave
Ward, Mr. T. E.
Ward, Mrs. J. T.
Warden, Miss Julia
Warton, Mr. Fred
Watkins, Miss Winifred
Watson, Mr. Stanley
Watson, Mr. W. A.
Wearns, Mr. John H.
Webb, Miss N.
Welch, The Misses Lilian and Mary
Welchman, Mr. Harry
Wellard, Miss Cissy
Wentworth, Miss Fanny
West, Miss Nora
West, Miss Valerie
Weston, Mr. E.
Whittaker, Mr. F. Lock
White, Miss Madge
Widnell, Mr. Victor
Wilberforce, Mr. Fred
Wilkie, Mr. Allan
Willard, Miss A.
Willey, Miss Kate
Williams, Miss Vernie
Williams and Rankin
"Wilson," Miss James Maudie
Wilton, Mr. Fred
Wilton, Mr. Robb
Wingfield, Mrs. E. F.
Winter, Mr. Hans
Wise, Mr. Peter
Womack, Mr. Bert
Wongo, Mr. Charles France
Woodville, Mr. Ernie
Workman, Mr. C. H.
Wrighton, Sergt. Norma
Yarde, Miss
Yavorska, Mme. Lydia
Yorke, Miss Muriel
Young, Mr. Wallace
Yourk, Mr. Stanley
Zangwill, Israel, Mr.

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PROVINCIAL NEWS.

(*Continued from preceding page.*)

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Bert Lauraine presents the revue "Would You Believe It?" with specialities by Hector and Lauraine, the knockabout boxers; Johnny Cecil; Edie Bale; Vi Thomas's Four Imps; Phyllis Bray; Marcus Boyle, and the Eight Calais Girls, Continental dancers.
KING'S HALL.—G.M., Mr. Harry Day.—Wool Forde, Charlie Chaplin impersonator, and pictures
Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Mr. Fred Karno's revue company in "Hot and Cold." Also Charlton, illusionist, and Mme. Walker's Juveniles, in dancing and vocal scena.
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Mr. Harold V. Neilson's company in "The Kiss Cure."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus D., Mr. W. H. Ash.—Miss Laura Dyson's revue company in "We're Getting Busy."
DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone.—Artistes for the week: Miss Lilian Byrne, mezzo-soprano; and Mr. Frank Cochrane, baritone-elocutionist.
Boors, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE — Walter Bentley presents "Odds On"; M. Gintaro; Bert Woodward and Page; and Joe and Willy.
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M. Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Wilson Benge presents "The Cowboy's Wedding."
Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Harry Firth presents the musical terpsichorean revue, "Oh! So Dainty."

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Miss Edith St. Clare is presenting the musical comedy revue "S'hush; or, A Trip to the Isle of Man."
PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Morritt, the mystery man, is proving a big attraction here this week, and is supported by a good company, which includes the Westwoods, novelty cyclists; Grace Brothers, balancing equilibrists; Evans and Alton company, in "Crazy Sailors"; Hylda Lethwaite; mezzo-soprano; Amor and Roma; and Ford and Mason, knockabout comedians; and pictures.
Boors, The Chemists, 1, Cornmarket.

HANLEY.

GRAND. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich. — Cicely Courtneidge and Jack Hulbert are here in a farcical sketch, "A Lucky Mistake"; the Four Swifts, American club maniacs; Jock Whiteford, the Scotch comedian; Bobbie Thornton, Australian novelty entertainer; Noland and Kiddie, in a dancing act; Elsie Malpass, a young society entertainer; and Victoria and Ramoo, on the crystal pyramids, make an all-round excellent programme.
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—Lessee, Mr. Thos. Thompson; M., Mr. P. J. Knight; Mus. D., Mr. Bert Bertram. —During the week the London Vaudeville Productions present the revue "Morn, Noon, and Night," with a cast including Messrs. E. Lester, Norman Granville, Peters, W. Lloyd, and Misses De Yonson, Elsie Maie, Queenie Grey, Doris Thompson, and Josie Rose.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. and Mrs. Percy Brown's company in "Her Mother's Crucifix."
PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside. — The Charley Meteor Trio, acrobats; Dolly Victoria Troupe, lady cyclists; Little Ettie Howard, comedienne; the Housinis and It; Henry Hilton and Miss D'Elle, in illusions; Aubrey Standing, tenor vocalist; Ben Albert, comedian; La Magda, in living pictures; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—The Two Bobs; Nellie Wallace; Mary Mayfren and George Pickett's company in "The French Woman"; Maggie Benson; Pasquali Bros.; Countess di Rubadi; and Wal Langtry.
TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Dan Hardie presents "Sheba"; Dolly Ross; Alex Lawson; and Beryl Clifford.
Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn. —Miss Lila Field's star company of English dancers and singers, in ballet and classical dances and a popular review of revues, "Here We Are," including the Misses Marguerite Favronowa, Joan King, Pamela Rag, Nannie Woodruff, Connie and Winnie Wilde, Edna Francis, and Irene Rani.
GAIETY CONCERT HALL. — P. & M., Mr. A. J. Harding, "The Courtiers."

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Fred Le Cren's Co. in "She Slipped."
Boors, The Chemists, 36 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons. — "Sons of Satan," "A Garret in Bohemia," and varieties.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve. — The Jumels, comedy entertainers; Ob Darcell, versatile artiste; and pictures.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES. — G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The Albany revue company bring along their latest attraction, "Cheer-O," with a strong combination of artistes, including the inimitable Scotch comedian Sam Thomson and the popular comedienne Rita Halket, ably supported by Scot Watson, Charlie Boriski, Diana Norton, Bessie Bendon, Jessie Cameron, George Doonan, Harry W. Shiels, Ernest La Barte, and Nellie Anderson's Troupe of Dollar Girls. Apart from the revue, Elise Loubert secures hearty recognition for a budget of new songs, and the Avolos do some wonderful double somersault browing.
Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan — The Empire Grand English Opera Co., in "Maritana," "The Daughter of the Regiment," "Il Trovatore," "The Lily of Killarney," "Faust," and "The Bohemian Girl."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell present the revue, "Thumbs Up." Bowers and Bond, comedy bar performers; Nancy Vivien, comedienne.

NEATH.

GNOLL HALL. — P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Fred Bluett, Frank Maura, The Santaires, and pictures.
Boors, The Chemists, 56, Wind-street

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Sharp's Tromboneers, Charles F. Hill, Adele Rosaire Trio, Jack Walsh, Eddie Martyn, Marvellous Days, Grove and Dent, and pictures.
PIER PAVILION.—L., The New Brighton Pier Company.—Mr. Wilson James presents "The Gaieties."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. H. J. Milburn. — Wee Georgie Wood; Thorpe and Coe; Manuel Vega; Cosgrove and Burns; Dion Wade; Rosie Reys; and Hill, Cherry, and Hill.
Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. John C. Carlyle's company in "Brave Women—Who Wait."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Mr. A. C. Warren presents the sketch "The Storm"; Ed. Swan, the cowboy entertainer and mimic; De Lisle Duo, in their act "The Dancing School"; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Varieties (twice nightly) this week include the Kuba Quartette, in instrumental and vocal act; Campbell and Brady, the talkative juggler and dancing girl; Lenn Lynn; Harold Gray, vocalist; Gene Gordon, comedy magician; Lily Flexmore; Ernest Powell, piano entertainer; and George Rae, Scotch comedian and dancer.
Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"A Royal Divorce."
GRAND THEATRE.—P. and M., Messrs. King and Parry.—"His Real Wife."
REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"John Glayde's Honour."

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Miss Lena Stanton's company in "S'What's the Matter?"
Boors, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode & Compton.—Miss Kit-Toms presents "All Change Here."
PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. W. M. Morgan.—Douglas Neal and company present "Goldman, Ltd."; Nan Taylor; and the Two Lilys.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. William De Lacy presents the revue, "Give and Take," with Amy Osborne, Hilda Brent, Val Morgan and William De Lacy in the cast

SHREWSBURY.

ROYAL COUNTY THEATRE.—Messrs. Ray Bros., Ltd., combination is here this week with light fare entitled "Going Strong." The company includes Percy Johnson, Violet Gower, Jean Leroy, Eight Pierette Girls, Tom Victor, Forde Roberts, &c.
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"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby; R. M., Mr. J. C. Coope.—The detective play "Raffles."
NEW PALACE THEATRE.—P., Mr. Matt. Raymond.—Mr. Edward S. Petley and Mr. Bernard Elliott present the farce, "Mr. Hopkinson."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson. — Edelsten and Burns present "She's a Daisy"; Nicol Martini Trio, comedy cyclists; Minnie Muir, comedienne; and Westbrooks, in novelty dancing scena.
Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—Messrs. Charles Glenrose and Arthur Oakley present "Anna of the Night Club." Cast includes Mr. Frederick Day, Mr. Frank Adair, Mr. David Wilkinson, Mr. Gilbert Elvin, Miss Dallas York, Miss Jennie Glenrose, Miss Louie Adair, Miss Maudie Ryder, and Mr. John Fairley.
HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Michael E. Fitzgerald and his club juggling girls; Harry Fairbank, comedian; May Trenton and her merry maids; Campbell and Baisden, comedy cyclists; Elsie Kerry, comedienne; Bell and Frey, comedians; and Ben Mohamed's troupe of French Morocco Arabs.
Boors, The Chemists, 25, Bridge-street Brow.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's répertoire company in the drama, "The Tramp."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Ernest C. Rolls' company, including Dick Tubb, Nelly Carlyle, Aubrey Millward, Fred Anderson, Ted Marcel, Harry Ward, Marie Macaulay, and the Stella Girls, in the musical play, "Three Weeks and a Bit"; Phil and Phlora, in comedy; Rosco, basso; and the Babusio Bros., acrobats.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—J. Pitt-Hardacre presents "East Lynne."
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—Mr. Edward Lloyd and Mr. Clifford Bown's company is here in the drama, "The Old Folks at Home."
EMPIRE.—P., Sherwood & Co.—Messrs. Armitage and Leigh's company is commencing a seven weeks' repertory season with "Dr. Wake's Patient."
Boors, The Chemists, 3, Market-place.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Lodge Percy and Miss Henrietta Schrier present "When the Angelus is Ringing."
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"SOME" (MORE SAMPLES) AT THE VAUDEVILLE.

Not only has Mr. Harry Grattan upheld every inch of his reputation as a writer of revues in "Some" (More Samples), presented by Mr. André Charlot at the Vaudeville Theatre last Thursday night, but he has even managed to go one better. Sparkling, original, joyous, "Some" has all the characteristics of the Grattan "revue intime" for which the author has become famous. Mr. Grattan seems to know by instinct precisely what is going to please and entertain the public most; he gets (or somebody else gets for him) the writers of exactly the kind of dainty lyrics (Messrs. Clifford Harris and Valentine) that "go" with the type of revue of which he is the originator, and in "Some" he has the co-operation of "That" (Mr. Jas. W. Tate), the charmingly funny person, treated with delicate scorn by Miss Clarice Mayne when she sings (and he accompanies) on the "halls" the pretty, tuneful songs of which he composes the music.

A curious point of these Grattan revues (we should call them "revues au gratin" but for the fear that we might be told to "cheese it!") is the union that they establish between the players and the audience. One has the delightfully comfortable sensation that those generally detached great personages of the stage are really only human beings after all, and are just as much dependent on us as we are on them. This note, as usual, is struck from the beginning, when Mr. Gene Gerrard as Compère talks to the house confidentially and slightingly of the revue that is to follow, which starts with the finale and shows us what comes after. We see the end of the revue, the players receiving plaudits and flowers (by request and company), the authors called, and Miss Lee White assuring everyone in song that "We're all crazy." Then the scene outside the theatre, played in pitch darkness, a din of whistles, shouts, recriminations, adverse comments on the play, which subside to allow Miss Lee White and Mr. Clay Smith to sing, or, rather, he to sing and she to interpolate saucy remarks, "Oh! those naughty eyes," while the two are presumably waiting for a taxi.

Next we follow the comedian (Mr. Peter Bernard) to his dressing-room, hear him complaining to his deliciously lachrymose dresser (Rebla), listen to the consolations of his dandy friend (Miss Beatrice Lillie) and a solemn Frenchman (Mr. Guy le Feuvre), and make the acquaintance of the tiniest duck of a call boy (Betty), who crops up again in the next scene, the Principal Lady's Dressing-room, where Miss Lee White is visited by a cat of a friend, who bestows buckets of the "faint praise that damns" under the pretence of "cheering you up, dear!" In this scene Miss Lee White has a particularly pleasing song, "Every little while," sung to a photograph (in khaki), very sweetly and sympathetically. The chorus ladies in their dressing-room show how a dresser's life can be made pleasant and how admirers can be encouraged or discouraged at will. The company on the stage, whither they have been called for "cuts," next demonstrate "What they think they can do," which brings in an excellent imitation of Miss Laurette Taylor in "Peg" by Miss Tiny Grattan, a laughter-provoking imitation of Sir Herbert Tree imitating Charlie Chaplin by Mr. Guy le Feuvre, and a rather risky song, "A little bit of ribbon," demurely sung by Miss Billie Carleton; also a fetching song and chorus, "Have you seen the ducks go by?" with Somerset accent, by Miss Lee White, and an alluring but far too short dance by that elfin sprite Miss Peggy May, in white ballet dress, with her lovely mop of red hair surrounding her piquant little white face, with its lovely red lips and blue eyes. Peggy May should never wear a hat on the stage, it is too provoking!

The "Modern Mothers' Meeting" that opens the second part of the programme is not entertaining until the entrance of the "superchild," deliciously played by the enchanting little lady who figures as Betty on the programme, and whose exquisite air of precocity convulses the house. This is followed by a "Nursery" scene, in which Miss Beatrice Lillie and Miss Billie Carleton as a small boy and girl are exceedingly good in a duet, "Awkward questions." Though Miss Lee White sings and smiles as attractively as usual, her song, with chorus, "Jingle Johnnie," does not quite "get there," in spite of what we imagine must be an ingenious telephone effect.

Scene III. of Act 2 is devoted to Mr. Peter Bernard, who, with tremendous intensity, delivers himself of a queer, unintelligible song called "I gotta de rock," a title that might become one of those meaningless catch-phrases that can convey everything. We should like to suggest to the management that they should offer a prize (a couple of seats would be a rich reward) to the first person who sends in the correct solution of this extraordinary song. Rebla's lightning juggling that succeeds does not only provide most welcome relief from brain strain, but is also one of the finest bits of comedy of the evening. Rebla is a genius, his jugglery makes us gape and his humour makes us laugh until the tears come and we hold our sides. Scene VI., "The Cotton Field," at which we assist at a darkies' revivalist meeting, is dull, and will probably be superseded before long, but the next scene, "Telephone Politeness," "How to" and "How not to," capitally played by Rebla, debonair Mr. Gene Gerrard, pretty Miss Billie Carleton, and two beautifully detached telephone ladies, impersonated by Miss Cyllene Moxon and Miss Doris Barrington, is decidedly comic. The song "Reggie" that occupies the next scene, though excellently sung by the daintiest of male impersonators, Miss Beatrice Lillie, is a little too reminiscent of other songs of the same type, but the scene called "Human Sympathy," depicting a very well-written episode in a money-lender's office, with a conclusion that we are not going to give away, is first-rate. The termination, we should like to suggest, might be (and probably is by this time) made a little more complete and decisive. Another song by Miss Lee White, "When Maud put her new bathing costume on" (Mr. Harold Montague), and a pretty duet, "Will you dance," with Mr. Clay Smith giving Miss Peggy May a dancing lesson ("some" cheek, as the programme says), brings the capital programme to a close.

It is difficult to single out for individual praise where all are so good, but we should like to mention the admirable work of Miss Lee White, who, with great skill, has immediately adapted her methods to a small theatre, and of the brilliant Rebla. Miss Peggy May, Miss Billie Carleton, Miss Beatrice Lillie, Miss Tiny Grattan, the wee Betty, Mr. Gene Gerrard, Mr. Guy de Feuvre, Mr. Clay Smith, and Mr. Peter Bernard, all deserve special praise. The dresses are beautiful, the dances and ensembles (Frank Gordon) more than usually attractive, and the whole show one to see and enjoy over and over again.

Mr. George Howard has been engaged to play Christopher Brent in Taylor Platt's forthcoming tour of "The Man Who Stayed at Home."

The arrangements for the Glastonbury Festival next month may have to be cancelled, as the local Tribunal has refused the plea that in founding a school of British music-drama Mr. Rutland Boughton is engaged in a work of national importance. Mr. Boughton is taking the case to the Appeal Tribunal.

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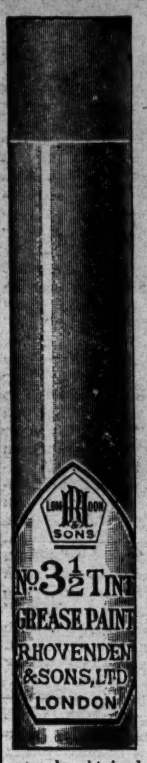

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THE ERA

WEDNESDAY, JULY 5, 1916.

THE THEATRICAL GARDEN PARTY.

The great-hearted profession of the stage has done more than any other class, not merely to rouse patriotic enthusiasm, but to maintain it, and most of us honestly think that it is time that the public in general should give even greater recognition than it has done of the sacrifices made by actor or entertainer. Many an actor and actress gladly answers the call of charity every day of the week, and many variety artistes or music hall comediennes add one show a day to two shows a night. And this is done neither grudgingly nor of necessity but with full heart and real gladness. It is the little bit that the man or woman behind the footlights can do to help things along.

One admits freely that the British public, largely made up as it is of lovers of the theatre—variety and legitimate—has recognised the right of those who play to appeal for their charities to those who pay—a right founded on the bases of equity and gratitude. The wonderful success of the appeal, too, in the case of the Actors' Orphanage establishes its legitimacy. For years, indeed, the great B.P.—which the late JOHN HOLLINGSHEAD averred thought a deal too much of itself—has given something of a *quid pro quo* for the beneficent activities of the world of entertainers by flocking to what we venture to think is the greatest and most popular fête of the season. May we not, therefore, confidently anticipate the expression of a greater gratitude—a gratitude that will be shown in a more splendid attendance than ever on Tuesday afternoon next at the Botanic Gardens, when each player will vie with the other in creating a record of cash received.

It is probably the most joyous function of the year, this Theatrical Garden Party in aid of the Actors' Orphanage, and though the world is saddened and desolated by war, is not the privilege of giving an uplift to cheeriness one which most of us would willingly share? Three hundred and fifty men and women of the stage will be working with one impulse on a golden day of effort. They boast no fresh distillery of faith in human goodness; the essence of their trust in it has always given them the real compulsive power to appeal to human hearts, and rouse charitable instincts, so that those who come under their influence may give with both hands to assist a great charity.

SIR GEORGE ALEXANDER has put the plea to the public very pithily:—"I think this year our garden party will appeal to everyone in quite a new light, and particularly to the people who have never joined us in our revels, as a sort of duty tax on the pleasures of the year. Through the great war charities of one kind or another I think I may say that the ordinary public has learnt something which it never had the opportunity of learning so fully before—that is, the extraordinarily warm-hearted way in which the general run of actors and actresses respond to an appeal for help."

We may quite appropriately give some particulars of the noble work of the Actors' Orphanage. It is carried on in a large house and grounds—Langley Place, Langley, Bucks. Here 54 boys and girls find a home. Here they are fed, clothed, educated and trained. The matron is MISS D. CRAFT, and the efficient staff also includes a fully qualified master and mistress. The cost is £36 per head—the lowest on record. As an example of the excellent administrative capacity of the governing body and their practical methods, we may mention that the vegetable garden is so productive that it not only fully supplies the institution, but others of a similar kind in the neighbourhood, and several London restaurants. Just a word on the education of the youngsters. Those who show cleverness in their studies are placed in the excellent County Secondary School at Slough. One of the Orphanage boys who attained the position of head of this school has recently been given his articles, placed with a solicitor in the Controller's Office of the Corporation of London, and endowed with a good salary.

We must say something, too, about the penny collection which the secretary, Mr. ANSLOW J. AUSTIN, was the means of starting three years ago. The yield per month is about £70. And here we may mention that MR. GERALD DU MAURIER and the committee desire the writer to express their grateful thanks to the provincial companies, and especially the fit-ups, for their constancy to this penny dole. What an excellent plan is this weekly reminder of the claims of the orphan—the copper for the little ones at Langley Place. It is something that everyone can do easily; it is the duty that lies near, and a pleasure-snatching duty, too.

What of the entertainments on Tuesday next? They will not fall short of that attractiveness, that artistry in festive spectacle, that one not only expects, but always gets, at the Theatrical Garden Party. The best fashion, the highest intelligence, the most indubitable tact, will be brought to bear at every show, so that the co-ordinated efforts of the light-hearted legion of entertainers, purveyors of gladness and gaiety, will result in a magnificent sum for the coffers of the Orphanage. Whatever the glories of the great fêtes of past years, the best is yet to be. There will be wonderful burlesques concocted by those who will have recourse to fancy's busy aid; irresponsible revues played by responsible people; four-minute thrills of the Grand Giggle type, in the Theatre Royal, under the direction of GERALD DU MAURIER; MR. CYRIL MAUDE, who was in America last year, will be present this to manage with his charming wife and daughter "The Lavender Horseshoe;" Bohemia, a smiling region with latitude undefined, will be brought into being; and near by will be the Vale of Happiness. There is no need to further particularise. "For a full list of attractions see small bills." There will be cheery talk, and wit and harmony; there will be smiles to cheer and voices to bless; and the greenness and pleasantness of life's pathway will be sensibly augmented by the full realisation of the gracious purpose of the day—a joy-day in the happiness of giving.

M. JEAN NOUGUES' MATINEE AT THE PRINCE OF WALES'S.

An admirable programme, original and exceptionally attractive, whose only fault was its undue length, was provided at the Prince of Wales's Theatre last Friday afternoon by M. Jean Nougès for the entertainment of wounded soldiers of the Allies—British, French, and Belgian—and in aid of Lady Arthur Paget's war fund.

A new ballet, "The Cup of the Seasons," was as dainty and artistic as anything we have seen for a long time. Mlle. Ditty Tarling, of the Opera Comique, Paris, and M. Robert Roberty, of the Royal Opera, Covent Garden, delighted the house with their really exquisite dancing, she with her dainty steps and pirouettes and poses as Spring, Summer, and Winter in turn, attired each time in delicious costumes; and he, first as Phœbus, then as the Faun, and finally as Snow, with wonderful bounds that recalled memories of Nijinski. In addition to the ballet, which was arranged and produced by Mme. Francesca Zanfretta, there was a new musical phantasy, in one act, entitled

"THE MAGIC TABLE."

From the French of Francis de Croisset by Eustace Ponsonby, Additional Lyrics by Ralph Roberts, Donah Parsons, and Harold Simpson, Additional Number by Philip Braham.

This is a pretty and humorous little musical play, telling how a popular actress and her betrothed began to play pranks with a magic table that had been presented to them on the eve of their marriage, and in consequence brought about the materialisation of two disembodied spirits of two thousand years ago—an Egyptian dancer, Nerea, and her lover, Dyos, a warrior, not to mention his vivacious camel Ptolemy and a whole lot of pretty dancers and priestesses. So great is the charm of the gloriously attired dancer, and so potent the fascination of the warrior, that Liliane forsakes her Billy for Dyos, the Egyptian, and Nerea wins the heart of the young man who is home from the front to get married to Liliane. However, as the disembodied ones must return to their sarcophagi at sunset, no harm is done. The chief humours in "The Magic Table" belong to the scenes between Dyos and his camel, an erratic beast of strong individuality. Some good songs were introduced—one in particular, dealing with the joys of a soldier's "Five days on leave," sung with spirit by Mr. Harry Drummond; another, sung by Mr. Leslie Henson, "I wonder what the old sphinx thinks." The sentimental songs were charmingly rendered by Miss Yvonne Arnaud and Miss Adrah Fair as Liliane and Nerea respectively.

Another first-rate item on the programme was "Songs from the Trenches." We were shown in turn the Belgian trench, where a couple of rousing songs were sung by M. Em. Delaroche and M. A. Virou, and two fine recitations by Marcel Wyseur were given by Mr. Carlo Litens, the French trench with M. Morton as Fil de Fer and M. Georges Desplas as another piou and Mlle. Delysia as the Belle aux Cigarettes singing a patriotic song with splendid fervour. Mlle. Delysia also appeared as Herself in the British trench, where we were treated to some excellent humour of the Tommy Atkins variety by Mr. Donah Parsons, Mr. Leslie Henson, Mr. Ralph Roberts, Mr. Charles Penrose, and Mr. Robert Blythe. A capital song, with a chorus that was taken up by all the soldiers present, was "Living in a trench" (Donah Parsons), humorously given by Mr. Leslie Henson.

Other items on the programme were Mr. Raymond Hitchcock, who gave a special musical prologue; a 'cello solo by M. Emile de Vleiger; a graceful Greek dance by Mlle. Leonora, Miss Ida Adams, and Mr. Lewis Sloden; a couple of songs, one English and one French, by M. Henri Leoni; two old French chansons, delightfully given by Mlle. Merentie, and vivacious patter and lively singing by the clever comedienne, Miss Lily Long.

A matinée performance was given at the Court Theatre on Saturday, organised by Miss Ruth Parrott and Miss Dorothy Dawkins, in aid of the Star and Garter Building Fund, and attended by Queen Alexandra, accompanied by the Princess Royal, with Princess Maud and the Grand Duchess George of Russia. The programme included the poetic little fancy "Paddly Pools," by Miles Malleson, introducing several effective dances arranged by Miss Norah Bowden. Songs were given by Miss Doris Manuellé, recitations by Miss Ruth Parrott, and Russian songs by Mlle. Ratmirova. The performance concluded with "The Rest Cure," Mr. Otho Stuart playing his original part of Clarence Reed, the nursing home patient.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

ADHEMAR.

He used to be a journalist. A young Frenchman, very proud of the beginnings of a moustache and of a few words of English, rather pale and pasty looking, decidedly intelligent, nervous in the best sense, and with a very keen desire to get out on his own and see the world. He had an uncle on the Paris Press, who sent him to London, where he studied Fleet-street and other things, and sent home quite amusing letters about what he saw. He had a knack of writing vivid little life pictures. He had a knack of being well received by quite important people, and, memorising what they said to him, he *saw* what he saw, and altogether, before he went to New York, I prophesied that Adhémar, which is not his name at all, would make his name in journalism. I met him again yesterday.

A Soldier of France.

A voice like a thunderclap came out of a sky-blue uniform, a big hand flopped on my shoulder, and in a mitrailleuse volley of "Hé b'en mon vieux!" and "suis content d'vous r'trouver tout de même!" Adhémar squeezed his huge bulk through the other people's chairs, and sat down beside me on the café terrasse, to the accompaniment of a thunderous "Allons! Voyons! Garçon! J'ai soif, moi, voyons!" and the loud creaking of new yellow leather leggings. Then he bellowed with laughter again, and upset my coffee.

Adhémar was always bulky, and somewhat uncontrollable. He was fairly bursting with health and high spirits now, and the terrasse of the café was much too small for him. He wanted a kümmel, which, of course, he couldn't have, because it was the wrong time of day, and soldiers can only be served with alcohol at certain hours in France. When the waiter timidly began to tell him so—one cannot bully six feet of ebullient adjutant with a military medal in these days—Adhémar roared that great bull laugh of his again, and said, "Then you will give Monsieur a kümmel, and I will drink it, I."

A New Adhémar.

The waiter laughed, disappeared, and presently the kümmel was there. This was a new Adhémar. He was soldier from A to Z. He went through Charleroi, and got rather badly wounded there. He was on the Ourcq and in the battle of the Marne, and got the bronze cross of war with the red and green ribbon. Then he took a dozen German prisoners (at least he and three other men did, he says), and they put a star on his medal for him.

After that he got blown up by a mine, had several bits chipped out of him, and got another star. Now he is on General Pétain's staff at or near Verdun, and he has had six days' leave. He enjoyed being wounded—it "gave" him "a rest." He is bubbling with health and spirits. He is a splendid specimen of young France, and (when he doesn't talk English) absurdly like one of our young officer boys, for he loves the rough-and-tumble of war, and killing Boches is the greatest joke in the world.

Pertinent Questions.

During his six days in Paris he had been wallowing in English newspapers—devouring all the English newspapers of which he could get hold—and wondering at many things. I never met a man so full of questions. And, mind you, many of the things—most of the things, in fact—which Adhémar wanted to know, and which Adhémar said, are the things which thinking Frenchmen at the front are asking and saying.

"What is this I read about thousands of Germans in England?" he said. "Why are you feeding them at home while they are killing your men in France? Why are you keeping numbers of Germans (it doesn't matter whether they are naturalised or not; a Bocho will always be, a Boche) why are you keeping numbers of Germans in England to spy on everything you do? I speak German, as you know. I have had lots of talks with German prisoners—better talks than those which men behind the lines have had. You see, when you have knocked a few teeth down a fellow's throat and then given him the first decent meal he has had for a couple of days, he naturally feels fairly friendly and talkative over a cigarette, even though he is a Boche. And several of these prisoners of mine have been N.C.O.s and educated men. I have had one or two through my hands who were schoolmasters, railway men, journalists, all sorts of things. And they all laugh—and a nasty laugh it is—at you English.

The Gentlemanly English.

"The Germans consider your way of fighting, your gentlemanliness and common decency, worth several army corps to them. '*We shall always be warned,' they say, 'of everything the fool English are going to do, because there are so many of us Germans in England.*' That," said Adhémar, and the coffee jumped again as he thumped the table, "that is one of the things that your people at home ought to know and remember.

"But——" I said.

"Ah! yes," said Adhémar, "'but,' and 'but,' and 'but'—but there *is* no other way. I read the English papers, and I see your Lord Robert Cecil says, 'Yes, it is true, they starve the British prisoners and ill-treat them in Germany. If they do not behave better to them in a week we shall consider what steps we shall take.' But it should be already all considered. There should be no question. It is nearly two years old, this war.

"Every kick to a British prisoner in Germany should mean at once two kicks to a German prisoner in England. When the British prisoners in Germany are underfed, starve the German officers in England a little, and let them write home to say it. For every air raid, two air raids.

The German Serpent.

"But why, why, oh, why do you keep Germans in England to poison your mind, to make insidious war on your trade, to undermine English ideals, to be the serpent whom you are warming in your chest? [The war has caused Adhémar to forget a good deal of his English.] You are too particular, oh, much too gentlemanly; and with your traitors, too, you wear too many gloves. With them it is so simple. Shoot them, then there can be no mistake. If necessary, you can always build them statues afterwards."

This tickled me, and even Adhémar, excited though he was, had to laugh, too, at his own conceit.

"But it is so," he said. "Shoot them first and apologise later if you were wrong to shoot. You are fighting for more than yourselves, you English. You are fighting for the future of the world. No one appreciates better than we Frenchmen, who are your brothers-in-arms, the generous impulse which drove your great Empire into war. But you cannot destroy the venomous beast which is the Boche with a smack, and a 'Now you must be a good boy in the future.' The German is hugging himself, and he says, 'What does it matter if we have to yield up again the land we have taken? We shall ruin it before we leave it. It will be worthless for many years, and we shall under-sell England and France in trade, because the English and the French are fools.

A Civilian Campaign.

"The civilians must fight like the soldiers, the lawyers must forget about their too much law, the politicians must drop commas and quibbles and use their common sense. The blockade must be a real blockade. The German must be fought everywhere. In his belly, in his purse, everyhow. We must have no proud stomachs, we Allies. The German had no proud stomach he, in the raids of the Zeppelins, the wreck of the Lusitania, the atrocities in Belgium, the cold-blooded cruelty to the prisoners. There are no good Germans except dead Germans. We must remember this, and so shall we really win the war. The soldiers have done, and are doing, their share, and the wonderful sailors. The civilians must also do their share now. Remember what Forain said: 'Pourvu que les civils tiennent!' That is true also of Germany. Let the German civilians feel some of the horrors of war. They will not be brave very long. Punish them by the blockade in their bellies. Punish them by air raids in their homes. Treat none of them with more kindness than they treat us. Above all, suffer none of them to remain among us, or among you, on any pretext whatsoever. Root them up, turn them out, or keep them behind barbed wire. Feed them very little, and let them write home to say how they are fed. This war began because the German nation let the Hohenzollerns feed their appetite and greed of conquest. Germany is one great bully. The nation, when it feels the pinch, will howl against its masters and clamour for peace at any price. And so will the war end as suddenly as it began.

"So that's what you think, Adhémar, is it?" I said, as the lights of the café went out as a gentle hint that we should do the same.

"That," he said, "is what every French soldier thinks. And the soldiers of France of to-day are the Parliament of the France of to-morrow. I hope it will also be so in England."

Interesting chap, Adhémar, isn't he? Yes, he's just thirty.

So attractive is "Ye Gods" proving in its new home, the Strand Theatre, that Mr. Charles Windermere will present it on Wednesday afternoons, in addition to the regular Thursday and Saturday matinées, bringing the weekly total of performances up to nine.

Mr. Angus Adams is at present playing Maurice Dupe in "The Kiss Cure" with Mr. Harold V. Neilson's company, and is not in the revue "Kisses."

Owing to pressure on our space this week "Our Broadsheet" is held over.

"BLUFF!"

Play, in Four Acts, by Lucas Landor, Presented at the Garrick Theatre, Wednesday, June 28.

Daniel Bulstrode ..... Mr. Charles V. France
Agnes Dane ..... Miss Margaret Shelley
Cecil Dane ..... Mr. Gordon Ash
Aaron Kelp ..... Mr. Norman Page
Mason ..... Mr. Halladay Hope
Lavinia Billiter ..... Miss Olivia Glynn
Xavier de Cigognac .... Mr. H. A. Saintsbury

We should like to sit Mr. Daniel Bulstrode (of Gracechurch-street, E.C.) and M. Xavier de Cigognac (artist, of Soho) down to a game of poker, and, with an observant eye on the cards, watch them trying to out-bluff each other. So excellent are they both at bluffing that one imagines that the author, Mr. Lucas Landor, whose play "Bluff!" was submitted by Mr. Herbert Jay (by arrangement with Mr. José G. Levy) at the Garrick Theatre last Wednesday night, must be that strange anomaly, a poker player and a teetotaler, for his play is certainly not only a lesson in the art of bluffing, but also a warning, if not against alcohol in any form, at least against the mixing of drinks.

The two champion bluffers are the gentlemen already mentioned, Bulstrode (English) and de Cigognac (French). In his youth Xavier had been much addicted to absinthe, and Daniel (of the firm Bulstrode and Cigognac, of Bordeaux) had played on his little weakness, with the result that Xavier had been kicked out of commerce, under a cloud, his father had committed suicide, and his mother had died of weeping, while the real scoundrel, then passing under the name of Benson, had skipped over to England and respectability with his spoils.

The next meeting between the spider and the fly takes place in some very nice lodgings in Soho, occupied by Xavier—very picturesque flowing, oily locks, loose, waving clothing, melodramatic manner, and tender heart, a mixture of Aristide Pujol, the Beloved Vagabond, and Mr. H. A. Saintsbury—and by his friend Cecil Dane, whose eternal love Xavier has won by proving to the youth that he is no artist.

When the play begins Cecil has been married for five hours to Agness (née Carr), in spite of the opposition of her guardian Bulstrode, who is supposed to be unaware of the marriage. But Daniel is a very wily old bird. Although he has his own reasons for wishing to prevent the marriage, when, through the spying of his rascally old cashier, Aaron Kelp, he ascertains that the young people have defied him, he goes in the most friendly manner to Cecil (his managing clerk), treats him with the utmost kindness, and, pretending ignorance that the event has already taken place, withdraws his opposition to the union with his ward. Daniel's idea is to get on the soft side of the young couple, and to bluff Cecil into giving him a release in full from his responsibilities as trustee when he has handed over a cheque for £3,000 odd, which Cecil believes to comprise the whole of Agnes' fortune. A further sum of £30,000, which had been deposited with Bulstrode by Mr. Carr (just back from the Yukon) half an hour before his death from heart attack, has been annexed by Daniel in the belief that the deposit is known only to himself and the unprincipled old Kelp. In order that Bulstrode may get a hold over Cecil, Kelp falsifies entries and makes Cecil appear a thief. There is an excellent scene between the villainous Kelp and the astute Frenchman, in which Kelp has to see two of the twenty hundred-pound bank notes of his blood-money burnt before he will disclose the truth. Armed with evidence, Xavier goes to Daniel's den to devour him, but the astute Bulstrode plies him, with the aid of his delightful butler, with strong drink, and the lion falls ignominiously into the trap, and is punished by the loss of his precious proofs of guilt. However, in the last act, Xavier, who has had the week-end to recover from his bout, manages to out-bluff Bulstrode (who was probably feeling Mondayish), and extracts from him a cheque for the whole of Agnes' fortune, which he presents to his "dears" with a flourish and a blessing.

The play is very well acted. As the Frenchman, Mr. H. A. Saintsbury certainly justifies the description applied to the character by Agnes, "a melodramatic actor, consumed in his own smoke." He is quite true to the type of Frenchman as we know him on the stage, and is passionate, sentimental, astute, playful and denunciatory with equal effect. Mr. Norman Page gives a brilliant character sketch of Kelp, the "old, little dirty man," as de Cigognac styles him. His snuffy little mannerisms, his shuffling walk, his avarice, his meanness, every dirty little characteristic that makes up the loathsome old toad, are admirably portrayed by Mr. Norman Page. Mr. Halladay Hope is excellent as the facetious butler, and Mr. Charles V. France plays as usual very soundly and convincingly as Bulstrode. Miss Margaret Shelley makes a pretty and sympathetic Agnes; Miss Olivia Glynn is bright and vivacious as her friend; and Mr. Gordon Ash does all that he can with the part of Cecil Dane.

THE INDIAN ART AND DRAMATIC SOCIETY.

Open-air performances under the auspices of the Indian Art and Dramatic Society were given on the evening of the 27th ult. in the garden attached to the residence of Sir George Reid's residence, Melbury-road, Kensington. The weather was showery, but did not interfere seriously with the entertainment. Amongst those present were a number of wounded soldiers.

An English version of "Malini," by Sir Rabindranath Tagore, which was originally produced at the Grafton Galleries on June 8, 1915, was the first item in the programme. Malini is the daughter of a Hindu king, and she becoming a convert to Buddhism, the priests of the older faith (Bramins) resent her apostasy, and demand her banishment. They are, however, ultimately won over by the young girl, the only exceptions being Kshemankar and his friend Supriya. The last mentioned is eventually converted to the new faith; but the story ends tragically with the death of Supriya, who is killed by Kshemankar.

Miss Margaret G. Mitchell proved to be well suited to the part of Malini; and excellent also were the Kshemankar of Mr. Sydney T. Pease and the Supriya of Mr. K. N. Das Gupta, the producer of the play. The King and Queen, father and mother of Malini, were ably represented by Mr. Wm. Stack and Miss Dorothy Powell; and other parts were entrusted with satisfactory results to Messrs. Kedar Nath, Philip Dass, P. S. G. Dubash, John Nepar, and A. Evremond.

The second play, entitled "Savitra," is based upon the great truth revealed under the thin guise of an Eastern allegory that a true woman's love is not conquered by death. Hindu women in all parts of India are said to be well acquainted with the story, and on a certain night in June millions of them celebrate a rite in honour of the woman whose love was not conquered by death. The story leads up to a fine and dramatically effective scene between Savitra and Death. Miss Elaine Inescourt in the name-part acquitted herself admirably, and Mr. William Stack was good as Salyaran, the Prince of Satra, whose restoration to life is brought about by the unselfish womanly appeal made by Savitra to Death. Mr. Charles Doran as the grim representative of Death spoke his lines in most effective style, and Mr. John Nepar was dignified as Nerad.

VARIETY GOSSIP.

Mr. A. Butt for Parliament.
Mr. Alfred Butt, of the Palace and several other theatres, has been adopted by the Walworth Conservative Association as prospective Conservative and Unionist candidate for the Walworth Division of Newington. Well, there is plenty of room for business men in the House of Commons, and the variety world is in need of a champion there. Mr. Butt thinks imperially, and believes in every colony of the British Empire co-ordinating with the Mother Country in industrial activity and trade expansion.

The Anglo-Russian Hospital.
In view of the great effort that Russia is now making for the common cause, the Rt. Hon. David Lloyd George, Minister of Munitions, has generously stated that he will be present and make a speech at the matinée to be given at the Empire in aid of the Anglo-Russian Hospital. Unfortunately the original date chosen was inconvenient for him, so the matinée has been postponed until Friday, July 21, when all tickets already sold for Tuesday of last week will be available.

The Czarina's Interest.
This is the first charity performance that has so far been given entirely for Russia, and the Grand Duke Michael, who is taking an active interest in it, has received a telegram in the following words from the Czarina:—"Zarskoe Selo. Grand Duke Michael, London. With great pleasure I accept taking the matinée of Lord and Lady Cheylesmore under my patronage, and wish them every success. —Alix." Her Majesty Queen Alexandra has also graciously signified her intention of being present

Harry Tate Bunkered.
Next Monday Mr. Harry Tate will revive his amusing sketch, "Golfing," as an interlude in the London Hippodrome revue, "Joyland." He will be leaving in due course for America with the big revue that Mr. Albert de Courville has in preparation.

A New Reading.
He had carried off first prize for Latin at the village school. And when the vicar asked him for a translation of "Laudator temporis acti" he promptly answered, "Harry Lauder was the greatest of the actors of his times."—"Town Topics."

Bransby, Dorothy, and Haydn.
Bransby Williams brought the house down at the Holborn Empire last week with an impromptu about Haydn Wood and his charming wife, Dorothy Court, who were also appearing there in their excellent musical scena. Coming on just after them, he propounded the riddle "Why was Dorothy caught?" and gave the answer, "Because Haydn woo'ed."

Harry M. Vernon's New Productions.
Three new Vernon productions will make their appearance early in September—"Hip-Hip-Irroy!" "The Greyhound," and "The Kodak Girl." The first, a burlesque dealing with a phase of the music hall industry; the second, a detective sketch (I hope of the order of "Johnny Walker," the best detective playlet the halls have known); and the third, a farce-comedy with music, as distinct from "revue." "The Kodak Girl," for which Mr. Vernon, as in the case of "Jingle Bells," has composed the music, will have its premiere at Mr. Stoll's Chatham house, and will be produced by Mr. Robert Sayres, of the New Amsterdam Theatre, New York.

The Empire's New Revue.
The rehearsals of "We're All In It," at the Empire, are being pushed on and Mr. Butt hopes to present it on Saturday. It is in nine scenes, and has a story which in a distant way reminds one of "Brewster's Millions," dealing as it does with the adventures of Mr. George Graves as a very wealthy man who is induced to produce a revue in order that he may get rid of his money. The other alternative would be horse-racing. With George Graves will be Will Evans, who comes from the Comedy. The pair will form a duo of comedians who have learnt the necessary lesson of assisting each other's comedy in pantomime at Drury Lane. Other clever people in the company are Mr. Lupino Lane, Mr. Tom Walls, Miss Blanche Tomlin, Miss Madge White, and Miss Dorothy Ward. Miss Ward will have a special song in the beautiful "Ladder of Roses" scene.

"We're All In It."
When I left the Empire last evening, after a very strenuous rehearsal, I found that there was every probability of the new revue, "We're All In It," being presented there next Saturday night.

Gorgeous Dresses.
"The only thing that can possibly hold us up and cause me to choose, say, next Monday instead," said Alfred Butt to me as I came away, "is if any of the dresses should be delayed a little. We (that is, the costumiers) have had a lot of trouble to get some of the gorgeous colours for the dress designs of Comelli."

Little Tich in Revue.
As foreshadowed in these columns, Little Tich has been secured for a West End revue, having been booked by Mr. Albert de Courville. It seems to have been forgotten by many of his admirers that Little Tich has played in a legitimate comedy, "My Lord Tomnoddy," which was produced at the Garrick in his earlier career. Miss Mabel Love was also in the cast.

Hullo, Everybody!
The real start of "Hullo, Everybody!" was at the Prince of Wales' Theatre, but what was then a failure on the regular stage became a success in the variety theatres, and the revue now finishes with the record of two and a half years' run. George Clark, the chief comedian in it, is taking a much needed holiday before appearing in a new revue, of which he is the author.

Turns From the Stalls.
Miss Peggy Gordon, whistling soloist, and Mr. Daniels, of the Haymarket Theatre, proved themselves a couple of "real sports" yesterday afternoon at Miss Floyd Ariston's matinée, at the Middlesex. Owing to the absence of several important people who had promised to appear, Miss Ariston found herself very shorthanded, until Miss Gordon, who was in the audience, volunteered her help, and Mr. Daniels also obliged with a fine recitation.

Theatres Trust Big Deal.
The Central News announces that the African Theatres Trust has taken over the interests of Williamson, Ltd., the great Australian theatrical firm which a few years ago started business on a large scale in South Africa. The deal is one of the biggest that has ever been undertaken in Africa outside the mining world. Its completion means that Mr. Schlesinger obtains the control of virtually the entire theatrical business of the Union of South Africa, Rhodesia, and Mozambique. Mr. Schlesinger owns almost every bioscope theatre on the sub-continent, and controls film importation through a subsidiary trust. He began business some years ago as an insurance canvasser, but is now a multi-millionaire.

The L.O.H. Revue.
The date for Mr. Oswald Stoll's new production at the London Opera House has now been fixed definitely for July 17. There will be afternoon and evening shows.

Carr Lynn.
In order to take up his musical work Carr Lynn has resigned his position as principal comedian from the revue, "Time, Please."

Joined Up.
Will Lord (late Lord, Murray, and Lord, and The Creedons) has joined the 14th Reserve East Yorkshire Regiment, and is now in training at Astley Arms Camp, Seaton Delaval, Northumberland.

Madge Lessing Fined.
Madge Lessing was summoned at Marlborough-street Police Court on Friday last for riding a horse in Rotten Row in a manner dangerous to the public. The defendant did not appear. A constable said the lady told him the horse took fright. She sent a letter explaining that she was performing at the Hippodrome, and could not attend. A fine of £2 was imposed.

Cohen of the Euston.
The popular Mr. Pierre Cohen, who came to the Euston ten years ago in succession to Mr. Fred McAvoy, is resigning the position of manager of that house. He is taking up new work in another branch of the profession.

Jack Powell's Marriage.
Jack Powell, the eldest son of the late Orlando Powell, the well-known composer, who recently returned from Australia, was married quietly by special licence at the Lewisham Registry Office last week to Evelyn Thorne, youngest daughter of Mr. and Mrs. Thorne, of Brockley. Mr. Jack Powell, who is joining the Royal Field Artillery shortly, is well known in Australian vaudeville circles.

War Seals at Leicester Palace.
Mr. Julien Henry, the famous baritone, at the Leicester Palace Theatre last week, made eloquent appeals on behalf of Mr. Oswald Stoll's War Seals' Foundation, and was successful in netting a goodly sum. The members of the audience readily bought the seals, and Mr. Henry's efforts brought him an unexpected addition to the fund through patrons sending contributions direct to him.

The Coliseum Next Week.
Miss Jen Latona, in songs with concertina and at the piano, will make her reappearance at the Coliseum next Monday, when we shall hear Marini, the Russian tenor, and welcome Nicholas Adams, who has been playing Perlmutter on tour. The Coliseum has always an interesting musical turn, and this will be supplied next week by the Lucy Nuttall Quartette.

Dates Offered.
Mr. Fred Reynolds, the Sheffield agent, has several gaps in his books caused by acts he represents being called up for military service, and is looking for first-class acts of every description, ineligible for military service, to take their places. He has completed arrangements whereby all acts that have been unable to play dates booked by him owing to their having been called to the Colours will have other dates substituted at the end of hostilities.

All Sorts of Days.
Just as we are going to press there reaches me the typed scenario of a new and original revue burlesque. It has been written by Edward Laurl and Perceval C. West, and the music is to be by Mr. Jackson Hylton. Its choice of title lies between "A Night with the Days," "Our Days," and "What a Day!" It treats of all sorts of "Days" in a very vivid and varied fashion.

Pa Elliston's Fiver.
Last week Miss Florrie Forde played the Grand Theatre, Bolton, and as it was an option on a contract of eight years' standing, her salary was much less than she is at present commanding. Much to her surprise, on Saturday night when she received her salary she found an extra £5 with a little note: "With compliments from Pa Elliston. I feel I must do this; it is such an old contract!" Florrie was extremely gratified at this gracious tribute to her popularity.

Magini and Wounded Tommies.
At the Dublin Hippodrome on Wednesday night during Magini's turn someone threw a copper on the stage. At the conclusion of his turn the clever tramp violinist referred to the incident, and said that if the gentleman who threw the coin would come round to his dressing-room and hand him 5s. he would put 15s. and send the pound to a fund for the purchase of cigarettes for the wounded boys in the Castle Hospital, before whom he had had the privilege of appearing. Immediately from all parts of the house money was showered on to the stage, and a substantial amount realised.

We Two and a Piano.
Messrs. J. Roberts and J. Beaumont, the well-known Yorkshire vocalists, are presenting a novel musical act, entitled "We Two and a Piano," in "A Musical Evening at Home." They have just completed a highly successful tour as principal tenor and baritone with Dickie Clare's revue, "Miss Sauce of Worcester." The scena has been specially written and produced for them by Mr. Edward Chester.

Death of Scottish Entertainer.
Mr. Dove Paterson, proprietor of a number of cinema houses in Aberdeen, and a well-known Scottish entertainer, died at Aberdeen on the 16th ult. He was among the pioneers in Scotland of cinematograph exhibitions, and was a noted elocutionist, having made a successful tour through the United States and Canada. Mr. Paterson was the first entrepreneur to introduce Harry Lauder to Aberdeen.

Unfit for Further Service.
Mr. Horace Strong, who, prior to joining the 1st Battalion Rifle Brigade at the commencement of the war, was known on the variety stage as Heather White, has returned from France (where he has been for nineteen months) wounded and unfit for further military service. He made a most successful first appearance in Brighton recently at a concert arranged by Mr. W. H. Boardman at the Royal Pavilion to wounded soldiers.

Bodie at Durban.
Dr. Walford Bodie finished his South African tour at the Theatre Royal, Durban, amidst scenes of the wildest enthusiasm. On the stage were many of the patients he had treated last Christmas week, to bear testimony to the lasting result of his methods. The doctor was the recipient of many handsome presents, and an address from the Indians in South Africa. The stage was literally covered with floral offerings, and at the conclusion of his last act the doctor was recalled again and again. Dr. Bodie went to South Africa for twelve weeks and has remained six months. The doctor, after finishing his Far East tour, may then go on to Australia and New Zealand, returning home by Egypt some time in 1917.

George Leyton on the Film.
George Leyton, who has done such excellent work, not only on the stage, concerning our veteran warriors, but also off the stage in helping these veterans, is preparing, with the Film Company a stirring cinema drama, based on his famous patriotic scena, "The Boys of the Chelsea School."

The Laughter of Gulliver.
Charlie Austin, with his farcical sketch, "Parker's Wedding," is responsible for enormous business at Holborn this week. The laughter from all parts of the house was shared by Mr. Chas. Gulliver, who we noticed sitting very contentedly in one of the boxes. The laughter of Gulliver is a sure sign that Charlie is a born comedian.

The Great Advance.
Lance-corporal Mark Leslie, who joined at the commencement of hostilities, is home on special leave. He was in the great advance last week, and hopes to be at the Winter Gardens, Berlin, for the Grand Finale.

"Are you There?"
A new revue, entitled "Are you There?" written by Messrs. Clare, Yates, and Minter, will shortly be produced under the direction of Messrs. Horsfield and Woodward.

Judge Cluer and Professional Papers.
During the hearing of a case in which a drummer sued the London Theatre of Varieties, Ltd., Judge Cluer remarked that it was the plaintiff's duty to search the advertisement columns of "The Era" and "The Stage"—both admirable for the purpose of obtaining employment.

Joe Elvin's New Sketch.
Joe Elvin will run an all-star vaudeville programme at the Hippodrome, Eastbourne, the week of July 31, producing a new and original comedy sketch, entitled "All Change Here," written by Fred Rome, author of "Simpson's Stores," Alfred Lester's latest success. Handy Hambone Joe will play the above in town on the Gulliver Circuit, commencing on August Bank Holiday. For this production Mr. Charles Gulliver has arranged for special scenery, which will be painted by Francis H. Bull.

Happy Hambones and Wounded Tommies.
To the Hambone up-the-river outing on Sunday next the members of the noble order have invited thirty of our wounded Tommies, and all will endeavour to see that the boys have a good time. Sports and a missing word competition will be among the items, and there will be races and money prizes for our fighting heroes. With fine weather, a happy Hambone day is anticipated. The party will meet at Paddington Station at 10.30, the train leaving for Henley at 10.50. The price of the tickets, which will be inclusive of train, launch, luncheon, tea and all refreshments, is fixed for 25s., and early application should be made to Hinky Hambone Chas. Douglas Stuart, 18, Charing Cross-road, W.C.

Lady Tree's Letter of Thanks.
The following is a copy of a letter received by the Music Hall Ladies' Guild from Lady Tree, who writes from the King George Hospital, Stamford-street, S.E.:—"My Dear Miss May,—We do not know how to thank you for the lovely and splendid concert the Music Hall Ladies' Guild brought us. Of all that have come I think their last one was the very best. Thank you and your committee a thousand times. Please convey to those wonderful artistes our great gratitude and appreciation. How we shall look forward to your next concert! I enclose the £2 2s. I promised for your fund.—With kindest regards, yours very sincerely, Maud Tree."

Children and Needed Holidays.
The committee of the Music Hall Ladies' Guild are sending away a number of children to-morrow for two weeks' holiday into the country. As in previous years, they are all children of performers who know little pleasure apart from that provided by the Music Hall Ladies' Guild Committee. Before they start they nearly all require boots and clothing, which are given to them. Donations towards this excellent object would be thankfully received. We feel sure our readers would like to assist in brightening the lives of the children, whose parents are in no position to afford them a holiday.

The Bereavement of Mr. Burgess.
Many friends will regret to hear that Mr. Wm. Burgess, the popular conductor of the Tottenham Palace, has had the great misfortune to lose his son, W. A. Burgess, who died in Fort Pitt Hospital, Chatham, at the age of 31, on June 24. Some time ago he had a slight attack of spotted fever, from which he recovered, but on returning to camp took a chill, and had to be conveyed back to hospital, where he died from double pneumonia, pleurisy, and bronchitis.

An Old-time Caterer's Death.
Many of my readers will remember Mr. William George Sylvester (Collett), the well-known fête and entertainment caterer. I regret to say that he passed away on June 16 in poor circumstances, due to a long illness, much aggravated by bad business. At the time of his death he was a candidate for the Lambeth Pension Society, his claim being supported by the Mayor of Lambeth and an influential committee. Mrs. Sylvester, who has been receiving assistance from "The Era" War Distress Fund, intends applying herself for the pension, but the election does not take place until January.

For Artistes Disengaged.
Mr. Charles Gulliver invites applications from artistes desiring engagements on his tour. Those writing in should mark their envelopes "Engagement," and printed forms will be sent to fill in the information required. Mr. Gulliver, who intends running four pantomimes, viz., "Mother Goose," "Dick Whittington," "Cinderella," and "Aladdin," is also wanting people for those productions. Performers who intend writing in should mark envelopes "Pantomime." All letters should be addressed Holborn Empire Offices, London, W.C.

Fifteen Hundred Ladies Collecting.
Next Wednesday is "Forget-me-not" Day. There will be no fewer than 1,500 ladies collecting. Ladies willing to collect must sent in their names by Friday next at latest to C. Douglas Stuart, 18, Charing Cross-road, or to Miss Melinda May, Newport House, Great Newport-street, W.C. The Mayor of Westminster has kindly granted the use of a room at the City Hall, Charing Cross-road, as the headquarters of the central district on the day. Motor-cars are still urgently required, and promises should be sent to Mr. Stuart, as above.

A Combine.
What is this I hear about a ring being formed by revue proprietors to demand a guarantee from music hall magnates sufficiently large to enable them to get comfortably out of the town they are playing, and thus put a stop to artistes being stranded?

THE PILGRIM.

"LITTLE MISS MUSTARD."

Book and Music by Worton David and Ernest C. Rolls. Music by Max Darewski. Produced in Revised Form at the Oxford on Monday, July 3.

Mr. Ernest C. Rolls' new revue is now ensconced at the Oxford, where, judging from its favourable reception on Monday night, it is likely to stay for some time. There is a more or less consecutive story running through the five scenes, which concerns Miss Mustard's pilgrimage from her "old-fashioned town" to the gaiety of a smart society life, via the medium of Mustard's Stores, a millinery establishment financed by her admirers. The last scene, a setting for Mustard's Reception, is a very beautiful piece of scene painting, with beautiful costumes for the girls, for which Mr. Francis H. Bull deserves the highest commendation.

Mis Vera Hind, who is certainly a distinctive comedienne with a style completely her own, makes Miss Mustard a very sophisticated country maid, and one obviously more "au fait" with the gayer side of life. Miss Hind has a light, easy voice, which she can use with effect. Her best number was "My moving picture man." The comedy is mainly in the hands of James Salter, who is irresistibly funny as Rosebud, the man-of-all-work in the village, and later the manager of Mustard's Stores. Mr. Herbert da Martine, as the millionaire supporter of Mustard's schemes, has some good numbers, in which he is usually supported by the chorus, and his dance on the stairs in the last scene is almost the best thing in the show; it certainly had the unqualified approval of the audience. Mr. Eric Randolph's light tenor voice was heard to advantage in "When it's harvest time in dear old Devon," a good song that was not improved by the introduction of verses from well-known hymns in the middle of each chorus.

Mr. F. Liddington does some good work as a light comedian, and Mr. Kenneth Kilroy, Mr. Fred Terris, Miss Elsie Norris, Miss Oliva Novina, and her Eight Model Maids all contribute successfully towards the success of the show.

The most noticeable feature in the variety programme was the dancing scena of Mr. Harry Pilcer and Miss Irene Magley. Another attractive item was presented by Paul Witt and Teddy Butt, who got right home with their lively numbers. The "Football rag" song, which they do inimitably, was loudly applauded, as was also Paul Witt's clever piano work in the "China Town" variations. Dan Whitley gave some amusing work in his "Bold A. B." song; Ethel and May, assisted by Mr. G. S. Thomas, wielding the baton, gave a delightful programme of instrumental music; Harry Herbert, in two grotesquely funny make-ups, amused exceedingly, particularly in the "Wedding bells" song; and George D'Albert completed the programme with his breezy and topical songs.

THE LAWRENCE WRIGHT MUSIC CO.

Foremost among the publications of this enterprising firm is Horatio Nicholls' waltz song, "A dream of delight" ("It's not the dance that brings delight"). The composer, who is spending a few days in Blackpool, is more than gratified with the success of his masterpiece, which is being sung and played at every place of entertainment in the town.

Miss Agnes Orrell, the well-known soprano, writes from Llandudno: "Am pleased to inform you that my biggest successes here are "A dream of delight" and "Dreamtime and You." Both these numbers are by Horatio Nicholls, who can claim to have written more ballad successes this year than any other composer.

Worton David has been responsible for the lyrics of many popular successes in the past, but this season he has excelled himself, particularly in the numbers he has written in conjunction with Horatio Nicholls and Lawrence Wright. A most phenomenal success is "The song the kettle is singing," which is Miss Florrie Forde's biggest hit this year.

Ernest Lord's Excelsiors at the North Pier, Blackpool, this week are including many of the Lawrence Wright successes, particular amongst which are:—"A dream of delight," "I'll dream of you," "Butterfly," and "Two little tired hands," sung by Miss Elsie May (soprano); "My heart is calling you," "Had I but known," and "The light that leads me home," sung by Mr. Philip Becker (tenor); and "I want to be somebody's baby" and "The song the kettle is singing," sung by Miss Irene Raie. Miss Alice Singleton and Mr. Philip Becker make an excellent duet of "My girl from Slumbertown."

The death is announced of Golly Glynn, late of Catlin's Royal Pierrots. He was a popular member of this troupe, and was well known at the principal seaside resorts. He died in Abbeville Hospital, France, from gunshot wounds in the head.

Miss Dorothy Wilmer, who plays with such intensity the character of Stéphaie de Moreau in G. Brandon's playlet, "The French Woman," fainted during its performance at the first house of the Glasgow Empire on Thursday evening last. The curtain was immediately lowered; but fortunately Miss Wilmer had recovered sufficiently to play in the second house.

[Owing to postal disarrangements, the notice of the Blackpool Winter Gardens' revue has not reached us.]

MATINEE AT THE MIDDLESEX.

A matinée arranged and organised by Miss Floyd Ariston and Mrs. Warden-Stevens for the benefit of the War Seal Foundation Fund was held at the Middlesex Theatre of Varieties (by permission of Mr. Oswald Stoll) yesterday afternoon. A large number of soldiers were present. A Canadian song, "We'll never let the old flag fall," sung with spirit by Captain A. J. Pequegnat, opened the entertainment, and was followed by a violin solo, "Gipsy rhapsody," by Miss Naomi Rosanove, accompanied by Miss Ida Rosanove, who responded to an encore with "Barcarolle" ("Tales of Hoffmann").

"The cremation of Sam McGee," a gruesome recitation with a comic ending, was splendidly given by Mr. Owen Nares, who was also very good in his second recitation, "The Troubadour" (W. S. Gilbert).

One of the most appreciated items of the afternoon consisted of selections by Miss Floyd Ariston from her repertoire, "My heart is calling you," "When you're down in Dixie, just call on me," "Hello, there, stranger!"

In the absence of Mlle. Delysia, with whom he was to have sung a duet, Mr. Nat D. Ayer delighted all with a couple of his own songs at the piano, and afterwards in a verse of "If you were the only girl in the world." Mr. Nat Ayer accompanied Miss Floyd Ariston on the piano in "Oh! you beautiful doll," which she sang directly at him, to the huge amusement of the audience and the embarrassment of the composer. An excellent song with a good swinging chorus, "God guard you, soldier man" (written and composed by Miss Floyd Ariston), was given by Captain Pequegnat. Miss Kate Finn recited some little songs at the piano, and also accompanied the singing of "It's the road to home, sweet home" (composed by Miss Flinn), by Miss Ariston. The house joined enthusiastically in the chorus of this capital song, which is sure to become widely popular. Mr. Raymond Hitchcock sang, "All dressed up and nowhere to go," and afterwards bought in at 30s. a basket of roses which he put up for public auction. A couple of whistling solos by Miss Peggy Gordon, very daintily done, and a recitation, "Summertime on Bredon," by Mr. Daniels, of the Haymarket Theatre, concluded the programme.

THE COLISEUM.

"The Maharani of Arakan" at the Coliseum has now been joined by the Maharaja of Mulpur, the monarch of an independent Indian State, under the suzerainty of the King-Emperor, and the chief character of Mr. James Bernard Fagan's new playlet, "The Fourth of August." He is apparently entertaining as guests at his palace two German spies, the Baron von Hohenstein, and his wife, Toni Fröller, formerly a stage dancer. The Baron endeavours to seduce the potentate from his allegiance to the English Raj, and on the receipt of a cypher telegram announcing that Great Britain has declared war on Germany, asks him to throw in his lot with the Germans, who have supplied him with munitions that have been sent over as merchandise. For answer, the Maharaja has the Baron arrested and shot, the wife learning too late that the Indian's apparent devotion to her simply masked a plan of retribution ruthlessly executed. Mr. Arthur Bourchier played with authority and quiet strength as the Maharaja; Mr. Sydney Valentine made a fierce and truculent Teuton of the Baron von Hohenstein; and Miss Mary Grey, who sang [illegible] accompaniment, looked [illegible] stately Toni Fröller. Smaller parts were played effectively by Mr. Herbert Bunston, Mr. Trevor Sylvain, and Mr. Francis Serle.

Another novelty in the week's bill is the new ballet in one act, "Somewhere in France," produced by Miss Lydia Kyasht. This popular dancer plays the part of a heroine, whose sweetheart, a lieutenant, is in durance, charged with espionage. In turn she cajoles and captivates a major and a gouty old general, and eventually obtains the release of Franz. The ballet of Boulogne girls and fishermen and soldiers is quite attractive, and Miss Kyasht's solos are as seductive as she is coquettish.

In the early portion of the bill we find that excellent singer, Mr. J. H. Scotland, with a song on the silent Navy, to which he gives a fine interpretation. For his concluding number he chose "Friend o' mine," which was also artistically given. We should like to hear this excellent singer in folk songs, in the rendering of which we know him to be particularly happy. Ladies at the piano as clever as Miss Leslie Elliott are rare. Since her last visit to Mr. Stoll's big house she has visited South Africa, and returns, after a successful stay, in the best of health and spirits. Her number, entitled "One never knows, does one?" is in the happiest light comedy vein; but she also "gets over" with a more serious song, "How love came to me," words by F. E. Weatherly and music by herself. This has a great reception, and seems sure of great popularity. Miss Elliott, we may add, is giving all her royalties to the War Seal Fund.

Mr. W. V. Robinson, a clever Canadian entertainer, tells funny stories, and does a number of clever imitations on the mouth organ. He is a great success. Du Calion, the loquacious laddie on the tottering ladder, is fulfilling another return engagement. He is apparently as cool as a cucumber while accomplishing a series of wonderful tricks; but he never allows us to get too excited by his doings, but gets us laughing at his constant flow of funny patter. He is a turn to be heard and seen. Alfredo, a tramp fiddler, does well; some very smart step dancers are to be noted in the Sam and Fanny Trio.

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PRINCE OF WALES THEATRE, LONDON.

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WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - - SHEPHERD'S BUSH.
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This Week, EDINBURGH. Next, GLASGOW.
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CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, EDINBURGH. Next, GLASGOW.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week, EMPIRE, SOUTH SHIELDS (Return).
Next Week, EMPIRE, WEST HARTLEPOOL (Return).

NANCIE VIVIEN
"The Simple Little Maiden of To-day."
This Week, HIPPO., MARGATE. Next, MARLBOROUGH T., HOLLOWAY.
Offers invited for Pantomime.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

VARIETY NOTES.

Geo. Formby,
recovered from the indisposition which prevented him from appearing at the first performance of "Razzle-Dazzle" at the Lane, has now taken his place in the cast. At Saturday's matinée I was informed that all seats for the evening performance had been booked. In the scene before the finale George does a fifteen minutes' impromptu act. Although he is not singing yet, he hopes this week to be able to give at least one number. His "Piccadilly" song, of course, will have first consideration.

Buster Brown.
Many in the profession will be interested to hear that Buster, the "News of the World" caricaturist for the variety side, has been given two months' exemption on his appeal. Buster, who has designed some hundreds of posters for revues and artistes, has leave to appeal again at the expiration of the two months.

Hugh E. Wright,
a revue author and lyric writer who has several successes to his credit, is making a hit at the Comedy with his song, "They won't have me." He has lately received an offer to tour with "the Bing Boys," but his success at this house precludes his accepting. Geo. Gregory and Mabel Russell are two new attractions to "Half-Past Eight," and Hugh is writing an entire new scene for Mabel. He is also responsible for the Bairnsfather scene.

Ben Taylor and Bonny Browning,
two very clever artistes, until quite recently with the revue, "This is the Life," have introduced a twenty minutes' act, taken from the country scene of this revue. Ben wrote this scene for the revue, and now that the revue is finished he has revised it, and to some advantage. At Shepherd's Bush last week the audience were most appreciative of this act.

Horace Jones,
while playing with the revue, "Look Out," at Oxford, last week, presented himself before the medical board and was reported as totally unfit for any military duties. Horace, although quite a young man, saw service in the Boer War, being wounded in the left arm, which is fractured at the joint.

Horace Wheatley.
I came across Horace Wheatley last week in the Vaudeville Club. He had come to town for a holiday, but told me he was due to open at Belfast on the 10th inst., and would not be back again in town until after Christmas.

Alf. Wright,
for three years stage manager to the Macnaghten Circuit at West Hartlepool and Blackburn, has been occupying a similar position at Shepherd's Bush Empire for about five months, where he is quite happy.

Sam Harris,
the Hebrew comedy comedian in "Dark Town Jingles," is using all his own material, and very funny it is. As Abè Levi, the supposed pugilistic servant of an American who is travelling around the States on the look-out for clever revue performers, he gets himself into a number of boxing scrapes. He also has an abundance of witty sayings. Sam is leaving this show in four weeks' time to take up an engagement at a West End house.

Witt and Butt,
with piano humour and rag-time songs, one of which, "The football rag," is a great favourite with the public, are making their first appearance at the Oxford this week. Coupled with this is a return date at the Metropolitan, at which house they recently made a big hit.

The Bartle Quartette.
Steve Bartle, his wife, and two daughters who are still in their teens, are an accomplished family of musicians. With their silver concertinas they were accorded an ovation at Olympia, Shoreditch, last week. The youngsters are very versatile and sing delightfully.

Juliette Vedey,
the celebrated Russian pianist, has returned to the variety stage. Juliette has joined Jacobs' Trocadereans, the brilliant musical act which is enjoying the heartiest of receptions at the Marlborough, Holloway, this week.

Chas. Cohan,
the American Hebrew comedian, has received the Army paper Form W 3236, calling him to the Colours for the 13th inst. Charlie, when asked if he would like to join the Black Watch, replied, "No, I would rather have a gold one."

Lewis Douglas,
in "Pick-a-Dilly," a dancer who has the most eccentric and bewildering twists, has recently introduced a new number, which he calls the Hitch Kick. Lewis is some dancer. As a call boy, a monkey, a drum-major, he scores, and in his gollywog dance he "gets right there."

Hilda Glyder
brought a song with her three years ago, entitled "Lovie Joe," when she came from America, and is now singing it in "Razzle-Dazzle" at Drury Lane, where it is making one of the hits of the evening.

Terence Byron
has just been presented by his wife, professionally known as Elsie Spencer, with a bouncing boy. Mother and son are doing well. Byron's sketch, "William 'Enery's Wedding," is also going strong.

Beatrice Allen,
who has starred in several successful revues, has now joined Mr. Fred Karno's "Knick-Knacks" as leading lady. With such popular songs as "Lovers' lane" and "Kentucky" she is quite a favourite.

The Harmony Four,
a real musical treat, with rare and refreshing comedy, are a turn audiences are loth to part with at the Holborn this week, the curtain falling to loud applause.

Serva Dane,
the charming young vocalist and character dancer, is appearing very successfully at the Palace, Islington, this week. During the few weeks she has been playing in town she has secured many bookings.

Oswald Bemand,
the pigeon conjurer, is a decided attraction at Holborn. The birds are so well trained that one of them on Monday evening flew upon the head of the orchestral conductor, Mr. Horace Sheldon, to the delight and amusement of the audience. An addition to his act since we last saw it is some clever Indian juggling.

Janette Denarber,
the l'entente comedienne, with captivating ways and pretty dresses, is most successful at the Holborn this week. A new song, given by this lady, entitled "You've got to do it," secures a hearty reception, while another popular number is "They all love Fifi."

Mark Lupino,
for eight years with Viviana's Toy Shop, has joined the Motor Machine Gun Corps. He reported himself for service on Tuesday at Brixton. Mark has a three years' contract with Mr. Paul Murray as leading comedian, and his contract states that at the cessation of hostilities he can commence immediately.

Stanley Lupino.
There is a rumour that Stanley, the Drury Lane pantomime favourite, who has been granted total exemption, and is engaged for the next production, is likely to be seen in a dame character. The title of the revue he is now playing in, "A Girl Wanted," is therefore very apropos.

Harry Gribben and Bruce Green.
That entertaining couple, Bruce Green and Harry Gribben, started their vaudeville tour at the Empire Theatre, Tonypandy, last week, and opened to a big and appreciative audience. The company included Harry Gribben, in his sketch, "Come Aboard, Sir," and Bruce Green, in his dame numbers, and both received an ovation at the conclusion of their acts. There was also played a burlesque musical revue, "Don't Touch," by Bruce Green, which made a decided hit. This enterprising couple, who were complimented by the management on bringing such an attractive company to Tonypandy, have several productions going on the road shortly.

The Lawrence Wright Music Co.
The Lawrence Wright musical ensemble opened on Monday at the Ardwick Empire, Manchester, their first of a series of dates on the Stoll Tour. As usual, this act is the "hit" of the bill, each item being encored. A new Horatio Nicholls song, "Had I but known," is introduced with enormous success by Eric Godley, the baritone of the company.

The Ten Miaows,
recently produced at the Marlborough, are meeting with extreme success on tour, having the most enthusiastic receptions by packed houses last week at the Palace, Sunderland. This week they are appearing at the Lyceum, Govan, their first Scotch date.

Archie Glen and Forest Tell.
Forest Tell is the light comedian in "Charlie Chaplin Mad," at the Euston, and Glen is the comedian. The happy pair, who have re-written the show, play admirably together in the characters of a couple of clever crooks, whose doings create much fun.

THE STAR CO.'S SONGS.

All eyes in the variety world have been turned towards Blackpool during the past few days. The big event of the summer season is undoubtedly the production of Jno. R. Huddlestone and John Tiller's revue-ballet at the Winter Gardens. The Star Music Co. are well represented in this fine show, produced on Monday last, under the title of "Well, I Never Did." First and foremost, Mills, Scott, and Godfrey's new ballad, "Some night, some waltz, some girl," was sung with exquisite charm by that accomplished vocal actress, Miss Eileen Desmond, and the great expectations in connection with this song have been more than realised.

Miss Nora Delany has made a tremendous hit on this, her first appearance in Blackpool. Her rendering of "Pierrot parade" was beyond praise, and Mr. Tiller's elaborate production and gorgeous dressing for this song are items that will live long in the memories of all who see the show.

Another number which has the advantage of a beautiful setting and characteristic dresses is Fred Godfrey, A. J. Mills, and Maurice Scott's "Little Dutch Heaven for two," delightfully sung by Miss Ruby Kimberley. This may be considered one of the hits in a show full of plums.

By special arrangement with Mr. Jay Laurier, Bert Lee's fine comic chorus song, "I've had a glass of gin-ger wine," has been included in "Well, I never did," and Mr. Fred Little gets right there with it. Fred has an unctuous manner, and an all-embracing style that puts him on good terms with his audience right away.

At the Winter Gardens also Miss Kitty Storrow, a fine vocalist, looking the "real thing" in khaki uniform, sings Godfrey, Mills, and B. Scott's stirring number, "I love my Motherland," with a backing of 150 children in the uniforms of British, Colonial, and Allied soldiers.

Miss Florence Rattray has made a great impression on Islington audiences by her singing of Mills and Scott's beautiful ballad, "You gave me love," which is now an established favourite. Miss Rattray is singing the song this week at the Marlborough Theatre, Holloway.

"Travel on the sunshine line," the breezy cheer-up song, by J. P. Long, A. J. Mills and Bennett Scott, is being specially featured by Miss Kit Toms in "All Change Here," at the County Theatre, Reading. A special railway-train effect has been built round the number, which is a big hit. Miss Toms also brings down the house with "You gave me love."

Miss Maude May Murray is this week making her first appearance at the Palace, Bath, and her beautiful dancing is quite a feature of the programme.

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The Great Waltz-Song,
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Oh! It's not the dance that brings delight,
But the chance of a glance from the bright love-light
In two dear eyes of blue—
That thrill me through and through;
And it's not the dreamy melody
From the start to my heart brings ecstasy;
It's the one who says "I could dance thro' life with you."

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DR. WALFORD BODIE'S

Farewell Season

AT

THEATRE ROYAL, DURBAN.

In spite of the various counter-attractions about town Dr. Walford Bodie's return visit to the Theatre Royal this week has been an undoubted success.

Which is not surprising, considering the big stir he caused on the occasion of his first visit to this port some five months ago.

The hypnotic merchant is certainly responsible for an uncommon entertainment, and his remarkable versatility entitles him to a pedestal all to himself. Since Monday night he has been treating a large number of cripples, while he has also made a special point of introducing to his audiences many of those treated by him when he came to Durban last December.

This has been done, of course, with the object of proving that his treatment is lasting, and that many radical cures have been effected in this part of the landscape.

But this is only one of the many features of Dr. Walford Bodie's entertainment. As a ventriloquist he is as good as the best who have ever looked in here. "His Laird's Highland Party," in which he keeps nine figures going in "conversation," is a ventriloquial treat.

The other members of the company, La Belle Electra, Dolly Robson, Harry Austin, Bella Skeine, and Little Marie, combine to make a highly enjoyable evening.

End of the Tour.

To-night's performance marks the last appearance in this country of Dr. Bodie and his company, as the tourists are about to pack up their trunks and take ship to India.

In the course of an interesting pow-wow yesterday afternoon, Dr. Bodie expressed his delight with the land. He came out here to fulfil a twelve weeks' engagement, but stayed three months longer, and this in itself is sufficient to indicate that the Bodie tour has been some success. His trip round the country has included seasons at Johannesburg, Pretoria, Bloemfontein, Kimberley, East London, Port Elizabeth, Cape Town, Maritzburg, Durban, and smaller centres, and he has re-visited most of the towns named, working every day and night, with the exception of the time spent in train travelling.

"With the exception of little incidents at East London and Port Elizabeth, where I was fined £50 and £20, respectively, for committing something which they cannot explain, the tour has been one long run of pleasure," remarked Dr. Bodie. "The cases brought against me at the two dorps in the Cape were founded on a purely technical point," he added, "and the fact that I have continued to play in other and far more important centres without such legal hindrance only goes to show that these prosecutions in the Cape, instead of crippling me, merely added to my popularity and success.

"I do not attempt to pose as a qualified medical practitioner in this country, although I can give many of the medical men points in bone-setting and the treatment of nervous diseases, of which I have made a life study, and the cures I have effected during the 27 years I have been before the public is sufficient proof of what I say."

Regarding his South African tour, Dr. Bodie mentioned that he had written out no fewer than 7,000 prescriptions since he arrived in South Africa, and that he had radically cured 400 cases, including many well known in Durban.

Off to India.

The doc. said he was looking forward to his Indian tour with more than ordinary interest, because he has been much impressed by the Indians he had met out here, especially in Natal, where they have been great supporters of his entertainment, and have shown the utmost respect for him. "I have successfully treated several very bad cases from the Indian quarters," said Bodie, "and in each case the patient and their relatives has placed every confidence in me."

Dr. Bodie is going out to tour the Bandmann circuit in India, and from that country he goes to China, Japan, and Australia before returning Home, thereby completing a world's tour. One of the greatest showmen on the road, Dr. Bodie is accompanied by his big-hearted wife, whose good work amongst the poor is well known, even in this country. Here's to both of 'em!

Vide Durban Weekly "Latest."

"FROLICS" AT THE MIDDLESEX.

"Frolics," the musical burlesque presented by Mr. Harry Day at the Middlesex on Monday, has a very well-chosen title, for there is not a sedate person to be found in any of its many and merry episodes. There may have been one or two sedate people in the audience, but they soon succumbed to the environment of jollity and started chortling like the rest of us. Indeed, one venerable old gentleman was only with difficulty restrained from doing a jig in the main gangway.

True to their determination to be frolicsome at all costs, the authors, Messrs. Marriott Edgar and Bert Lee, have not confronted us with any great social or domestic problems; and, as for the plot—well, like the green elephant, there ain't no such thing, the show rattling through five scenes, rich in fun and beauty, but apparently not correlated in any way. Dealing with these scenes seriatim, the first, the Sanatorium des Riches, serves to introduce us to the principal artistes, and is chiefly remarkable for some excellent low comedy business between Messrs. Marriott Edgar and Jos. Alexandre as Tips and Pickles respectively; a capital topical number by Mr. Arthur Reece; and a pretty song, "Too-Too," well rendered by Miss Maudie Vera. The Hire Furnishing Stores, to which we are next transported, is a scene boasting an excellent comedy idea, capitally exploited by Miss Isabella Dillon, who indeed scores heavily throughout the production. Among the other diverting incidents which embellish the third scene, laid at the Marine Hotel Gardens, we see our worthy friends Edgar and Alexandre endeavouring to build a tent. As may be imagined, their efforts are of the mirth-provoking order, but not very instructive to intending backwoodsmen. This scene, which includes a very picturesque number, "The bells of St. Malo," concludes with a stirring and well-written patriotic ditty, "The Britannia Rag." Then, having laughed hilariously at the humours of Scene 4, including Mr. Edgar as an old hand who, "man and boy," had been with his employer for the lengthy period of six weeks, we are taken to the finale, a beautiful Grecian garden. Here the principals indulge in a Bacchanale, and the show concludes with a beautifully staged number, "Alone with the roses," sung in great style by Miss Olga Hope.

No expense has been spared in the production, the whole show being produced in the lavish style one has been accustomed to expect from Mr. Day. That it is a winner there can be no doubt, the reception being of the heartiest description.

Before the revue we were introduced to a new low comedienne, Miss May Sherrard, with a good style and ditto numbers into the bargain. Mr. Laurence Barclay, a burlesque comedian, and Hinsle, a comedy illusionist, each scored well in their respective items.

"TOMMY DODD."

Revusical Musical Comedy, by Herbert Sidney, and music by Ernest Longstaffe, Produced at the Canterbury Theatre Royal, on Monday, June 26.

Tommy Dodd ..... Mr. Sydney Vereker
Hector Standish ..... Mr. J. P. McBride
Lord Willens ..... Mr. Alf. Passmore
Rev. Philomel Topnoddy .. Mr. Chas. Tolcher
Aaron Beamish ..... Mr. Joe R. Tate
Samuel Upright ..... Mr. George Russell
Herr Snuffit ..... Mr. James Turner
Mad Brownie ..... Mr. Claud Seaton
Dinkie and Flossie ..... Lister and Lowndes
Sylvia Topnoddy ..... Miss Marie de Burgh
Miss Shortcash ..... Miss Iris Elverton
Beattie Beamish ..... Miss May Warden
Amelia Dodd ..... Miss Jessie Jess

With no pretence, as one would quite appreciate in a revusical comedy, to any deep-laid plot, there is a keen endeavour throughout to give bluff humour and a lively burlesque full and legitimate sway, with a judicious admixture of songs and tasteful dances, the latter contributed by the Oxlee Troupe of Continental Dancers.

For the little story that runs along with the fun no more need be said than that Hector Standish is in love with Beattie Beamish, but the necessity for the wherewithal induces her father to favour the physically wrecked but financially sound Lord Willens. Of course, it takes right up to the last act to straighten matters out, but the real comedy centres round Tommy Dodd and his quite inimitable wife Amelia, as impersonated by Miss Jessie Jess.

Mr. Vereker works indefatigably throughout the three acts to secure the last ounce of fun from the title-rôle, and he is ably abetted in the endeavour by the Rev. Philomel Topnoddy (Mr. Chas. Tolcher). Miss May Warden is agreeably natural as Beattie, and Mr. Joe R. Tate quite at home as her father, Aaron Beamish. Mr. J. P. McBride sings some good songs in the part of Hector, and the members of the company, together with the other Allies, to quote the programme, work hard to secure the success achieved.

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last Terrier Gee officiated as W.T., and installed Terrier Billy Day; Terrier Jack Barker officiated as V.T.; Terrier George Cooper as G.C.; Terrier Tom E. Cliffe as W.I.; Terrier Harry Falls as W.D.; Terrier Dan Hendy Clark as Y.B.; and Terrier Arthur Were as Organist.

A hearty welcome was extended to Terriers Horace Wheatley, Tom E. Cliffe, Eddy Le Hay, and Charles E. Williams.

Terrier George Gee was presented with the P.W.T. jewel for services rendered, and in view of the fact that he is the youngest member who has held this position, the jewel was specially inscribed. The Order heard with regret of the death of Terrier John N. Nicholson, and after the urgent business of the Order had been transacted, the Lodge was closed as a mark of respect to the late member.

ALLEGED BREACH OF CONTRACT.

Before his Honour Sir W. Lucius Selfe in the West London County Court, on Thursday, Miss Mary Alice Braun, professionally known as Miss Marie Brema, teacher of singing, dancing, &c., claimed damages for breach of contract, and an injunction, from Miss Alice Millest, professionally known as Miss Alice Millesta, at present on tour.

His Honour held that there was no evidence to show that the contract was otherwise than to the interest of the defendant, who had succeeded in obtaining satisfactory engagements, and had homologated its conditions. He made a declaration that defendant do not accept any further engagements except those obtained by the plaintiff or with plaintiff's consent; fixed the damages for breach of contract at £25, payable 15s. a week, with costs on the higher scale; and granted plaintiff leave to proceed under the Emergency Powers Act.

ACCEPTED FOR SERVICE.

Arthur T. Barugh, the well-known business manager, who before the war had already served in the 2nd Dragoon Guards and South African Constabulary, has again offered himself for voluntary enlistment, and this time has been accepted for service in the East Riding Garrison Artillery. He has been for the past month in training in the Hull district.

"LORD AND LADY ALGY."

ON THE VAUDEVILLE STAGE.

Mr. R. C. Carton's famous farce, "Lord and Lady Algy," was presented, for the first time on the variety stage, at the Finsbury Park Empire on Monday evening last. Originally produced at the Comedy Theatre in the April of 1898, it met with an instantaneous success, and had a long run. Mr. Charles Hawtrey, Mr. Eric Lewis, the late Mr. Henry Kemble, Miss Compton, Mrs. Charles Calvert, and Miss Fanny Ward were included in the original company. The piece is eminently adapted for presentation as the feature of a twice-nightly bill, and Mr. Frank Allen and all concerned are to be congratulated on the result of their enterprise.

The farce on the present occasion has been admirably equipped, a very competent cast having been got together. Mr. Kenneth Douglas is the Lord Algy, and a very convincing and natural impersonation he gives of the warm-hearted, careless young nobleman. He was especially good in the difficult scene where he appears, considerably the worse for liquor, in fancy costume, as the great Duke of Marlborough, being careful not to over-act, the note of pathos where he is finally ordered out of the house being truly struck. Miss Caroline Bayley as Lady Algernon was also excellent, her depiction of the well-bred but sportively "smart" young woman of the world being excellent. The business in the last scene, where she becomes reconciled to her husband, is also finely done. Mr. A. Raynor brings out the sneaky qualities of the Marquis of Quarmby quite naturally; Mr. Fred Lewis makes a sufficiently pompous Duke of Droneborough; Mr. Percy Goodyear as the jockey, Mawley Jemmett, is natural and restrained, where it would not be difficult to be otherwise; Mr. Frank Lister is quite satisfactory as the jealous old parvenu, Brabazon Tudway; while the same may be said of his flighty wife as impersonated by Miss Dorothy Love. The other parts are in competent hands. The piece was well dressed and mounted, and met with an enthusiastic reception from a crowded house.

The variety turns included Mr. James Fawn, who was heartily welcomed; Dainty Doris, the charming comedienne and dancer; and Athos and Read, in their very clever skating act. During the evening Mr. Jacques Bruske sang and conducted a spirited maritime air of his own composition, which was very favourably received.

"HULLO! PEACE."

Revue, in Five Scenes, Libretto by Fred A. Ellis, Music by Sam Richards, Lyrics by Fred A. Ellis and Sam Richards, Produced at Camberwell Empire on Monday, July 3, 1916.

Miss Violet Farren's company opened successfully on Monday at the Camberwell Empire in this somewhat futuristic-titled revue. The revue has a plot, but very little until the final chorus is said about peace, or about the war at all for that matter. There are five excellent scenes, a score of pretty girls, clever principals, and some bright music from the pen of Mr. Sam Richards, whose "Ceylon" number is very tuneful.

The story tells of a Sausage King millionaire, who goes in search of a wife round the world. His heir's fiancée, to prevent him getting married, makes love to him "in every port," until the poor man returns home and marries his servant. There are numerous sub-plots, which keep the story alive throughout.

Mr. Harry Rennior, the principal comedian, scores throughout in his own dry and funny business. His song, "Passed by the Censor," is cleverly sung. Miss Jennie Richards is successful, too, in several low comedy characters, and shares with Mr. Rennior the success of a topical duet, "Make a note of it." Miss Greta Hay, a sparkling soubrette, dainty and pretty, is vivacious and versatile, singing with brio the "Alabama Jubilee" song and "An Eastern maid." She also shares several duets with Mr. Victor Neville.

Miss Cissie Lawson is the courteous lady manageress here.

A CRACK SHOT.

At the Bradford City Police-court, on Wednesday last, Henry Gibson, giving an address at the Palace Theatre, Doncaster, was charged with an assault on Herman White, a Bradford merchant. Gibson is the music-hall artiste (Zakaree Ermakov) who, at Nottingham Assizes the day before, was mulcted in damages to the amount of £750, for having assaulted Mr. Ernest Shand at Nottingham.

Herman White, who resides at Toller-lane, Bradford, and who spoke with a foreign accent, said he attended the Whitsuntide charity gala, at Peel Park, on Whit-Monday. He was sitting in the gallery, and defendant was one of the performers. While the latter was shooting the witness felt a sharp pain in his leg.

The Stipendiary said he was satisfied that reasonable precautions had been taken, but the result showed that these were not sufficient. The defendant would be fined 10s., and 15s. 6d. special costs.

The defendant then showed great excitement, and said, "May Russia get to know you as well as the Germans know you," and left the court still gesticulating.

The new revue, "Hullo, Old Thing," is now in preparation, book by Percy Edgar, music by H. M. Wellmon, under the direction of Horace M. Bowden, W.V.A. offices.

Quite a sensation has been caused at Blackpool this season by the excellence of the entertainment which Fred Allandale and the Premier Pierrots of 1916 provide at the Central Pier. Although the season proper has not yet commenced, the "House Full" board is exhibited nightly, and the man chiefly responsible for this happy state of things is Jimmie Pullin. Songs and jests follow each other in sparkling fashion, and jovial Jimmy never fails to bring down the house.

Managers and Agents
note
SERVA DANE
VOCALIST & CHARACTER DANSEUSE,
is unexpectedly vacant
MONDAY NEXT, July 10
(to precede
PALACE, SOUTHAMPTON,
This Week—PALACE, ISLINGTON
(bottom of bill) time, 9 p.m.
Coms: 14, ARGYLE SQUARE, KING'S CROSS, W.C.

B. FELDMAN & CO.'S SONGS.

Lily Hartley, whose handling of the "Tennessee" song has called forth such high praise, now gives her admirers a treat in the shape of another up-to-date Feldman number, "You're some tram conductor girl." At the Empire, Islington, the new number had an immensely popular reception.

At Collins's this week Betty Fay contributes "Tennessee" and a new number by Nat D. Ayer, entitled "You've got to do it now." Both songs are splendidly produced and elicit hearty applause.

The Mona Quartette, an interesting singing and dancing act, is achieving considerable popularity in "My heart is calling you," and the "Robinson Crusoe" song. Both are characteristically worked, and musically also, are very successful.

"Tennessee" in the hands of Dainty Doris is a distinct treat.

Tucker, the singing violinist, a most artistic turn, includes "Tennessee" in his act, and, needless to say, with the very best results.

Tom Major, in the revue, "Stop Press," made many friends, and drew forth unstinted applause at the Derby Grand last week by his sympathetic rendering of "When I leave the world behind."

The success of Feldman songs in Blackpool is phenomenal. At the moment full reports are not to hand, but the following list of winners is significant:—"My mother's rosary," "My heart is calling you," "The flapper's parade," "When you're away," "Follow the drum," "I want to be somebody's baby," "It's a dark night, Molly," "Yaaka hula, hicki dula," "Auntie Skinner's chicken dinner," "Jolly good luck to everyone," "Good-bye, Honolulu," "Down home in Tennessee," and "Are you from Dixie?" All the foregoing, and many other Arthur-street hits, are in striking evidence in Blackpool.

"SOME KISS," AT BATH.

For the second time within a month Bathonians have had the opportunity of passing judgment on a new revue production, last week seeing the first performance of "Some Kiss," written and composed by Harry Carlton, and produced by Leonard Barry and Charles West. Briefly, the plot concerns Ginger, a moocher, who, encountering in Trafalgar-square a spirit, the Princess of Oof, is made a millionaire on condition that he does not kiss a girl for six months. Of course, such a contract is difficult to keep, but as he falls a victim to Polly, his own sweetheart, whom he must marry at once to retain the "oof," all ends satisfactorily. The burden of the piece is principally on the shoulders of Mr. Leonard Barry as Ginger, and this well-known comedian is sure to work up the part after a few performances. Miss Marie Reeve's talents should also be more employed as Polly; Mr. Guy Shanks puts in a lot of work as Chutney, a broken-down sport; and Mr. Edward Henry as a knut secures much applause for his smart eccentric dancing. Billy Selwyn gives useful support as Pickles; and Mr. Dan Gordon as P.C. Iou displays an excellent baritone in the well-conceived vocal scena "In Sweetheart Days." Miss Dorothy Norman also contributes to the success as Princess of Oof. The music is bright and tuneful throughout.

ERNEST SHAND'S ACTION.

At the Nottingham Assizes on Tuesday, June 27, Mr. Ernest Shand, the well-known music hall comedian, was awarded £750 damages against Ermakoff, the "Russian giant," for what the judge described as a shocking and savage assault committed upon him at a rehearsal at the Nottingham Empire Palace, where the two appeared together several months ago. As the result of the assault, Mr. Shand was confined to bed five weeks, and unable to appear on the stage for 14 weeks. He had his nose and two ribs broken. His salary, he said, was £50 a week. Mr. T. H. Walker, K.C., and Dr. T. Lindley appeared for the plaintiff. Ermakoff was not present, and was not represented. On the day of the assault Mr. Shand had sent his band parts to the theatre ahead, and when he arrived at the music hall everything was ready for him to rehearse. Ermakoff, however, was also anxious to get away early, and, said Mr. Walker, he appeared to claim that he had the right to rehearse first. He became very abusive, and ultimately struck Shand, knocking him down. He then kicked and dragged him about the stage. Shand received severe injuries. He had two ribs broken, both nasal bones fractured, and his heart was injured. Pneumonia set in, and he was unable to leave Nottingham for six weeks. He was incapacitated for 14 weeks, and did not, in fact, resume work until February this year. At the time of the assault he was fully booked up at £50 a week. After the jury had found for the plaintiff for £750 damages (loss of £500 as salary, £21 doctor's bill, and "pain and indignity"), the judge stated that Ermakoff had written a letter to him stating that he did not intend to appear, and making other statements. The judge added that it was a most improper proceeding, and that he did not read the letter.

"WE'RE GETTING BUSY."

AT DOVER.

The boards of the Royal Hippodrome, Dover, were occupied last week by Miss Laura Dyson's company in that attractive and original revue, "We're Getting Busy."

The important part of Lottie is entrusted to Miss Laura Dyson, who proves herself in every instance a charming artiste. Her numbers are all delightfully rendered. Mr. Edward Curtis as the Lord Mayor is very funny throughout; Mr. Arthur Dixon as the Dude is clever; Miss Doris L. Foskett, Mr. Lauri Wensley, Mr. Randal Cardigan, Miss Jenny Pearl, Miss Gertie Pattison, and Miss Phyllis Reeves are others who contribute valuably to the success.

EMPLOYMENT AGENCIES.

The following unopposed applications for new licences to carry on employment came before the London County Council Public Control Committee on Friday:—Akerman May Agency, Shaftesbury-avenue, theatrical; Elite Cinema Artistes' Bureau, Oxenden-street; George Moore and Co. Dramatic and Variety Agency, Rupert-street, 56, Whitcomb-street, dramatic and musical; E. De Vere's Dramatic, Musical, and Variety Agency, Broadmead House, Panton-street; Mme. Walter's Musical Direction, Macclesfield-street; Nolan's Agency and Academy, Rathbone-place.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, gratefully thanks the Sisters Macarte, who, by kind permission of Mr. J. H. Oakden, King's Theatre, Dundee, made a collection there, with the result that £9 2s. was received. Mr. F. W. Marlow, Lord Nelson Hotel, Brighton (collecting), £1; Anonymous, 1s. 10d., donation. Mrs. Fred Kitchen, Mrs. Hayden Coffin, Mrs. Martin Adeson, the Five Real Sisters, and Mr. Norman are thanked for gifts of clothing and boots.

Albert E. Ellis, the author of "S'Only a Rumour," &c., is at present in the hospital, and would like to hear from any friends. They should address him care of the Anti-Vivisection Hospital, Ward 1, Prince of Wales-road, Battersea Park-road, S.W.

JOE NIGHTINGALE

AS

WILL MOSSOP

In "HOBSON'S CHOICE," at the Apollo Theatre.

READ WHAT THE PAPERS SAY.

"PALL MALL GAZETTE," June 23.

"Then there is the resplendent discovery, Mr. Joe Nightingale, who plays Will Mossop. The part is so good in itself that one should be chary, perhaps, of giving every bit of the credit to Mr. Nightingale. But he is such a joy all through that one would be prepared to lay all garlands at his feet. He is the true Lancashire lad from the sole of his foot to the crown of his head—in person something like Mr. Harry Nicholls, in value to the play the exact counterpart of Bunty's Weelum."

"DAILY TELEGRAPH," June 23.

"Mr. Joe Nightingale was very droll as Will. His alarms and his shyness were very irresistible. He was the queer good fellow ripe and real."

"REFEREE," June 26.

"But the find of the whole piece is undoubtedly Mr. Joe Nightingale. In a way Mr. Nightingale's ideal fitness for Will may be all accident of personality—though it is quite clear that a great deal of excellent acting goes with it. But there it is—he is the ideal Will Mossop, and there is no getting away from it, the shrewd, unlettered, bewildered Lancashire lad, with a 'hand for leather' and a head for nothing in particular, guided to fortune against his will by the gentle hand of his unswerving lady."

"SUNDAY TIMES," June 25.

". . . Between them stood Mr. Joe Nightingale, the husband *malgré lui*, and if he played himself into fame, it is because he is a comedian by nature. His humour seems sub-conscious; he discards all obvious effort. He played the child of nature to perfection."

"DAILY GRAPHIC."

"As for Mr. Joe Nightingale, who is new to London, every moment he spent on the stage was a triumph of delicate art."

"STAR," June 23.

". . . A third character, that of the man whom the daughter marries, is even more original than the other two, and is quite delightfully acted by a new comedian, Mr. Joe Nightingale, who made an instant and remarkable success."

"MORNING POST," June 23.

". . . and Mr. Joe Nightingale was quaintly admirable as the timid and slow-witted Mossop."

"NEWS OF THE WORLD," June 25.

"But the man who made the popular appeal was Joe Nightingale, as the timid, weak-kneed cobbler, who was hustled into marrying his irresistible wife. You will hear much more about this Joe Nightingale, for he is a very great comedy actor. His bearing on the bridal night may well become the talk of the town."

"REYNOLDS'S NEWSPAPER," June 25.

". . . and Mr. Joe Nightingale, whom I do not remember seeing before, but whom I hope to see again. He is a ripe comedian, who got the character to the life in all its aspects, for it develops as the play proceeds."

"MORNING ADVERTISER," June 23.

"Mr. Joe Nightingale was very clever indeed as William Mossop; he had the drollest way of saying the many good things in his part, and thoroughly deserved all the applause he received."

"OBSERVER," Sunday, June 25.

"And Will is one of the drollest fellows we have laughed at for many a day. He is acted to perfection by Mr. Joe Nightingale, a comedian who must have been born to play this part."

"WEEKLY DISPATCH," June 25.

". . . and you will see a performance by Joe Nightingale (a stranger to most of us) that will make you roar."

"THE FINANCIAL TIMES," June 28.

"Apart, however, from the charm of the play, it is responsible for bringing to light a new comedian of the first water in the personage of Mr. Joe Nightingale, whose interpretation of the simpleton pushed into big things by a clever woman is really an excellent piece of acting."

"PELICAN," June 28.

". . . nor could anyone be better than Mr. Joe Nightingale as the slow-witted Mossop."

"DAILY SKETCH," June 24.

"Mr. Joe Nightingale is new to London, and I'm afraid I had never heard of him, although I understand he has been successfully playing 'Fred Emney' parts in the provinces for years. Anyway, lots of people will hear of him in the future, for he is a vastly droll person, and his sense of character is wonderful. First-rate comedians are as rare as the eggs of an auk, but here is one (a comedian, not an egg)."

"DAILY EXPRESS," June 23.

"And Mr. Joe Nightingale as the reluctant lover was splendid."

"DAILY NEWS AND LEADER," June 23.

"Mr. Nightingale as the William made an unmistakable success."

"SUNDAY HERALD," June 25.

"Mr. Nightingale's greatest moment was when at the touch of Hobson's strap the sheepish Will Mossop turned steel and kissed the dominant Maggie."

"THE ERA," June 28.

"Mr. Joe Nightingale made an instantaneous success as Will Mossop. His comedy acting as the slow, heavy boor, the lump of raw material in which only Maggie's quick eye can discern the makings of a man, is perfect of its kind."

Sole Business Manager and Exclusive Agent:
WALTER HAST
(Daniel Mayer & Co., Ltd.).
Chatham House, George Street, HANOVER SQUARE, W.

THEATRICAL EMPLOYEES' MEETING.

WAGES AND THE COST OF LIVING.

The decision to press for an increased rate of pay was arrived at by a large meeting of the National Association of Theatrical Employees which assembled in the Victoria Hall, Waterloo-road, on Sunday. Mr. Harry Gosling, J.P., L.C.C., occupied the chair, and the speakers included Mr. James O'Grady, M.P., Mr. John Stokes, secretary of the London Trades Council, and Mr. Wm. Johnson, general secretary of the N.A.T.E.

THE CHAIRMAN'S ADDRESS.

The chairman, in opening the meeting, said that the evidence given before public bodies on which he had been serving showed that in normal times there was no margin for other than necessities in the case of workmen, and in abnormal times, such as the present, they had to go without necessities. That fact did not affect employers, and if they wanted to improve their conditions of labour they would have to be able to say to the employer, "Unless you are going to give us proper wages we are not going to work for you." (Applause.) They were told that wages were for skill, but that was not correct; wages were for organisation, and it was the organised trades that got the highest wages. He pointed out that men were returning from the Colours day after day, with small pensions. They would try to get employment, and in every case employers would endeavour to take advantage of the pension in order to get the men for lower wages.

A LIVING WAGE.

Mr. Johnson said that theatrical employees suffered under difficulties and inequalities that did not prevail in any other industry. Their profession was one of the seasons' trades of the country, and there was hardly a trade that was not represented among them. The business was something in the nature of a parasite industry in that it did not maintain the labour necessary to its business. They ought never to rest until they had secured a living wage, irrespective of the time worked. There were cases in which programme girls were paid 5s., in others 2s. 6d. a week, and commission of a penny in the shilling on the sale of programmes, and 2d. in the shilling on the sale of chocolates. In one West-End variety theatre which for some years had been paying dividends amounting to 15, 20, and 25 per cent., the programme sellers were paid commission only, and in some parts of the house the maximum earned was 10s. a week. The association demanded that they should have 3s. per show, like the rest of the members of the staff. The girls were probably maintained by their relatives, and as the cost of their maintenance could be estimated as 15s., he claimed that those relatives were subscribing 5s. per week towards the profits of the theatre. The stage staff of that house was receiving 3s. per show because they were organised. The Union stood for the staff of the house, not any particular department, and it wanted the same pay for a woman who was doing the same work as a man.

THE NECESSITY FOR A MINIMUM.

He emphasised the facts regarding the variations in the hours worked and prices paid to show how necessary it was to fix a minimum of wages and to give the same value to the same time in the same kind of work, wherever it was performed. At one hall the rate was 3s. a show for 3½ hours, while at another it was 2s. 6d. a show—6s. a week less, due to the fact that the latter hall was badly organised. If the members of the staff at that particular house joined the Union, he could almost guarantee getting them an increase within seven days. Similar disparities in the rate of pay existed at other halls. There was absolutely no minimum in the variety theatres, either in the rates paid or the working hours. They were out to establish that minimum throughout the metropolitan area, so that wherever they worked they would get a standard rate.

PART TIME WORKERS.

They had in the theatre the part time worker. Managers said that the people who worked in the theatre had some other occupation, and therefore could work for less money. Strange to say, they agreed that the day staff of the theatre should be paid the time and a-half rate between 5 and 8, and double time between 8 and 11. What was the difference between the day staff who did evening work, and the evening worker who did day work elsewhere? If it was right and reasonable for the manager to pay time and a-half to his own day staff between 5 and 8 at night, surely it was equally reasonable that he should pay the same rate for evening work to those who worked during the day elsewhere. Bad conditions existed by the sanction of the men who suffered from it. In justice to the fair employer they had to bring those conditions up to the level, so that all were paid on a fair basis.

EXISTING CONDITIONS OF EMPLOYMENT.

They had been negotiating so far with individual syndicates and companies. The Association to whom it had been their practice to refer matters had refused to move; but the West End Managers' Association had agreed to a 6d. increase per man on each show. The conditions of employment in the West End theatres were fairly good. In the cases where the rate was 3s. a show they compared very favourably with certain music halls where it was a rush from the time the curtain went up to its going down. Moreover, reductions made at the outbreak of war had not been restored. The cost of living had gone up 60 per cent., and wages had been reduced one-fifth. The people who were worst treated were the people most in need—women cleaners, front of the house attendants, programme girls, &c. There was a case of an attendant working 12 hours a day for 4s. 4d.—4d. an hour. Such people would have no security of employ or protection unless they joined the Union. Alluding to the negotiations which he had had with managers, Mr. Johnson said that no man had dealt with the questions with such frankness and rapidity as Mr. Alfred Butt. The competition among managers to secure artistes at enormous salaries the speaker characterised as a gamble with the revenue of their business. Referring to the request made by the Union for increased rates, he read a letter from a manager in which he said it was not possible to deal with the matter for some time yet, but he was dealing with men at certain halls on their merits. The Union's point was that every man in that manager's employ deserved better pay than he got.

THE PRESENT POSITION.

The position now was this. They had reached the stage when negotiations, practically speaking, had come to an end, and the executive must have the members' authority to proceed along one of two lines—either to decide the matter by agreement or arbitration, or to consult their members as to the date and places to cease work unless they had a reasonable response to their demands. (Cheers.) He had not the slightest doubt that arbitration would give them substantial increases.

THE RESOLUTION.

The following resolution was proposed by Mr. Chas. Morris, and seconded by Mr. Aylott:—"That whereas the conditions of employment for many sections of the men and women employed in theatres are unfair, and whereas many managers have declined to make any improvement in the conditions of employment, notwithstanding the growing hardships imposed by the increase in the cost of living, and whereas the working rules and rates of pay submitted to the managers by the executive committee have been approved by the members, be it now resolved that this meeting hereby gives full authority to the executive committee, failing a satisfactory settlement, to give notice to managers that on and after a date to be selected by the executive committee, no member of this Association will work for less than the rate of pay or under working rules other than those accepted on our behalf by the executive committee."

CINDERELLAS OF THE PROFESSION.

Mr. James O'Grady, M.P., supported the resolution. Those present were, he said, the Cinderellas of the theatrical profession, and so long as they were content to sit down by the fireside and never attempt to get up and fight, Cinderellas they would remain. Programme girls at 10s. a week after a civilisation of nearly 2,000 years' development was a disaster to national unity. (Applause.) No nation could live and thrive upon such conditions of employment. He believed the time was coming when the basis of the success of the British Empire would be a pure question of wages and fair conditions of employment.

Mr. John Stokes, secretary of the London Trades Council, also supported the resolution.

THE RESOLUTION PASSED.

The resolution was carried unanimously.

A vote of thanks to the chairman and speakers concluded the meeting.

MISS BEATRICE ALLEN.

Not very long ago the name of Beatrice Allen was conspicuously associated with Feldman's popular "Kentucky home" song. "Era" readers who were fortunate enough to hear Miss Allen featuring this number will be able to estimate the measure of her popularity with the ubiquitous "Tennessee," which song she has just introduced into Fred Karno's "Knick-Knacks" revue. At Edinburgh Empire last week, and this week at the Coliseum, Glasgow, the ditty has proved exceptionally popular, Miss Allen coming in for a perfect ovation.

THE STANDARD OF PERFORMANCE.

Judgment was delivered by his Honour Judge Woodfall on Wednesday in the case of Dallas and Wray v. The Portsmouth Theatres Co., Ltd.

The case arose in connection with a visit of the "Miss Hook of Holland" company to the Theatre Royal, Portsmouth, for the week commencing April 10. Mr. Davey (on behalf of the theatre company) complained that the performance was not up to standard, nor did he consider it in accordance with the contract that he had entered into for the appearance of the company at Portsmouth Theatre Royal. Mr. Davey wrote to the plaintiffs after seeing the performance on the Monday evening complaining of the small chorus, inefficient stage band and condition of the scenery, and asking the plaintiffs to come down and see for themselves what he was complaining of. The plaintiffs failed to do this, so, pending settlement, Mr. Davey withheld payment of a percentage amounting to £36 odd of the amount payable to them under the terms of the contract. The plaintiffs brought an action against the theatre company to recover this amount. The case was tried before his Honour Judge Woodfall at the Westminster County Court on June 6 and 7. The defendants admitted the deduction, and entered a counter claim for £100 for damages by the representation of what they regarded as an unsatisfactory entertainment. Considerable evidence was called on both sides, and, after hearing counsel, his Honour deferred judgment until he had inspected a certain portion of the scenery complained of.

The result of the action was that judgment for £21, with costs, was given in favour of The Portsmouth Theatres Co., Ltd.; on their counter claim, the plaintiffs having judgment for the balance of £36 odd, which was admittedly due to them under the terms of the contract.

Mr. Sydney Bennett (Second Lieut. Boswell King), who was one of our North London correspondents, has been wounded twice, and gained his commission from the ranks. He originally joined the 1st Queen's Westminsters, but is now with the 4th Middlesex. He is expecting to go out again shortly.

A matinée musicale, organised by Miss Florence Castelle and Miss Francesca Woolf, will take place at Steinway Hall, on Monday, July 17, at 3 p.m., in aid of the Soldiers and Sailors' Free Buffet at Victoria Station, whose good work speaks for itself. Among the artistes who have already kindly consented to appear (by permission of their respective managements) are Mrs. Patrick Campbell, Mlle. Delysia, Miss Margaret Balfour, M. Leon Morton, Mr. Jack Morrison, Mr. Lewis Sydney, Mr. Gwynne Davies, Mr. Cooper Mitchell, and Mr. Thorpe Bates.

"A MOTHERLESS MITE."

Domestic Drama, in Ten Scenes, by William Fortescue, Produced for the First Time in London at the Elephant and Castle Theatre on Monday, July 3.

Sir Henry Hunter	Mr. Gilbert Hall
Jack Jones	Mr. Charles Locke
Hezekiah Grabber	Mr. C. Elton Morgan
Solomon Moses	Mr. Frank Preston
The Hon. Bertie Hunter	Mr. Victor Raymond
P.C. Moloy	Mr. Edwin Gartle
Potter Tree	Mr. S. Robertson
Bolter	Mr. Wallie Newell
Charlie Selbourne	Mr. Fred Lillywhite
Violet Denton	Miss Clare O'Sullivan
Violet Thames / Mother Selborne	Miss Lilian Iris
Sally Baggs	Miss Flo Norman
Nellie Darwin	Miss Vera Grafton

This drama was produced at the Alexandra Theatre, Birmingham, on Aug. 16, 1914, and what happens in the first scene gives the clue to the title. To the Thames Embankment comes a young woman carrying an infant, and her evident distress excites the sympathy of Mother Selborne, an elderly chestnut vendor, and Jack Jones, a good-hearted costermonger. It appears that the friendless wanderer is the wife of Sir Henry Hunter, an impecunious baronet, who has deserted her. Meeting his discarded wife by accident on the Embankment, his callous response to her appeals and actual cruelty reveal his character as a villain of the worst kind. His intention is to marry another woman, and to carry out his plans he realises that it is necessary to get rid of his wife. Being in possession of certain compromising papers, he has a hold upon a man named Hezekiah Grabber, and he it is that Sir Henry employs to dispose of his wife by seizing the young woman and throwing her into the river. With the assistance of an unscrupulous Jew, named Solomon Moses, Grabber accomplishes his murderous purpose. She is, however, rescued from drowning by Jack Jones, only to die shortly afterwards from the effects of immersion, and Mother Selborne takes charge of the motherless child.

After a lapse of seventeen years we find Sir Henry wedded for the second time to a woman who quite realises that her marriage has been a grave mistake. The grown-up daughter by his first wife is known as Violet Thames, and she has become engaged to Charlie Selborne, a young gardener, whom Sir Henry attempts to put into prison on a false charge of theft. The wicked baronet behaves as badly to the girl, who is his own daughter, as he did to her mother; but in the end things right themselves, and Sir Henry finds himself in the hands of the police charged with a serious crime, while for the hero and heroine of the story dawns a brighter day.

Miss Clare O'Sullivan doubles the parts of Sir Henry's deserted wife and the seventeen-year-old daughter, Violet. She succeeds in giving effective expression to the distress of the deserted mother, and afterwards submits an excellent representation of the much persecuted young girl. Mr. Fred Lillywhite as Violet's devoted sweetheart, Charlie Selborne, imbues the part with quite the correct manly spirit and feeling. Mr. Charles Locke deserves every credit for his realistic picture of the costermonger, Jack Jones, whose sweetheart, Sally Baggs, has a capital representative in Miss Flo Norman. Mr. Gilbert Hall's task is to bring into due prominence the villainous characteristics of Sir Henry Hunter, and this he does in no uncertain style, as the reception accorded the utterly unscrupulous baronet by the audience sufficiently shows. Mr. C. Elton Morgan plays in good style the rôle of Grabber, who turns out to be not all bad. Miss Vera Grafton is well suited as Lady Hunter. The necessary comic relief is ably supplied by Mr. Victor Raymond as the Hon. Bertie Hunter, who dabbles in poetry; and Mr. Edwin Gartle as an Irish police-constable; other parts being well sustained by Mr. Frank Preston, S. Robertson, Wallie Newell, and Miss Lilian Iris. The play has met with a favourable reception from Elephant and Castle audiences.

KENNINGTON THEATRE.

On Monday, July 3, the Farce entitled "OUR FLAT."

The popularity of "Our Flat" with suburban playgoers may be judged from the fact that Miss Daisy Atherton's company are paying a return visit to the Kennington after an interval of but eight months. The company appearing at the Kennington this week is an excellent one. The choice of Mr. Fred Grove for the character of Nathaniel Glover, the theatrical manager, was a very happy one. Mr. Grove cleverly realised the eccentricities of the part, and the fun was never allowed to flag while he was on the stage. Mr. Frank Lacy displayed a keen sense of humour in the rôle of Reginald Sylvester, the unsuccessful dramatic author, and he was well supported by Miss Bertha Northam in the character of Marjory Sylvester. Mr. Charles Fawcett was capital as Mr. McCullum, the hard-hearted father of Marjory; Miss May Edouin made the most of her opportunities as Bella; and Mr. Reginald Tippett as Clarence Vane and Miss Sybil Moore as Lucy McCullum made a very engaging pair of lovers. Miss Mary Stewart as Mme. Volant, Mr. Kaye Brudell as the Foreman, Mr. Christmas Grove as Stout, the Hall Porter, and Miss Elsa Hall as Mrs. Jeremiah Pinchard, the Dairywoman, all played well.

WEST AND CO.

The staff at West's are more than usually busy. To begin with, this firm has just issued "The trail that leads to home," which they designate a companion song to "There's a long, long trail." Singers have found the latter song such a favourite that they are losing no time in getting hold of this new "Trail" song. Applications for professional copies are coming in by the hundred.

Mr. Herbert Williams telephoned last week that he had just put on "The trail that leads to home," and that it had been received with the utmost enthusiasm.

Jackson Potter, the baritone, prophesies it will be as big an "encore getter" as "Long trail." He starts with the song at the Empire, Leeds, this week, and Miss Joan Hay introduces it at the Hippodrome, Lewisham.

Miss Betty Barclay and her partner are at the Blackburn Palace this week with "I want my home in Ohio," and Miss Dolsey Carlello is singing a new ballad, entitled "Come to my garden."

Phil Kauffman has been busy recording a bunch of "West" numbers for the Gramophone Company, and is still singing "My moonlight mango maid" and "The song my mother sang" in his act on the halls.

A selection of numbers suitable for concert parties will be sent on receipt of 6d. in stamps.

"IF LOVE WERE ALL."

Drama, by Gladys Hastings-Walton, Produced at the Liverpool Rotunda Theatre, Monday, July 3.

Frank Burnham	Mr. Harry Tresham
James Burnham	Mr. Juan D'Alberti
Mark Ralston	Mr. John Burton
Jake Reirdon	Mr. Hardy Macro
Nelson Briggs	Mr. Leo Montgomery
Mr. Dawson	Mr. Cecil Ravenswood
Tompkins	Mr. Clifford Rean
Sarah Simpkins	Miss Nancy Mitchell
Ruth, Lady Burnham	Miss Bessie Thompson
Elsie Ralston	Miss Leah Corentez

(FROM OUR OWN CORRESPONDENT.)

The authoress of this play is to be warmly congratulated upon having invented an ingenious and arresting plot, into which are introduced a number of surprises so beloved by admirers of popular drama. The work opens well, continues well, and ends well; in fact, it possesses all the elements which go towards success. Miss Walton shows a sound knowledge of stagecraft, and has so arranged her acts that the story is never interrupted, but keeps steadily on to the close. "If Love Were All" well deserves to have a place in the front rank of domestic dramatic plays.

It would be unfair to the authoress to detail the plot, which is, in some measure, laid on new ground. Briefly, it concerns the disposal of the estate of Sir Henry Burnham, whose will is contested by his rascally nephew, James, on the ground that Lady Burnham is unable to prove her marriage. Accordingly, her description as "wife" nullifies the will, and James, as next-of-kin, secures the property, and turns her and her son out. By an accident, which comes as a startling surprise to the audience, the marriage lines are found, and Lady Burnham's position is established. The play is full of excellent comedy, and has a pleasing love-story. On Monday evening there was no mistaking the approval of the audience. Frequent applause showered upon episode after episode clearly showed cordial appreciation, while the interpretation given by the Rotunda Stock Company could hardly be surpassed.

Mr. Harry Tresham as the noble-spirited son of the dispossessed lady aroused the enthusiasm of his hearers by the fine delivery of the telling lines put into his mouth by the authoress; every credit was due to Mr. D'Alberti for his particularly strong portrait of the nephew; another capital character was the drunken sailor, Reirdon, handled in rare manner by Mr. Macro; the low comedy parts were done full justice to by Mr. Montgomery and Miss Nancy Mitchell; and Miss Leah Corentez played the sweetheart, Elsie, in bright and engaging manner. The difficult and trying rôle of Lady Burnham found in Miss Thompson an admirable exponent, she displaying strong powers as an emotional actress.

Altogether "If Love Were All" is a capital show, presented in most satisfactory style, the new scenery adding much to the enjoyment of witnessing the play.

[*Photo by Hana.*

NORA DELANY.

Miss Nora Delany, whose big success at Blackpool is dealt with elsewhere, is here depicted in her "Pierrot Parade" dress. This charming artiste has come to the front with amazing rapidity, proving the old saying that "there is plenty of room at the top," even though the lower and middle ranks of the profession may be overcrowded.

MUSIC, POETRY, AND HUMOUR.

Miss Grace Jean Crocker and Miss Christine Hawkes were associated on Friday afternoon last at the Hyde Park Hotel in a very agreeable entertainment, to which the above heading can very appropriately be given. Miss Crocker, with a great facility of expression, recited many short pieces, grave and witty, with charm and quaintness. She was specially successful in "Old Chap," and "A song of the trenches," by Gunner Smith. Miss Hawkes must be regarded as our best lady concertina soloist. One listens to her artistic playing of such pieces as Mascheroni's "Invocation," the "Andante," from a Mendelssohn Concerto, and an "Aubade" by D'Ambrosio, with unfeigned pleasure, each is so perfectly rendered. The two ladies joined up in a selection from the Rubáiyát of Omar Khayyam, some of the verses, so beautifully given by Miss Crocker, being by Fitzgerald, and others by Richard Le Gallienne. Miss Hawkes, playing in between, chose excerpts from—Liza Lehmann's "In a Persian garden," most tastefully played, the piano accompaniment by Miss Ella Ivimey aiding the artistic success achieved. Mr. David Evans sang very finely the popular "Largo al Factotum," and Madame Gleeson White, who also contributed several songs, was heard to great advantage in Easthope Martin's song, "The brightest day." That broth of a bhoy, Dr. Honston Colisson, came along at the end of the afternoon, and kept everybody laughing with Irish songs and Irish stories. Mrs. Macauliffe, Mrs. Guscott, and Miss Daisie Wood were the graceful hostesses of the afternoon.

MADAME VANDYCK'S MATINEE DANSANTE.

In aid of the Star and Garter Fund a delightful dancing entertainment was given by the pupils of Mme. Alice Vandyck at the Comedy Theatre on Wednesday afternoon last. In addition to many individual items by these clever young people, the programme included a fairy play, "The Woodland Princess"; a ballet, "A Midwinter Night's Dream"; and a charmingly presented selection from "Cinderella." In this the miming of the young people was excellent, especially in the little love scene between Cinders and Buttons, the supreme heroine of the nursery being played in pretty, unaffected fashion by Miss Bessie Miller, who also gave some charming dances. The manner of Cinders' transformation, with the aid of the fairies, impersonated by a number of the smallest of the pupils, was a decidedly pleasing feature, and the performance throughout was a most enjoyable one. Miss Vivienne Groves as Buttons, the Misses Lois Fuller and Eva Tynegate-Smith as the Sisters, and Miss Josephine Bradley as the Fairy Godmother were all capital, the youngsters who played the Elves and the Fairies being an especial delight.

The "toddlers" of the company also came in for much admiration in the fairy play, "The Woodland Princess," in which they figured as the prettiest of Forget-me-nots and Wild Roses. The Princess herself was enacted in simply expressive style by Miss Maimie Hurman, one of the most accomplished of the dancers, who distinguished herself in many numbers during the afternoon. Miss Kathleen Williams, Miss Olga Lander, Miss Muriel Barnett, Miss Gwendoline Lander, Miss Eva Tynegate-Smith, Miss Mollie Gilson, Miss Madeline Vandyck, and Misses Gladys and Nancy Strauss were others who contributed to the success of this daintily presented fairy play. As in the other pieces, the dresses worn by all the characters showed exceptional taste.

In "A Midwinter Night's Dream," the concluding ballet, the whole strength of the company was employed, between 70 and 80 pupils, whose ages ranged from three years upwards, taking part in this fanciful and frolicsome production, which was cleverly arranged by Miss Vandyck. One cannot individualise, but the work of all was eloquent testimony of the excellence of the training of Mme. Vandyck and her assistants. At the conclusion a lady and a gentleman in khaki had a particularly busy quarter of an hour in the orchestral trench handing up bouquets, boxes of chocolates, and other offerings to all who took part in a most successful and praiseworthy performance.

PROVINCIAL MANAGERS' ASSOCIATION.

At a meeting of the executive committee of the association on Friday last, Mr. Percy B. Broadhead presiding, a serious and lengthy discussion took place on the effect of the Amusement Tax on receipts and profits of theatres, music halls, and cinema halls. The reports from all parts of the country, it was stated, showed an alarming state of things in many instances, considerable losses in profits coinciding with large remittances in payment of the tax, the result being that already a great number of cinema establishments had been closed.

It was decided to at once circularise all members of the association, requesting them to write their Parliamentary representatives, asking them to take action to secure either the abolition of the entertainment duties or such modification of them as should permit of popular amusement being continued, if only as a means of relief from depression during the present period of national strain.

At the close of the discussion, Mr. E. P. Lawton, of the Macnaghten Vaudeville Circuit, on behalf of the members of the executive committee, presented to Mr. Percy B. Broadhead a handsome silver shield, and through him to his infant daughter, Miss May Avril Broadhead, a massive silver loving cup. Mr. Lawton said it was now three and a half years since the association came together at the call of Mr. Broadhead, and he had remained actively at the front in all they had undertaken from that time until now. They each and all felt their obligation to him, especially for his help and leadership during the strenuous period of the war. Mr. Matthew Montgomery and Mr. J. F. Elliston both paid tributes to the excellent qualities of Mr. Broadhead, who, in acknowledging the gifts, said so soon as they came together and got to work as an association, that work to him became nothing more and nothing less than a labour of love.

THE PROFESSION WITH THE COLOURS.

Val Stevens, son of the well-known comedian and manager, Mr. Victor Stevens, and formerly business manager at the New Theatre Royal, Birkenhead, went all through the naval and military operations in the Dardanelles campaign. He is now Staff-Sergeant Major in the A.S.C.

Gunner E. Naylor, formerly acting manager at the Hippodrome, Newcastle, and previously manager of the Hippodrome, Hull, will be pleased to have a line from any friends. His address is:—Gunner E. Naylor, 99745 G. Company, R.G.A., No. 4 Depot, Gt. Yarmouth.

Attention is drawn to the fact that there are still vacancies in the Theatrical and Music Hall Platoon of the 3/5 Royal West Kent Regt., Crowboro' Camp, Crowboro', Sussex. Application should be made to Captain Baker, Drill Hall, Bromley; or direct to Lance-Sergt. Jack Hobbs, formerly of the "Romance" company at the Lyric Theatre.

Lieut. E. Lister Wilson, 77 Co., A.S.C., M.T., B.E.F., writes: "We are starting a concert party composed of members of this column for the amusement of the troops at the front. We have the talent, but are in need of wigs and costumes. Could you tell me where I could purchase such articles second-hand, or failing such, the names and addresses of one or two reliable firms who supply just the ordinary type of 'make-up'?" Perhaps some of our readers have wigs, costumes, &c., which have "done their bit," but are still fit for service, and will kindly forward any of the above articles they can spare to help in the good work of entertaining the "boys."

About 400 watches have been distributed to soldiers home on leave, from the directors and friends of the Gnoll Hall and Variety Co., Ltd. Mr. Vivian Aldridge, the general manager, has shown great practical sympathy with this movement.

Canon Parish, Vicar of St. Cuthbert's Church, Gateshead, and for many years Chaplain to the Actors' Church Union, has been appointed to the Mastership of Greetham Hospital. A movement has been started to present Canon and Mrs. Parish with a testimonial.

FIVE DORINOS
RAZZLE DAZZLING
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Complimented by all after first night.

LONDON VARIETY THEATRES.

VICTORIA PALACE.

In "Girl Wanted," a musical and farcical entertainment in three scenes, Mr. Austen Hurgon and Mr. Herbert C. Sargent have collaborated with eminently successful results, many typical phases of London life being effectively portrayed. One can well imagine a tube station as a venue for courting couples, and this provides the setting of the opening scene, wherein a fair maiden, Daisy Carstairs, meets by appointment Charlie Chesterton, characters impersonated respectively by Miss Connie Emerald and Mr. Stanley Lupino. Booking clerks, liftmen, newsboys, and all the innumerable personnel of an underground railway station are opportunely introduced, and nothing is lacking to render the scene as realistic as possible.

London by night, which constitutes another feature, naturally provides abundant opportunity for the review of many characters familiar to residents of the metropolis. The coffee-stall keeper is a recognised institution by belated wayfarers, and, although the night watchman no longer flourishes to the degree he did in the old days, one witnesses a familiar figure in the smartly attired young lady on her way to the ball, her gay apparel being in striking contrast to the sombre and scanty garments of the beggar girl, suggestive of the seamy side of London life. The dude and costermonger are other well-known characters which come in for attention, not omitting the London policeman, whose superlative dignity excites the admiration of all country visitors.

Finally, there is a terpsichorean treat, a "flag night ball somewhere near Covent Garden," in which dancing naturally predominates. There are many excellent vocal numbers, in addition, the flag song, given by Miss Agnes Croxton, and a coon ditty, contributed by Miss Connie Emerald, constituting two of the most attractive features from this standpoint. The indefatigable efforts of Mr. Stanley Lupino are largely responsible for the success of "Girl Wanted," which is a bright, breezy, and bustling performance from start to finish. The various characters, without exception, are admirably impersonated, and mention must not be omitted of the good work of the Misses Monica Bevan, Ena Dale, Nellie Rennie, and May Wilkins, and Messrs. Larry Channon, George Hook, Alex. Lennox, Archie McCaig, and A. Scott-Cullen.

A welcome reappearance is made at the Victoria Palace this week by Tucker, who combines vocal effort with instrumental skill in a remarkably clever performance. The Real McKays, Scotch comedy artistes, do much to dispel the erroneous idea that Scotsmen lack sense of humour; while some very amusing balancing business is provided by the Strength Bros. Pat Clarke demonstrates in a forcible manner how it is possible to dance and juggle at the same time; and Flora Cromer maintains her popularity with a number of selections from an excellent répertoire.

HACKNEY EMPIRE.

Mr. Harry Burns' revue, "Nights of Gladness," fills the principal place in the programme here for the current week, and a capital show it proves to be. The book is from the experienced pen of George Arthurs, and he has been daring enough to give the production something in the nature of a plot. The music, by Louis Jerome, is bright and tuneful—qualities we naturally associate with this company. The company is a good one, and put in some exceedingly hard work. Miss Winnie Collins as Lola is bright and amusing, and her own individual efforts, together with those with Mr. Wakefield were all successful. Miss Maude Esmond is also responsible for a good performance, her voice being displayed to full advantage in her numbers, particularly "My old back garden," the stage picture being very attractive. Mr. J. H. Wakefield makes a capital light comedian, his singing and dancing being good. Mr. Uty Rowlands as Miffins scored one of the outstanding hits of the show. He is one of the best revue comedians who has been here, and without any exaggerated methods kept the house thoroughly amused. It is a surprising thing that he has no song. Mr. Carter Livesy is another tower of strength, and his many scenes with Mr. Rowlands were all thoroughly enjoyable. Many other smaller parts were in safe hands; and Mr. Larry Ceballos, the producer, is to be congratulated. The musical numbers owed not a little of their success to the alert and capable direction of Mr. Fred Saker, who kept things moving briskly. The reception at the close was enthusiastic, the principals receiving a special call.

The other items in the programme were all excellent. Miss Rene Ralph in a couple of songs, the last in an attractive "boy's" costume, soon made good. Daphne Wynne, assisted by two other ladies, submitted a pleasant act consisting of dancing and singing, the final item, the dance of the Allies, being a novel and popular feature. Farr and Farland in their well-known act achieve their usual success. A selection on the screen of Captain Bairnsfather's cartoons created some of the heartiest laughter of the evening. The orchestra, under the direction of Mr. Firmin Shackleton, is, as usual, a great feature; and both Mr. George F. J. Macleod and Mr. J. T. Watchorn are courtesy itself in the front of the house.

GRAND, CLAPHAM JUNCTION.

There is an excellent all-round entertainment here, including James Welch and company in "The Man in the Street," in which Mr. Welch is seen in his clever character-sketch of eccentric senility and out-at-elbow oddity Jabez. Gover. Carmen Turia, the Spanish soprano, is seen in a new musical spectacle, "The Vision" (under the supervision of Frank Mundill). The scene represents the interior and exterior of Rheims Cathedral before the bombardment. In the course of the scene Carmen Turia sings "La reve passe," "The rosary," and "Ave Maria" with dramatic fervour and expression.

Molly McCarthy and Girls appear in a delightful song scena, "My Birthday Present." This is a magic musical box, containing a twin boy and girl, who join in the song of "The Rosary" and dance a measure in doll fashion in most approved fashion. Molly acts with feeling and emphasis, and sings well, and the youngsters enter thoroughly into the spirit of the piece. Next Molly appears in kiltie to sing with exuberance and expression "When the bugle calls you, Robin." The turn was very well received. Woodhouse and Wells, comedians and dancers, in their comic patter and cross-talk, keep the audience well amused, and the step dancing is very nimble and precise.

Phil Parsons, the perky person, is vastly entertaining in his song of "The pious young curate." Rose Cambray, comedienne, is full of life and archness in her ditties, "In those dark nights" and "Would you like to do the wedding march with me?" George Carney and company in "The Fool of the Force," a rattling piece of farcical fooling, keep the house rocking with merriment. The excellent orchestra here is conducted by Mr. Harry J. Baynton.

THE EMPRESS, BRIXTON.

Olga Torby, Russia's youngest prima donna, who is making her first appearance in this country, made a decided hit at the Empress, Brixton, on Monday, and was called in front of the curtain at the close in response to the applause. Her first number, "Titania," from "Mignon," revealed a voice of rich quality, and her second, sung in Russian, was no less successful; whilst her rendering of "The rosary" brought down the house. Miss Torby, who is a beautiful girl, has a particularly fine setting for her act, whilst her numerous changes of dress add to the success achieved.

In Harry Lane's comedy revue, "You're Pulling My Leg," Damerell and Rutland, the popular comedy duo, are very successful. Eddie Walker, too, is very funny throughout, and there are two capital comediennes in Miss Jennie Robins and Miss Nancie Hanton. Other successes are scored by Joe French, Maisie Doraine, Ella Grahame, Billie Green, and Harry Huddleston; whilst a good-looking chorus and a troupe of pretty girl dancers, trained by Miss Robbins, add considerably to the attractiveness of the revue.

Sam Mayo, the immobile comedian, had a hearty welcome on Monday, when he sang "The night began to fall," "One-man band," and his laughing song, in his own inimitable style. Monty McVean, a Scotch character, vocal comedian, and Greta Carson and Laurie Bryan, a versatile duo, in a funny, singing, dancing, and tumbling burlesque, complete the bill.

The gardens of the Middle Temple and Hall will be given over to an Elizabethan Fête, in aid of the Red Cross Funds and Croix Rouge Française on Thursday and Friday, July 13 and 14. In the hall, Miss Lillah McCarthy will produce scenes from "Twelfth Night," with a star company, to be followed by scenes from "Much Ado About Nothing," in which Sir George Alexander, as Benedict, and Miss Ellen Terry will appear.

Have you heard the story of the old lady who went to a revue in which a hand-bell soloist was introduced? After a few minutes absorbed in listening to the skilfully played tunes she turned to her neighbour and said, "Excuse me, sir, but can you tell me if these are the bells that Sir Henry Irving used to play?"

A drill sergeant who has been engaged in instructing an officers' training corps declares emphatically that the theatrical profession supplies the best officers for the Army. "First of all," he says, "they know how to give the word of command—a very important consideration. Then they are never shy or self-conscious, and they impress the men with their personality. Give me an educated actor and I will promise you a good officer."

Miss Lily Leverne sailed on May 6 on the R.M.S. Walmer Castle with Miss Florence Wray and company en route for Johannesburg, where Mr. R. G. Hunter's musical farce, "Midnight," opened with great success on May 29. On the voyage out an excellent concert was given in aid of the South African hospitals. The entertainment was contributed to by Miss Wray, Miss Leverne, and the Sisters Gaye, who afterwards received silver souvenirs bought from the ship's only shop, and presented by the Belgian officers on board.

The sad news comes from New York of the death of Mrs. Glenn Ford McKinney (Jean Webster), the authoress of "Daddy Long-legs," which so recently entered upon a successful career at the Duke of York's. Her death occurred on the 11th ult., at the Sloane Hospital for Women, after the birth of a daughter. The deceased lady, who was born at Fredonia, New York, in July, 1896, was the daughter of Charles Luther Webster and Annie Clemens, the sister of Samuel L. Clemens, "Mark Twain." In the years 1906 and 1907 she made the world's tour with her uncle. Her first book, which was entitled "When Patty Went to College," was published in 1903.

Mr. Albert Farley writes:—"I thought you might be good enough, through your 'Variety Column,' to let our friends know that I and my wife, Miss Ethel Dexter, are still sitting up and taking nourishment (when it will run to it). This is the third week of our first Canadian tour, and I am pleased to say each and every house so far we have 'gone bang!' They don't seem to fear Zepp. raids here, and to see the lights up again after darkened London was like champagne on 'the morning after the night before.' Audiences here are good to the poor jester, most appreciative and demonstrative. I shall be back in August. The loss of Lord Kitchener is deeply felt here."

HAMBONES! HAMBONES! HAMBONES!

Latest Stop Press

455

Official.

Names of new members enrolled this week:—

Wm. C. Miller, Douglas Ascot, Thomas E. Fox, W. H. Edmunds, Dr. Bernard Goldberg.

Cheques for Membership Fee (One Guinea) should be sent to:

FRED KITCHEN, HIGH HAMBONE,
31, Idmiston Road, West Norwood, S.E.

JOE ELVIN, HANDY HAMBONE,
"St. Clair," Grand Parade, Eastbourne.

CHAS. DOUGLAS STUART, HINKY HAMBONE,
18, Charing Cross Road, W.C.

HAMBONE RIVER OUTING

NEXT SUNDAY.

Early application (enclosing 25/- for inclusive ticket) should be made to Hinky Hambone, CHAS. DOUGLAS STUART, 18, Charing Cross Road. Only a few tickets now left. Several of the principal "stars" of the variety world have promised to join the party, and a right jolly time is assured.

BIRTHS, MARRIAGES, & DEATHS.

BIRTH.

BYRON.—At the White Horse Hotel, Curdworth, Birmingham, on June 29, 1916, the wife of Terence Byron (formerly Miss Elsie Spencer), of a son. Both exceptionally well.

MARRIAGES.

HAMILTON-BRENNAN.—At Bradford, by special licence, June 29, 1916, Lucy Hamilton, to Jack Brennan (Brennan and Brenda).

DEATHS.

BURGESS.—On June 24, at Fort Pitt Hospital, Chatham, William A. Burgess, of the 212th Company, R.E., Tottenham, the beloved and only son of Mr. and Mrs. W. Burgess, 87, The Avenue, Bruce-grove. Aged 31 years. Sleep, dear heart.

GREEN.—On June 22, 1916, Golly Glynn, West Yorks Regiment (late of Catlin's Royal Pierrots), in France, of wounds received in action. Age 27 years.

LOWE.—At 5, Gorsebank-road, Smithdown-road, on June 30, Mrs. William Lowe passed away. Interment Smithdown Cemetery, July 3.

WHITFIELD.—In loving memory of Joseph (second son of the late Joseph Whitfield and Madame Collier), who passed away in Manchester on June 29, aged sixty-nine years; interred in Manchester on the 4th inst.

MISS MAY PROCTOR AND MISS JESSIE LOTHIAN'S CONCERT.

At the Balham Assembly Rooms, on Saturday evening, the pupils of Miss May Proctor and Miss Jessie Lothian gave an excellent concert in aid of the South London Hospital for Women. One of the best items on the programme was Miss Rene Carter's song, "A perfect day," sung with rare feeling, and we enjoyed, too, Miss Mollie Scott's rendering of "Lorraine, Lorraine, Lorree." Other successes were scored by Miss May Brown, in "Sympathy," Master Jack Scott, in "A May morning," Miss Queenie Etheridge, in "Angels guard thee," and Miss Effie Philp in "The enchantress." Two small girls, Sybil and Dorothy Powell, opened the programme with a pianoforte duet, and pianoforte solos were also given by Miss Kitty Bennett, Miss Nancy Dolman, Master Philip Levy, Miss Dorothy Gray, and Miss Freda Waddy.

Both Miss Gladys Etheridge and Miss A. Morris have quite good elocutionary powers. Miss Freda Carter was delightful in a new "Tin gee gee" recital, and Master Noel Potter did fairly well in "The young musician." The first half of the programme closed with a little fairy playlet, in which Miss Rita Glynde was delightful, and Miss Poppie Proctor also quite good.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D. Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony.—On Monday Mr. Harry Foxwell's company opened to a good audience in the stirring domestic drama, "Keep the Home Fires Burning," by Sheila Walsh. All the characters are well represented and the mounting is excellent.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week we have the farcical comedy "Broadway Jones." The fun is fast and furious, the artistes including Mr. Seymour Hicks as the mercurial Jones.

HIPPODROME.—P., The Hippodrome, Ltd.; G. M., Mr. W. Parham Wells.—Harry Day's spectacular extravaganza, "Watch Your Step," is paying a return visit. The company includes Lily Morris, Vardon and Perry, William Cromwell (a local favourite), Kate Yates, Dorothy Levey, and Lottie Stone's graceful coryphees.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—"At the Stroke of Twelve."

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"Esmerelda" was presented to a large audience on Monday.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760 2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 3-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The success of Violet Pearn's play, "Hush!" encouraged Mr. Esme Percy and Miss Kirsteen Graeme to repeat the piece on Monday, when they began the closing weeks of their present engagement. The clever work of Mr. George Goodwin, Miss Anna Courteney Nesbitt, Miss Norah Balfour, and Miss Eleanor Elder was a conspicuous feature in an admirable all-round performance. "The Eldest Son," by Galsworthy, received a splendid interpretation by the members of the company on Tuesday, and much curiosity is being aroused by the announcement of the production of Beaumont Fletcher's "The Knight of the Burning Pestle" to-night (Wednesday). The engagement will conclude on Saturday with a performance of "Man and Superman," to include the scene Don Juan in Hell.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan; Mus. D., Mr. J. Paton Ross.—A revue, entitled "Oh! You Must," presented by Mr. Charles Reed, forms the chief attraction here. Smartly acted by a cast that comprises Edie King, Vera Hilliard, George Lill, Tom Rayne, Eva Compton, Doris March, Eva Wood, Bert Morland, Frankie Avondale, the Two Sunrays, and the Rosie Neale Quartette, the piece contains much to interest and amuse. The Five Wilburs, in their exhilarating vocal and dancing act, contribute a pleasing entertainment.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Rob Roy is one of Mr. John Clyde's most powerful impersonations, and his vivid performance of the character is crowding the King's Theatre nightly. Mr. Clyde is supported by an excellent company, the members of which play their parts with remarkable force and spirit. Miss Hebe Bliss, Mr. Alan Johnston, Mr. J. D. Russell, and Mr. J. C. Glenroy, in a vigorous presentment of The Dougal, are outstanding actors in a large and effective cast.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—"Sugar and Spice" is being presented here by Philip Braham and Will Collins. A smart company is headed by Claire Romaine and Gilbert Childs, with opportunities for much clever burlesque and many diverting interludes. Included in the cast are Louis Victor, Sybil Clare, Dorothy West, Billy Breeme, James Rous, John Latham, and a bright chorus, with Harry Matthews as musical director. Apart from the revue, good turns are supplied by the popular comedian Sam Hilton, and by Dora Lyric, a refined comedienne; the Keystone Troupe of Cyclists perform skilfully on wheels; and the Mongadors, expert French comedy jugglers, receive the heartiest of welcomes.

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WANTED, Contracts for Scenery of All Kinds. Several Pantomimes for Sale (might arrange with purchaser for production Xmas), Theatre Cloths, Flats, Quantity of Fit-up Cloths and Scenery. All in excellent condition. E. G. FALCON, County Theatre, Bedford.

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All the above must be in first-class condition, 18ft. flats, and quotations for all or separately must contain lowest possible price for cash, and full particulars of construction, where can be seen, &c. Address until July 13, THOMPSON, Oak Cottage, Penmaenmawr, N. Wales.

WANTED, Scenery, Garden and Grounds, Gentleman's Residence, Tropical Plantation, English Roadway. Full particulars, Box 5,926, "The Era."

WANTED, Wanted, to Buy, Kitchen Cloth, also Sea Cloth, with lighthouse. Box 5,919, "The Era."

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WANTED, to Sell, quantity of useful Scenery, Properties, and Animal Dresses; scenery stored, bought and sold, on commission; contracts invited. WELMANS, 24, Buckingham-street, Strand, London, W.C.

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FOR SALE OR TO LET

at the expiration of the present lease, an up-to-date modern Theatre, situate in the rising town of Blyth. Blyth is the centre of the largest coalfield in the United Kingdom, and is one of the largest seaports in England. The mining and shipping population of the town and immediate district is estimated at 100,000. The Theatre has only been erected 14 years, and is quite up to date in every particular, and is considered one of the most beautiful and commodious theatres in the Provinces. The present lessee is Mr. George Black, who has been showing Varieties and Pictures, two houses nightly. The Theatre has a full theatrical licence.

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Communications to WILLIAM HARDY, Secretary, 18, Bridge Street, Blyth.

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W.C.—Well-furn. rooms; breakfast if required; terms moderate; baths (h. c.), electric light; use of public room and piano; central for every hall in London; Holborn Empire, Opera House, Middlesex, ten minutes; Euston five minutes. CLIFFORD, 55, Hunter-street, Russell-square.

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MUSIC HALL ARTISTES WANTED
Continued from page 5.

WANTED, WANTED, WANTED,
for
TIVOLI, DUBLIN.
HIPP., STOCKPORT.
HIPP., BIRKENHEAD,
July 17, 24, &c., &c.

Revues,

Combinations.

Star Comedians and Comediennes.

Specialities, Novelties.

Dates, terms, &c.,

WILL SLEY,

180, Oxford-road, Manchester.

WANTED, Smart Girl, Buck and Schottische Dancer; height 5ft. 2in. to 4in. Apply, stating age, height, photo., salary (live in), ROLF. E. SLATER, 12, Princess-st., Sunderland.

WANTED, one Smart Young Lady; must be dark, 5ft. 4in.; illusion act. Call, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W., Thursday, 10 till 1 o'clock.

Owing to being Called Up.
WANTED, Wanted at once, by Renowned Troupe,

a Cyclist Specialist,
able to take place as Head of Troupe.

One with knowledge of Acrobating preferred, otherwise something Original and Smart.

Must be clever.
No others need apply.

Letters only,
c/o 68, Bridport-road,
Thornton Heath, London.

WANTED, good Tumblers and Knockabout Comedians at once; a long engagement for the right people. All communications to JOE BOGANNY, Palladium, London, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also July 17, the Midlands Dainty, MABEL ROSS, Comedienne and Expert Dancer. Wire, 52, Hutton-road, Handsworth, Birmingham.

WANTED, Monday next, July 10, by GERTIE CURRAN, Contralto.
This week, Varieties, Leeds.
Refer, J. Whiteman, Esq.

WANTED, Monday, also July 17, by VIOLET LINN (of the well-known duo, Linn and Darius); beautiful voice and appearance. Wires, Hippodrome, Cannock, Staffs.

WANTED, by LUCIE PRINELLA, the Minstrel Girl; original, first-class show; vacant July 10, 17; South preferred. Wire, 9, Alberta-road, Enfield.

WANTED, Monday next, and on, by DAINTY VIOLETTE, Speciality Singer and Expert Dancer; can be seen working this week at Hippodrome, Greenwich. Wire or write.

WANTED, Monday next, South preferred, DOLLIE MEAD,
The Charming Young Soprano.
Wire, Theatre Royal, Winchester.

WANTED, Monday, Wanted, Monday, by NELLIE NEIL, Charming Comedienne and Dancer. Wire, 6, Henry's-terrace, Campbell-street, Hull.

WANTED, July 10, 17, by that Smart Little Artiste, JEAN BRODIE, Scotch Comedienne and Speciality Dancer; to precede Sheffield. Wire, c/o Murray, 20, North Junction-street, Leith.

WANTED, Monday next, and July 17, by NELLIE DEAN, charming chorus comedienne, and descriptive vocalist; always big success. Wire, 80, Albert-road, Peckham, London, S.E.

WANTED, by MAISIE COYNE, Comedienne, and CHARLES WHALL, Versatile Comedian, Monday next, also July 17. This, 156, Radnor-st., Hulme, Manchester. Wire for one or both.

WANTED, July 17, Aug. 7, 21, Sept. 11, PHYLLIS BARCLAY, Refined Contralto Vocalist. Write or wire, Palace, Lincoln.
Thanks to Will Dalton and Tom Pacey for contracts.

WANTED, July 10, by ADA GATLEY, the Lady Juggler and Equilibrist.

6, Grand-parade, Brighton.

WANTED, July 10 and 17, GERTIE SEATON, Entertainer at the Piano, Xylophonist, and Novelty Instrumentalist. Coms., 75a, Cemetery-road, Beeston Hill, Leeds.

WANTED, July 17 and 24, by MISS FLORENCE FULCHER,
Soprano Vocalist.
Enormous success this week,
Empire, Chatham (Stoll).
Next week, St. George's Hall, Falmouth.
Perm. address, 18, North Pole-road,
North Kensington, London, W.
'Phone, 148 Park.

WANTED, July 10 and 17, MARIE ELLIOTT,
Scotch Comedienne and Dancer.
The Grand Theatre, Forest Gate.

WANTED, July 10, 17, and 24, by The Charming and Talented SISTERS WEBB,
Tina and Inga. Tina and Inga.
Brilliant Musical Mélange.
Leas Pavilion, Folkestone.
Coms., Principal Agents, or JOJO WEBB,
4, Speenham-road, Stockwell, London.

WANTED, July 17, to follow Lydney, precede Wrexham, by SISTERS LAVARRA, Dutch comediennes; smart dancers. All coms., 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, lib. Monday, on; this week, City Varieties, Leeds (2nd return), next, 14, Roberts-road, Leicester.

WANTED, Wanted, July 10, 17, by
FLORADORAS,
Annie and Lucie,
In "TWO'S COMPANY."
Novel Comedy Act. Deputy, share top of the bill, C.V., Leeds. Bottom last week Prince's Theatre, Hoyland. Refer you to Managers regards success. Com. Agents or permanent address, 91, Parkside-road, Bradford.

WANTED, Monday next, between here and London preferred, by SISTERS NOLAN
(Christina, A.L.C.M., and Josephine). Great Violin, 'Cello and Piano Act. Wire, 34, Clarence-street, Leicester.

WANTED, Monday next, also July 17, 24, CLARA COVERDALE'S LA BELLE OCTETTE, 8 Young Ladies, male and female impersonators. All coms., 14, Wiltshire-road, Brixton, London.

WANTED, all July, by KITTIE STUART and PLAYERS, in their Original Comedy Musical Mélange, introducing T. Jackellis, King of Cornets; also Tee-Jay, black-faced comedian, dancer, and trombone soloist. This week, Gaiety Theatre, Methil, N.B. Next week, Opera House, Dunfermline, N.B. Vacant also July 17, 24, 31. P.A., St. John's House, Lynton-road, Shoebury-ness, Essex.

WANTED, Monday next, July 10, ETHEL BARTON and HARRY CARR'S EIGHT SWEET ORCHARDS.
Quick-change Vocal and Dancing Revuette.
Topping the bill this week at the Imperial Palace, Canning Town.
Wire, CARR.
72, Burnham-street, Canning Town, London, E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Monday next, July 10.
HARRY BLAKE.
HARRY BLAKE.
HARRY BLAKE.
In New Comedy Patter Songs. Dame No.
"The female school inspector," a scream.
"The inventor" (a navvy), one long yell.

Address, Hippodrome, Brighton.

WANTED, Monday next, TWO PEARLS, Refined Singing and Dancing Act; also Aug. 28. Wire, Dorset House, Western-road, Fareham, Hants. Wire!

WANTED, July 17, 24, 31, PALETTE (ineligible), with his Fiddle, Easel, and Dogs. July 3, Playhouse, Cambridge. July 10, Hippodrome, Wisbech.

WANTED, Monday on, by SIMMO, the high-class Trick and Novelty Violinist; one of the smartest acts in vaudeville; 6 to 12 mins.; medically unfit. Wire, 170, Glenfarg-road, Catford, S.E.

WANTED, Monday next, also July 17, by GEO. HADEN,
Comedy and Character Vocalist. Sure success.
Wire, 15, Whitehall-road, Didsbury.

WANTED Known, LITTLE HATCH, introducing all kinds of patter, singing, and dancing; change biss. mid-week; at liberty Monday, July 10, and 24. Wire, Hippodrome, Exeter.

WANTED, Monday next, by FRED LAND, Comedian,
the Lively Fellow.
29, Parkhill, Clapham Park, London, S.W.

WANTED, Monday next, also July 17, by TED YOUNG,
Character Comedian.
Open for Revue. Offers invited.
43, Mostyn-road, Brixton, S.W.

WANTED, Monday, also June 17, WALTER AUBREY,
Vaudeville's Most Original Dancer.
Wire, Palace, Southampton.

WANTED Known, PERCY CURRY, the Up-to-date Comedian, at liberty Monday.
Halls, Revue, also Panto. All new songs.
Wire, Albion Hotel, Sunderland.

MUSIC HALL ARTISTES' WANTS.

Grand Theatre, Gravesend. Reporter, July 1:—"Rhode and Roche, the Chameleon, the Artist, and IT, are very funny, the Chameleon and IT being a dual part, played by the contortionist, who is as funny as he is clever." Note.—Guaranteed success anywhere.

WANTED, July 17, 24, 31, on, the Great RHODE and ROCHE. Address till Saturday, 4, Westwick Gardens, West Kensington, W. 'Phone: 1419 Hammersmith. Monday, July 10, third return, Temperance Hall, Merthyr Tydfil.

WANTED, Monday next, also 24, BARRY & CLARK, in Comedy Sketch, "Aunties' Visit"; 20 minutes' good wholesome fun. Coms., 9, Hayter-road, Brixton-hill.

WANTED, Monday next, and July 17, by STELLA E. RAY and FRED BENTLEY, in the charming Little Human Episode, "The Nipper's Bank," a blend of Quaint Comedy and Tense Pathos.

Wire,
Palace, Tamworth.

WANTED, Monday, also July 17 and 24, by THE MONTAGUES,
in their Latest Creation,
"A Feathered Revue."
A Smart, Quick, and Breezy Act, featuring clean comedy, wonderfully trained birds, vocal items, &c.
Work any stage. Own elaborate scenery.
Shares or cert.
Wire, Picturedrome, Longton, Staffs.

WANTED, July 10, 17, 24 and 31, THE BIG WOMAN AND WEE MAN.
NIAGARA and FALLS.
NIAGARA and FALLS.
Comedy Acrobatic Duo.
Address, Agents; or
124, Kennington-road, London, S.E.

WANTED, Monday next and July 24, Steele and Steele,
in the Great Comedy Scena,
"The Girl from Lancashire."
"Mexboro' Times," July 1, says:—"This turn receives a big ovation."
Wire for Monday (salary or shares).
STEELE, Pavilion, Penmaenmawr, N. Wales.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, next Monday, July 10, also 17, T. E. JOHNSTONE,
Vocal Comedian, Song Scena "Wellington."
Own illuminated cloth; not eligible.

Wire, Vint's Palace, Barry Dock, South Wales.

WANTED, July 10, Hull to follow, ALFRED BROOKES, the Merry Comic; EDIE ANDERSON, Dainty Comedienne and Dancer. Two distinct acts. Wire, Empire M. H., Bristol.

WANTED, Monday 10, 17, 24, Aug. 7 by ALF. CAWTHORN, Comedian and Dancer; also MISS JENNIE BLAIN, Scotch Contralto, the lady with a voice; funny double act if required. Open for Revue.
Wire, 1, Cliff Villa, Tamhelf Drive, Pontefract.

WANTED, Monday next, by HUGH McCUSKAR and Cheeky Newsboy; Singing, Dancing, Comedy. Wire, Grand, Basingstoke. House address, 26, Potter's-lane.

WANTED Known, Vacant next week. GENE FIELDES,
the Premier Musical Comedian.
Opera House, Tunbridge Wells.

WANTED Known, immediate offers invited.

ALLAN HANBURY, Comedian.
Thanks Bleriot and Foster for kindness.
Wire, 39, St. Mary's-square, Kennington.

DAN RODNEY,
the popular and successful Comedian.
WANTED, Aug. 7, 14, 21, 28.
Now, Variety Th., Eastleigh.

WANTED, Monday next, and July 17, 24, MAUDE WALSH and BARRY ONO; latest, "The British Advance." Wire, Queen's, Hollinwood, Oldham.

WANTED, July 17 and 24, to follow Gnoll Hall, Neath, by SILENT TAIT & AMEE, Eccentric Novelty Act. Wire or write to Workmen's Hall, Blaenavon, Mon.

WANTED, July 10, 17, 24, 31, by BATES DUO,
BATES DUO,
BATES DUO,
In a Great Comedy Interlude,
Introducing Catchy Songs, Humorous Contortions and Eccentric Dancing.
Wires, Opera House, Tunbridge Wells.
After Saturday, 7, The Grove, Hammersmith.

WANTED, July 17, 24, 31, JUMEL and RUBY,
JUMEL and RUBY,
the Original Novelty Musical Artistes.

July 3, Hippodrome, Leigh, Lancs.
July 10, Empire, Burnley.

WANTED, Monday, also July 17, KNOWLES and BOWLES, the Vocal and Comedy Artistes. Wire, City Varieties, Leeds, (gent. ineligible).

WANTED, July 24, to follow Palace, Westcliff.
"OH! BILL."
A Comedy Protean Act, introducing Clean Comedy, Song, Dance. A Reason and a Plot.
"OH! BILL."
Managers requiring a sound novelty, played by two experienced artistes, should not fail to book "OH! BILL." It keeps the audience amused and interested from start to finish, and leaves them pleasantly surprised. All coms. to ANGUS ADAMS, Pier, Eastbourne.

WANTED Known, HEELEY AND CRAWFORD, Refined Novelty Duo, vacant Monday next, July 10, also July 17. This week, Grand Theatre, Manchester. Wire. Wire. Wire.

WANTED, Monday, and July 24, Wanted, Monday, and July 24,
Wyn Gerrard and Billy Kray,
Wyn Gerrard and Billy Kray,
Wyn Gerrard and Billy Kray,
in a Novel Black-and-White Scena.
Original Duets, Wonderful Wing Dancing, Special Scenery, Three Changes of Costume.
Wire, KRAY, Pavilion, Leicester.

WANTED, Monday next.
Wire, quick, Palace Theatre, Halifax, or 9, Corporation-street, Halifax.
AMOR and ROMA,
AMOR and ROMA,
Great Harmony and Comedy Act.
Special Scenery and a Novelty.
No other vacancies until Oct. 30.

WANTED, Monday next, also July 17, BUNNY and TAFFT,
BUNNY and TAFFT,
in "Pacifying Baby."
An Original Comedy and Instrumental Act.
Own setting and lithos.
The musical act with the breezy, seafaring atmosphere.
Wire, Cinema, Beccles.

WANTED, Monday next, by HENRY BEKKER and MISS MAIE in Original Tricks and Clever Card Manipulation. 158, Lorrimore-road, Walworth, S.E.

WANTED, Monday next, by BENNETT and CONWAY, World's Champion Tank Performers. Wire your offers to ELITE, Bordesley, Birmingham.

A Novelty Well Dressed.

TWO McLLOYDS
(Lady and Gent.),
In Songs, Dances, Burlesques, and Impressions.
WANTED, Wanted, Monday. on.
'Phone, 1028 Hop.; or
Wire, "Ozolitely, Lamb, London"; or
Write, 77, Darrell-road, East Dulwich.
Last week, Hippo., Freshwater, I.O.W. (return).

WANTED, Wanted, Monday, BARRY LEIGHTON and SADI MELVILLE, in new comedy. Wire, house address, 4, York Mansions, Camberwell. Playing Palace, Walthamstow (middle).

WANTED, Wanted, July 10, SALTLEY DUO,
in a Sensational and Humorous Wire Act.

Address, C. J. SALTLEY,
10, Napier-street, Salford.

WANTED, Monday next, THE MUSICAL BENTLEYS, in a Novel Musical and Patter Act; ineligible. Wires, BENTLEY, 42, Midland-road, Heanor.

WANTED, by FIELDS and LEWIS, Novelty Comedy Act. An Act away from others, Vacant Monday next, also July 17. Wire, Coliseum, Whitby. Wire.

BAYNE and DRURY
Ronald Beatrice
In Farcical Comedy.
"RULING THE ROOST."
Success at Empire, Shoreditch.
WANTED, Wanted, July 10 and 31.
RONALD BAYNE, 54, Trinity-square, Brixton, S.W.

ABEL AND WELSH,
The Extraordinary Eccentrics.
WANTED, Wanted, Wanted,
July 10 and 17.
July 10 and 17.
Wire, 9, Greyfriars-road, Norwich.

WANTED, Wanted, July 10, 17, 31, by MARQUIS AND TRULY,
MARQUIS AND TRULY,
The Acrobatic Piano Man, the Soubrette, and a Piano.

One of the best of Comedy Specialities.
Always make good.
Wire,
Winter Gardens, Morecambe.

Wanted Known

MISS CASHMORE'S

Great Sporting Act, with her Splendid Horses and Dogs,

ASSISTED BY

JOSEPH CRASTON

and his Wonderful Monkey.

THE ONLY ACT OF ITS KIND.

AT LIBERTY,
JULY 10,
and onwards.

Address all coms.,
JOSEPH CRASTON,
Palace Theatre,
SUNDERLAND.

P.A., 20, Grand Parade, BRIGHTON.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next, by CAMBO AND CASTELLE,
The Monkey and the Maid. Big Novelty Musical Act.

17 different instruments—Saxophones, Concertinas, Bagpipes, Cornets, Organ, Banjo, Fiddle, Mandoline, Post and Ballad Horns, Ophecleide, Circular Bass, Side Drums, and some real novelties.
For a big drawing novelty, wire

CAMBO,
Empire, Chelmsford.

WANTED, Wanted, July 17 and 24 (?), TILBURY AND VERE,
Tenor and Contralto,
in a Novel, Vocal, Comedy Act.
This, Palace, Arnold, Notts.

WANTED, Monday next, also July 17, 24, by THE BROS. WEBB
(Jojo and Ruté.)
World-Renowned Musical Comedians.
Wire, wire.
4, Speenham-road, Stockwell, London.

WANTED Known, BERWICK and LAWRENCE, Hebrew Comedians, clean comedy, good singing, Vacant Aug., on; open for revue. Reg. add., 52A, Bancroft-road, London, E.

VICTOR and LOUIS,
VICTOR and LOUIS,
Original Versatile Comedians,
the Golfer and the Caddie.
WANTED, next week, also July 24. This, Empire, Middlesbrough; middle of bill.

WANTED, July 10 and 17, by DENBY and DENT,
Comedians.
Wire, 448, Stanley-road, Bootle, Liverpool.

THE HOLT TRIO.
REFINED MUSICAL ACT.
WANTED, Wanted, Wanted,
Monday next,
also July 24,
to precede and follow Chorley.
Wire,
Scott's Cinema,
Galashiels.

WANTED, by the CARMEN NAZZARIO TRIO, including Carmen Nazzario, C.D.M.M., G.S.M., the world-famous English prima-donna, in song, sketch, and harmony. Star dates, July 31, onwards, with exceptions. Agent required, to replace Mr. Harry Burns, called up. MARK SMITH, Avenue House. Bolton-road, Pendleton, Manchester.

WANTED, Monday next, through obliging, first vacant date this year,
THE FOUR MERRY DEMONS (Reg.),
THE FOUR MERRY DEMONS.
Great Comedy Speciality. The only act of the kind in the world. Makes people laugh (always).
Wire, DOUGLAS,
18, Grove-place, Claypit-lane, Leeds.
All free from military service.

WANTED, Monday next and July 31, THE FOUR SILVER STARS
(two ladies, two gents),
Brilliant, Up-to-date Instrumental and Vocal Speciality.
Smart Comedy. Beautiful Stage Set.
Re-engaged here second week.
Wire best offer, Empire, Royston, Barnsley.

WANTED, Wanted, THE 5 M. P.'s, World-famous Musical Palmers.
Vacant Monday next, Monday next.
"The Old Brigade," "Jack's the Boy."
Both Powerful Exclusive Films.
Shares or Cert. Wire, Victoria, Lye.

SEVEN McGARRYS,
SEVEN McGARRYS,
In Magnificent Scena, "Happy Moments."
Vocalism, Harmony, Comedy, Dancing, dished up entirely different. No success, no pay.
WANTED, Monday next. Wire, Hippo., Holyhead.

J. ALEXANDER'S NINE EMPIRE OPERA SINGERS.
WANTED Known, unexpectedly Vacant Monday next, also July 24, through transferring; no other vacancies. Tremendous hit last week Palace, Bradford (top, return); ditto this week, Tower, Morecambe (top, return). Note.—Managers with whom I am booked ahead desirous of bringing forward to July 10 or 24, please communicate.
Wire, wire, wire, for Monday next, July 10, J. ALEXANDER, Tower, Morecambe.

Vacant Monday only.
Ted Le Roys.

7 LE ROYS 7
7 LE ROYS 7

To precede Barnsley and Huddersfield.

WANTED, Monday, for the smartest singing and dancing children (no lie) in vaudeville. 7 real clever kiddies. 7. Own handsome draperies, furniture, &c., &c. 15 minutes (or thereabouts). Wire, MANAGER, 17, Manchester-street, Southampton.

PHIL REES' "LITTLE COPPERS."
WANTED, July 10 (north only.

This week, Hippodrome, Middlesbro'.

All coms., PHIL REES, or any reliable agent.

WANTED, Wanted Known,
RICH. TAYLOR,
the Whistling Ventriloquist.
This week, Hippodrome, Boscombe.
Next week, Hippodrome, Southampton.
Booked by J. De Frece, Esq.

WANTED Known, BERT WILLIAMS, Ventriloquist. Vacant Aug. 7, 14, 21. Wire for sure success, this, Hippodrome, Exeter; next, Palace, Gateshead.

WANTED, Monday next and July 17, KING LEO, All-comedy, Quick-fire Ventriloquial Act. Wire,
LEO, Hickman-avenue, Oldhill.

WANTED, Wanted, Monday next, by HARRY VARDON,
the Novel Ventriloquist; ineligible. Wire, p.a., 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, July 17, 24, 31, to follow Stockton,
ALBERT,
Ventriloquist.
Novel Electric Dancing Figure.
Monday next Grand T., Stockton.
P.a., 10, Naylor-road, London, S.E.

WANTED, Monday, by WISPER, Comic Kid Juggler; also BEATTIE BLOOM, Chorus Vocalist. Wire offers, 127, Wenman-street, Birmingham. Thanks Samuel Lloyd, Esq., for contracts.

WANTED, Monday, July 10 and 17, by LE-DAIR,
The Conjuring Canadian,
Assisted by a Quick-changing Lady.
Own Scenery. New Trick.

This (sharing bottom),
Hippo., Nottingham.

WANTED, by SCALA, Novelty Eccentric Juggler, Monday next and July 17. Played best halls. First vacancies this year. Success everywhere. Best offers. Wire, Garrison Theatre, Bulford, Wilts.

WANTED, Monday next, by ZALESKI, the Golden Spider; unique contortion and gymnastic act; magnificently staged; from London Hippo., Moss Stoll, L.T.V. tours, &c.
Wire,
194, Barking-road, London, E.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, bottom of bill, Newcastle-on-Tyne.

WANTED, July 24, on.
Fifteen minutes of absolutely original merriment,
FRED POWELL and COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set. Three people.
July 3, Hippo., St. Helens; July 10, Palace, Bradford; July 17, Comedy, North Shields.
Address, FRED POWELL, this week, Hippo., St. Helens; next, Palace, Bradford.

"THE TOUCH OF THE CHILD" Sketch.
WANTED, July 10, 17, 24, 31. Enormous success at Birkenhead last week. Now booking autumn. Several vacant dates. First-class offers invited. SINCLAIR NEILL, Willow Cottage, Wallasey Village, Cheshire.

WANTED, July 10, 17 and 31, to precede Scotch dates. "Dobson's Day Off," com. sketch. M. ELLISTON, 5, Sun-street West, Edgbaston, Birmingham.

WANTED, to thank the following Agents for contracts during our one week's visit (June 26) to London:—Messrs. Harry Day, Goodson, Peels, Napoli, Granville, Hart, Naylor, also H. Kenyon for Macnaghten and other dates, also Geo. Sax for dates, and other agents for offers. The above well-known agents were good enough to see the act at the Bedford Music Hall (bottom), and booked it immediately at my reasonable quotation.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
Truly a Wonderful Musical and Vocal Act, submitted in a 1916 method, in own full music scheme, scenery, elaborate costumes, extensive répertoire, attractive printing. Change mid-week.
Vacant Monday next.
Also July 24, and all Aug.
Through all agents or direct.
CLEF, Opera House, Belfast.

WANTED Known, Vacant Monday and June 17, MME. VALLO, the Woman of Mystery; also DR. HOWARD, the Man of Marvels, Illusionist and Laughter-maker, introducing Leo, the Electrified Man; £10 to any person who can take his place in the American Electric Chair. This, Empire, Egremont, Cumberland. Wires all answered. Any distance terms right.

WANTED, July 10, 17, 24, KLICKS and COY,
Electrical Novelties.
See the Dancing Teddy Bears,
the Spider and Butterfly,
the Giant Head that swallows chairs and tables.
Three successive seasons Folies Bergeres, Paris, London Empire, Hippodrome, &c.
Wire, 10, Naylor-road, London, S.E.

WANTED, Monday next, onwards, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. 36, Weaver-road, Wellingborough.
Required, address, Miss Eva le Ray.

WANTED, Wanted, July 17 and Aug. 7, Between North Wales and Yorkshire, by ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
World's Greatest Athletic Artistes.
For Picturedromes, 3 star turns.
Six-sheet and D.C. lithos.
Salary or shares.
July 3, Gosford Lodge, Fulham.
July 10, Hippo., Connah's Quay.

WANTED Known, at liberty for Galas, July and August, LEVARDO, Comedy Knockabout Cycle Act and Eccentric Juggling Act. Two good acts. Just concluded Galas, June 26, Wooton; June 28, Knutsford; July 1, Cleckheaton. At liberty July and August.
Address,
22, Elizabeth-street, Liverpool.

WANTED, Wanted, Wanted, July 10, 17, 24, CARBO,
Comedy Hand and Foot Equilibrist, Original.
17, Parkfield-avenue, Rusholme, Manchester.

WANTED, July 17, to follow Preston, JAAP VAN LAREN,
the Dutchman on the Slack Wire.
This, Hippodrome, Ashton-in-Makerfield.

WANTED, July 10 and 17 by ZENORA, the Perfect and Peerless Novelty Hand Equilibrist; success everywhere. Last week Theatre Royal, Dublin. Just introduced great new feat; big hit; hand balancers please copy; it is easy. Address, Inglenook, 414, Kingston-road, Kingston-on-Thames.

WANTED, Wanted Known, ELEANOR AND BERTIE,
Comedy Gymnastic Mélange.
The only Lady Tango Dancer on the Tight Wire.
Our first vacant week since our return from Australia and New Zealand.
Bertie rejected for military service.
Wire, Palace, Bradford.
House, 68, Great Horton-road.

WANTED, July 10 and 17, THE ETOILES, Great Comedy Act (with two bars). Wire, C/o Elliott,
466, St. Vincent-street, Glasgow.

WANTED, Wanted, Monday, July 10, BROS. ASTON.
BROS. ASTON.
Precede Plymouth.
Cycling Comedians.
Wire this, Palace, Kirkcaldy, Scotland.

WANTED, Wanted, July 10, 17, HANLON CHARLES QUARTETTE.

Two Ladies, Two Gents.

Gymnastic Novelty Trampolinists.

Wire, Empire, Liverpool.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

WANTED, Monday next, July 10, 24, BOB PENDER'S "MARVELS."
Nine in number.
In their latest success, a Miniature Revue, entitled,
"A 1"
(with Sauce).
Play 25 minutes.
Introducing Singing, Eccentric, Classical, and Russian Dancing.
A sure winner on any programme.
Wire, wire BOB PENDER, Palace Plymouth.

WANTED, July 17, North only, TOKIWA FAMILY, Japan's Greatest Entertainers, introducing most sensational feats and laugh, including incomparable Little Matsu and Masa, and Japanese Comedian; gorgeous set of scenery, gold embroidery on satin.
Hipp., Leigh, Lancs. Wire.

WANTED, July 17, 24, by HAMPSON'S ACROBATIC AND TRICK DOGS. This week, Palace, Dartford, Kent. July 10, Grand Theatre, Gravesend.

WANTED, Monday next, and on, GRACE BUCKINGHAM'S Dogs, and HAPPY HARRY HELLIS, Comedian; Single or Joint.
This, Emp., Largs, Scotland.

Wire. Wire. Wire.
WANTED Known, vacant Monday next, Monday next, also July 24,
SID STANTO,
In his Comedy Musical Act, assisted by his Dog Conductor, and Nifkey, the Boy Comedian; also NORA RICHARDS, the Refined Soubrette and Dancer. Wire or write, Hippo., St. Helens. House, 70, Vincent-street.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 10, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Five Symphony Girls, Skelley and Sauvain, Daunton Shaw Troupe, Duncan and Godfrey, Frank and Vesta.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Daisy Dormer, May Hopkins and Her Two ?'s, Parky Night.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Jessica Black and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
J. H. Scotland, Will Van Allen, Clovelly Girls, Alfred Wellesley and Co., Sam Hilton.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Hill, Cherry and Hill, Frank Powell, Thorpe and Coe.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Makanoff, Zanie, Cissie Nadene.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
11 Romps, Cosgrove and Burns, Pat Lynch.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Burr and Hope, Arthur Young, The Keystones.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Daisy Leon, Tom Jones, Houssein Family.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jerry and Co., Thurber and Thurber, Bert Terrell, Sisters Holman.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Tom Sherbourne, Frank Shay, Ivy Grant.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harold Montague, Laura Novea, Phil Ralis Trio.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Versatile Four, Jack Sterzelly, Fred Keeton, Four Kasracs.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Pauline Travis.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Bob Beyer and Co., Four Royal Scots, Willie Hale, Griffiths and Carmen.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Zetta Mer, Chris Van Bern.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Braine and Reeve, 5 Dorinos, The Maples, Yamagata Troupe.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Bros. Egbert, Terriss and Romaine, Arthur Lennard, Ray Wallace, Fordyce Family,

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
May Sherrard, Evelyn Tysor, Clifford and Grey.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Norman White, Da Costa, Winifred Ward, "Search Me."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Phil and Phlora, George Young, Albert Rees, Emilie Hayes, Ike and Will Scott, De Lisle Duo.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Sidney Black, Florrie Ray, Guilly and Jeannie, Francis and Alfred, &c.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL,
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

THE AGENT OF THE NORTH.

A. D. McFARLANE

Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

THE AGENCY CONTROLLING THE GREATEST BUSINESS IN THE PROVINCES

WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

SCOTTISH REVUES SYNDICATE
Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
L.T.V. Circuit and Individual Halls until Aug. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
Coms., 65, Sudbourne-road, Brixton-hill, S.W. 'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.
All communications,
St. Clair, Grand Parade, Eastbourne.

MR. BRANSBY WILLIAMS.
This week, Recital Tour.
Next week, Palladium, Southport.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This and next week, Resting.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Open to buy Funny Songs, Patter, &c.
All letters answered per return.

MARK SHERIDAN.
This week, SOUTH SHIELDS.
Address,
37, Leathwaite-road, London, S.W.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.
This week, Palace, CARLISLE.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Hippodrome, Bristol.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, Vacant. Next week, Vacant.
30, Blandford-road, Bedford Park.
'Phone Chiswick 533.

MR. HORACE WHITE.
The inimitable ventriloquist at the piano, and "Charlie," the Stage Hand, with own songs, "Etymology," "Got Me," "Neddy, My Boy." Hippodrome, Derby.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

ADAMS' DRAMATIC AND VARIETY AGENCY.
122, Shaftesbury-avenue, London, W.
Mr. Akerman May's engagement with the above Agency having terminated, the Dramatic Department is now under the experienced management of Mr. Harold C. Lloyd.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATHELDA THE GREAT.
Last week, Lyceum T., Glasgow.
Vac. at present till Aug. 7.
Coms., c/o Hamilton, 6, Great Clyde-st., Glasgow.

ATLAS VULCANA TROUPE.
3rd Gosford Lodge, Fulham.
July 10, Hippo., Connah's Quay.
Require July 17, Aug. 7.

GREENLEES FIVE,
in revuette, "On a Holiday." Bigger hit than ever, La Scala, Edinburgh. July 3, Pal., Alexandria. July 10, Pav., Shotts.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

ROZEL.
Vacant October and November. Also Panto.
Agents or 12, Georges-road, Liverpool.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI
TROUPE, Japanese Equilibrists and Entertainers. Vacant July 10, 17, and from 31, onwards.
British address, 30, Brunswick-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

VICTOR HEARNE.
Humorist, Comedy, or Dress Suit; ineligible; open for camps, hospitals, &c., town or country. P.A., 80, Lavender-road, Battersea. Great success Dartford Rest Camp; 6 numbers, and still they want more, vide Press.

MR. ERIC RAYLE.
Disengaged (three months' exemption).
Character, Comedy, Light Comedy, Special Parts.
MISS HILDA MAAS,
Singing Lead, Light Comedy, Juvenile Parts.
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TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JULY 10, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Lydia Kyasht and Co. in "Somewhere in France," The Lucy Nuttall Quartette, Fay Compton and Stanley Logan in "Innocent and Annabel," Jen Latona, Alberto Marini, Hunter and Bob, Nicholas Adams, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
In preparation: "Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Girl Wanted," Dainty Doris, The Four Astors, Dick and Jim, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bert Weston, Anne Godfrey, Marguerite Scialtiel and Co. in "My Lonely Soldier," Hetty King, Fred Barnes, Ian Colquhoun, Sam and Fanny Trio, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Leslie Elliott, Agustin and Hartley, Haley's Juveniles, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry Thurston, Fyne and Hurley, Broughton and Creedon, Claude Golden, Halma, Rene Ralph, Laurie and Elsie, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Beryl Clifford, Les Videos, Brooklyn Comedy Four, Witt and Butt, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Benedetti Brothers, Holsons, F. C. Hennequin, Hartley Wonders, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Giordano, Ackroyd Melita Trio, Jock McPherson, Lawrence Barclay, The Wolkens, Brightie and Carlyon, Ray and Zack, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Nicol and Martin, Sinclair's Three Diamonds, Daisy Taylor, Adam Tomlinson, Barrett and Knowles, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Du Callon, Ben Albert, Elsa Cowie, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Denziloe Trio, Dick Ward and Partner, Arthur Lewis, La Bas Duo, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

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THE

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Calls for Monday, July 10, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," The McNaughtons, Naughton and Gold, Marjorie Ayling, Bioscope.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Little Miss Mustard," Pilcer and Magley, Ethel and May, Geo. D'Albert, Harry Herbert, Dan Whitley, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
"The Blue Room Girl," Rinaldo, The Joannys, Adrian Paul Van Roey, Jim Nolan, Pattie Loftus, Bioscope.

CHELSEA.
Rehearsal at 12.
Stanley Blow and Will Collins present "The Red Heads,"
Wellmon and Glass, Daisy Wood, Francini and Elsie Olloms, Jim Nolan, Bioscope.

EUSTON.
Rehearsal at 12.
Kittie Francis and Co., The Girl and the Seal, Mezzettis, Alice Hollander, Billy Rogers, Murle and Milton, W. B. Raby, Lily Denville, Allied Duo, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
W. Buchanan-Taylor and T. F. Dawe present "Charlie Chaplin Mad,"
Esa Japanese Trio, The Lennons, Rita Rhylle, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Brausgrove and Slaughter present "The Flag Lieutenant."

TOTTENHAM.
Rehearsal at 2.
Mark Blow presents "Oh! I Say."

BRIXTON EMPRESS.
Rehearsal at 12.
Halford and Mitchelhill present "Too Late," Bob Anderson and Bonita, Four Tommies, Yentoy Bros., Ethel and May, Kit Keen, Roya and Rejane, Rose Cambry, W. B. Raby, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Harry Lane's Revue, "You're Pulling My Leg," Carlton, Larry Lewis, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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TAKIO
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